

### Work 4 Change & Indiana University Bloomington Department of Theatre, Drama & Contemporary Dance Fall 2022

Faculty/Staff/MFA Virtual Meeting: November 2022



Work 4 Change

### **Roadmap for Today**

Four key objectives mark our roadmap for today





**B Develop** a deeper **awareness** about how communication is experienced in your department



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**Identify strategies** for improving department culture

### REVIEW OF FALL 2022 LEARNING SERIES

Culture and Communication







### COMMUNICATION

Lack of trust

# SELF-REFLECTION

- Has your attitude or behavior shifted at all since we began this learning series in January/September? What has shifted and how? OR Why do you think you have not shifted in other ways? (think inward, not outward)
- Have you experienced any meaningful insights or breakthroughs this semester? If yes, what did you experience? If not, why do you think you have not experienced any personal growth in this learning series? (think inward, not outward)



### **OUR GOAL:**

To make IU Bloomington Department of Theatre, Drama & **Contemporary Dance** a truly equitable and socially-conscious department, promoting anti-racist awareness, and centering dignity and understanding in its approach to internal communication, faculty and staff support, and student service delivery.



### September

### **HARED UNDERSTANDING**

The 2 illustrations demonstrate the difference between equality (everyone gets the same resource) and equity (distributing resources to attain an equal outcome).

### **EQUALITY V. EQUITY**

<u>Equality</u> is everyone getting the same allocation regardless of need.

<u>Equity</u> is the guarantee of fair treatment, access, opportunity, and advancement while at the same time striving to identify and eliminate barriers that have prevented the full participation of some groups.

The principle of equity acknowledges that there are historically underserved and underrepresented populations and that fairness regarding these unbalanced conditions is needed to assist equality in the provision of effective opportunities to all groups. (UC Berkeley Initiative for Equity, Inclusion, and Diversity).



Equality

Equity





# Why Unconscious/Implicit Bias Matters

Research indicates it has potential impacts on :



### **Strategic Planning**

### **Assessment and Evaluation**

### Hiring, Promotion, and Discipline

### **Relationship with Colleagues**

### **Conscious** Brain

### **Unconscious** Brain

Faster than conscious brain function Often overrides conscious brain function



# 4 key areas of equity:



### Scholarship

Confront White Heteronormativity





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Policy

### Curriculum



Equity is a departmental, college, and university value.





**Students** 



must be meaningful



Students are an equal part of the process





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# 01

### SCHOLARSHIP

Acknowledge, value, and fairly assess scholarship that does not center whiteness -theory

- -pedagogy
- -"founders"
- -methodological approaches

### 03

### POLICY

- improved grievance routes
-reexamine workload policy for equity
-strengthen accountability
-stronger on-boarding for new hires
-have product based outcomes
(grants, publications, teams)

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### CURRICULUM

02

Assess and (re)evaluate considering race, anti-racism and equity including course availability, course content, syllabus evaluation, pedagogy, faculty representation and department mission. You may need subject matter expert.

### 04 STUDENTS

Students must be valued, protected, and supported in many of the same ways that faculty need: -routes and space for grievances -sanction faculty that harm students -assign minoritized grad students to strong collaborative teams



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Work 4 Change

### Kaja Dunn

Race & Retention, Promotion and Tenure





### How communication issues create a culture of mistrust

Ask yourself why you have a positive or negative answer. Be evidence-based.

### • Leadership

- Do I avoid or shrink in times of accountability and advocacy?

### Faculty/Staff

- Do I ask questions when I am unsure?

### • MFA/students

- Do I ask for help?
- Do I attempt to build community within my program/department members?
- Do I engage in an stress-release outlet?
- Do I communicate with a clear mind and good intention?



• Do my colleagues/students think I operate in a way to promote their best interests? • Do my colleagues/students think I am transparent with decisions and challenges? • Do I minimize the well-being of my colleagues/students for the sake of the program?

• Have I made the effort to get to know others better <u>and</u> synergize the department?

• Am I helpful to my colleagues/students in & outside of my "professional domain"? • Have I changed anything to make my students'/ colleagues' experiences more aligned?

How does your department's organizational structure enable communication gaps across these three groups?

- <u>Nork 4 Change</u>
- What do you need to build a stronger communication base?
- What do you need to feel seen, heard, and valued through communication channels that are missing/weak now?
- What communication supports would make it easier for you to do your job well?

[Breakout room/Padlet activity]



### Competence

### Integríty

Reliability

Building Trust

# Thought & Action

What are you going to commit to that you have not this Fall concerning equity work (attitude and/or behavior)?



## Moving Forward

Based on the conversation today, what are the key issues that need to be addressed as we move towards the conclusion semester (Spring 2023) of this equity series?





### **Spring 2023: Change & Communication**

### Leadership: Equity Vision and Moving Forward

# **Critical Challenge: Embedding Racial Equity**

# **Communication:** Threats to Power, Comfort and Resources

