IU Theatre and Dance Independent Project Application

This application is for the academic year 2023-2024. If spaces are available for spring 2024 after projects are awarded, a second application will be available in the fall 2023 semester.

Please type your application. Hand-written applications will not be accepted.

Applications are due April 26, 2023, AT 5PM - NO LATE APPLICATIONS WILL BE ACCEPTED. Notifications will be sent by May 5, 2023.

PLEASE SUBMIT YOUR APPLICATION VIA EMAIL TO ELIZABETH SHEA, eshea@indiana.edu, AND COPY YOUR PROJECT ADVISOR.

ALL FIELDS ARE REQUIRED UNLESS NOTED.

Name:

Email:

Cell Phone#:

Please check your Grade Level:

    __First year
    __Sophomore
    __Junior
    __Senior
    __Graduate Student

Are you a BA Theatre Student?
    __yes
    __no

BA Theatre Students and official IU student groups will be given priority for individual projects.

Are you applying for funding (($150 maximum for theatre spaces; $75 for found spaces)?
    __yes
    __no

If your project is approved and funding is awarded, your advisor will be responsible for making all purchases with a department P-card. Students cannot be reimbursed for purchases. Not all projects will receive funding.

We are dedicated to amplifying historically marginalized and under-represented voices and perspectives, improving community relationships, correcting the narrative, and making the IU Department of Theatre, Drama, and Contemporary Dance a more supportive and inclusive place for Native and Indigenous, Black, Asian, Latino/a/e, Middle Eastern, South Asian and Pacific Islander, and Multi-Racial students, artists, faculty, and staff. Additional funding is available for projects that center BIPOC authors/choreographers/theatre and dance makers. Please tell us why your project qualifies for this opportunity, or indicate N/A:

_____
_____
_____
_____
_____
_____

Please check which applies best to you:

__Official IU Student Organization
__Independent Project

Will your project take place in a theatre space or a found space?
__theatre space
__found space

Faculty/Staff Sponsor:

Title of Proposed Work:

Playwright/Composer/Choreographer:

Please select up to 19 venue/date combinations. Rank your selections from 1-19 with one being your first choice, and 19 being your last choice.

Projects run from Sunday to Sunday. Load-in happens after 3 PM on Sunday, and strike must be completed from 9 AM-1 PM on Sunday.

<u>Fall Semester 2023</u>
September 24-October 1– Studio Theatre____
October 1-8 – Studio Theatre____
December 3-10– Studio Theatre____

<u>Spring Semester 2024</u>
February 18-25 – Studio Theatre____
February 18-25 – A207____
February 25-March 3– Studio Theatre____
February 25-March 3– A207____
March 17-24– Studio Theatre____
March 17-24– A207____
March 24-31 – Studio Theatre____
March 31-April 7 – A200____
March 31-April 7 – A207____
April 7-14 – A200____
April 7-14 - A207____
April 21-28 – Studio Theatre____

Please describe your experiences as a director/choreographer/producer:

Please tell us about the proposed work. Why do you want to produce the proposed work? How will it serve your own education, as well as our theatre and dance community?

Please complete the budget worksheet below, detailing specific production needs:
Please record N/A if any of these elements do not pertain to your production.

ITEM	DESCRIPTION	COST
Licensing Fees		
Scenery/props		
Costumes		
Musicians		
Other (please explain)		

TOTAL:

If your budget is over $150, how will you raise the additional funds (this is important to ensure equity across productions)? **PLEASE NOTE:** Funds raised via crowd funding can only be used for hospitality, i.e., refreshments for cast and audience members.

Proposed Stage Manager:

Proposed Scenic Designer:

Proposed Costume Designer:

Proposed Lighting Designer:

Proposed Fight Director:

Proposed Intimacy Director:

Board Operators:

Please record N/A if any of these positions do not pertain to your production.

Advisors - by signing your name below, you agree to ensure adherence of your advisee to student guidelines and policies. You also confirm that you have assessed any risk to project participants and deem the production safe to the best of your ability. **PLEASE NOTE:** Advisors are expected to guide the student's artistry and administration of their project, meeting with them regularly.

_____

Project Advisor   Date

Students - by signing your name below, you agree to follow ALL regulations stipulated by the Department of Theatre, Drama, and Contemporary Dance.

_____

Student   Date

All applicants will be notified of their project's status by email on or before May 5, 2023. Students who are granted Independent Projects will be required to confirm their project via email (with advisor copied} within one week of notification.