

Sam Sanderson

EMC

Contact Info:

sandersam98@yahoo.com
612-202-1080

Attributes:

Height: 5'8"
Weight: 145 lbs.
Eye Color: Green
Hair Color: Dark Brown
Vocal Range: Music Theatre Baritone (G2-A4)



Regional Theatre

Into the Woods	Jack	Lyric Arts/Dir. Matt McNabb
West Side Story	Pepe	Cardinal Stage Co./Dir. Randy White
Once Upon a Mattress	The Jester	Blue Water Theatre/Dir. Charlie Leonard
Nice Work if You Can Get It	Ensemble	Lyric Arts/Choreo. Penny Freeh
Spoilers	Jack the Jerk	MN Fringe Festival/Dir. Minrod Mier

Readings/Workshops

The Wave	Ensemble	IU/Or Matias, Dir. Chloe Treat, MD. Wiley DeWeese
Front Page Flo	Emcee/Ensemble	Bloomington Playwrights Project/Chad Rabinowitz

Educational Theatre

Urinetown	Mr. McQueen	IU Wells-Metz Theatre/Dir. Ken Roberson
City of Angels	Angel City 4: Bass	IU Ruth N. Halls Theatre/Dir. Richard Roland
The Drowsy Chaperone	Ensemble	IU Ruth N. Halls Theatre/Choreo. Liza Gennaro
Jesus Christ Superstar	The Tribe	IU Ruth N. Halls Theatre/Dir. George Pinney

Training

Private Voice: Ray Fellman, Susan Swaney
Acting: Richard Roland, Liam Castellan, Kelley McKinnon, David Doering
Broadway/Jazz: Liza Gennaro, Linda Talcott Lee, Ken Roberson, Byron Easley
Tap: Ken Roberson, Cathy Wind, Roxane Butterfly (Masterclass)
Ballet: Liza Gennaro, Barry McNabb
Masterclass: Michael McElroy, Merri Sugarman, Terry LaBolt, Rachel Hoffman (Observed)
Musical Theatre History: Joshua Robinson, Marc Acito, Richard Roland
Prelude Singer/Actor Performance Lab: Ryan Underbakke, Wendy Lehr
SpotLight Education: Kelli Lin Foster Warder, Tim Hausmann, Tony Vierling

Special Skills

Dialects (British, French and German), Perfect Pitch, Sight-Singing, Dance In Heels, Basic ASL, Cartwheels, Toe-Touches, Choreography Experience, Understudy Experience

BFA Musical Theatre Candidate - Indiana University (Class of 2020)
Musical Theatre History - Minor