Improving Communication at IU TDCD

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A department-wide email that contains area news (like cast lists - why we don't receive cast lists is beyond me)

Need advocates to support us

Facilitated feedback sessions

Facilitated feedback sessions with faculty not led by faculty

A formal grievance process to resolve student concerns

What do you need to feel seen, heard, etc.

I would appreciate being treated as an equal in creative spaces. Often times when students are forced to work on a production with faculty, there is a lack of mutual respect in that professional relationship that leads to condescension, and abuse of power dynamics, and a general disrespect of our time and our work. If I am meant to learn how the professional world will treat me, I need to know what it feels like to be treated like a respected professional.

- Opportunities to network with each other (share work, get to know interests of other students and faculty)
- Opportunities to rebuild the community when things break down.

Advisors

Real advisors who meet with you and not require you to chase down them.

Professional guidance so that instructors do not take feedback personally.

I would appreciate a way for all of the grad students to communicate with each other. We're often accused of "siloing" to our own departments, but the university and faculty do nothing to prevent this. they just keep us too busy and overworked to interact with each other.

Real production meeting time, not just DCs

Asking students what their educational needs are rather than assuming.

A willingness to communicate what is necessary to understand decisions when they are made, not gatekeeping

Advocates

I want to second the advocates support - it would be great if our faculty *actually* went to bat for us (for example, they often blame or problem-shift to another area - like "oh the Music Theater area does this, so we can't challenge it")

WE NEED POST MORTUM MEETINGS AFTER PRODUCTIONS CLOSE SO FACULTY CAN HEAR WHAT THEY DID WRONG WHILE WORKING WITH STUDENTS

Seconding post mortems!

third post mortems

Agendas for meetings

Specific, detailed agendas for all meetings with a list of individuals who will attend.

faculty are slower than social media

2 way communication
lack of transparency
tell us the "why"
work in partnership, faculty-led

reveal the process

who is in the room
why
composition

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