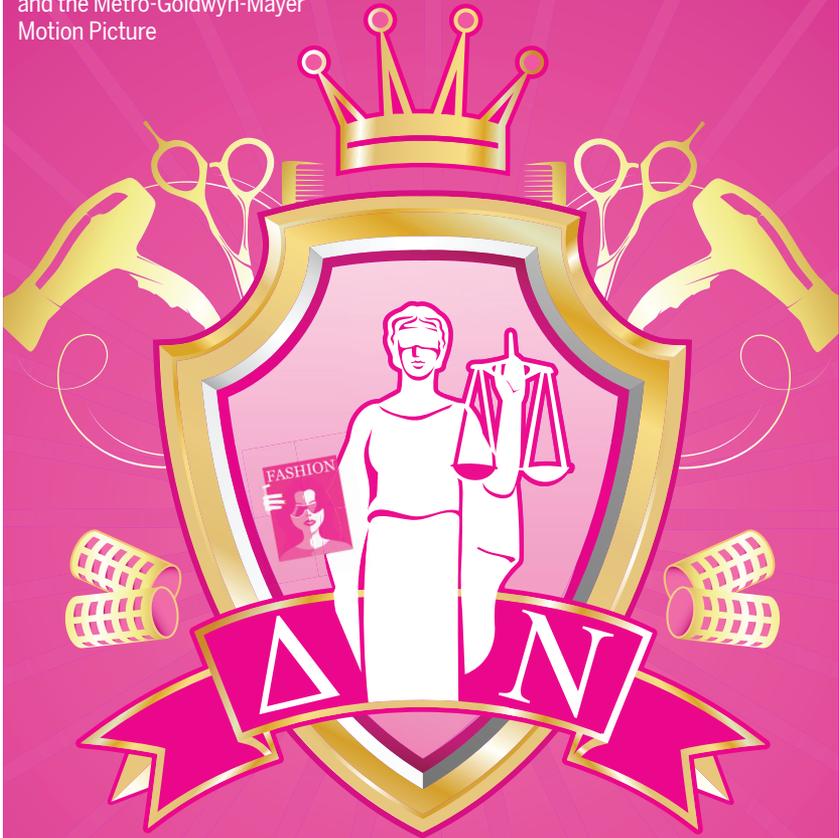




THEATRE & DANCE

theatre.indiana.edu

Book by Heather Hach
Based on the novel by Amanda Brown
and the Metro-Goldwyn-Mayer
Motion Picture



LEGALLY BLONDE

Music and Lyrics by Laurence O'Keefe
and Nell Benjamin

DIRECTED BY DJ GRAY
MUSICAL DIRECTION BY RAY FELLMAN
CHOREOGRAPHED BY NIKKI SNELSON

RUTH N. HALLS THEATRE

IU Theatre + Dance acknowledges and honors the Indigenous communities native to this region and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiki, Lënape, Bodwéwadmik and saawanwa people as past, present and future caretakers of this land.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama and Contemporary Dance is to advance the art, scholarship and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction and individual mentoring.

The Department of Theatre, Drama and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT

 THEATRE & DANCE



Message from the producer



Greetings and welcome to the IU Theatre and Dance 2024-2025 production season!

It is an honor and with great enthusiasm that

we share our IU Theatre & Dance season with you!

Live theatre and dance create a community that shares our most important stories. Continuing in our tradition of bringing exciting, meaningful, and entertaining work to our audiences, this season will encourage critical dialogue and engage viewers to consider these stories as opportunities of empathy and reflection.

Live performance is an opportunity to express the zeitgeist of our world. We hope that you will join us for many additional post-show discussions and opening night post-performance cookies in the lobby. These provide a space for dialogue with others about the work our students and faculty produce.

This year we welcome a new generation of graduate and undergraduate students that will directly contribute to the artistry and craft. We'd like to take a moment to welcome many international and nationally recognized guest artists to our season — from choreography to directing to designing. We'd also like to welcome Professor Raymond Sage, who joins our faculty as Head of Musical Theatre Voice and Musical Theatre Voice Pedagogy and Visiting Assistant Professor Grant Goodman in Acting and Directing. We also welcome

Carolynn Stouder as our Program and Project Director and Michelle Moore as Props and Scenic Arts Specialist.

We take a moment to bid a fond farewell to Professor Nancy Lipschultz and Dr. Eleanor Owicki on their retirement, two fantastic faculty members in our community who are moving on to wonderful new chapters. We thank them for their expertise and service to our department and especially to our students.

Thank you to our patrons, donors, Theatre Circle members, and of course YOU, the audience experiencing our students' work at this performance! Please visit our website or pick up a brochure to learn more about how you can become a member of the Theatre Circle, and to find out more about our upcoming productions, student independent projects, guest artists, student organizations, and class offerings. We look forward to having you join us for all our live performances this year and wish you our very best for the 2024-2025 academic year!

Linda Pisano
Chair and Producer



INDIANA UNIVERSITY BLOOMINGTON
SITS ON THE ANCESTRAL
HOMELANDS OF THE
MYAAMIAKI, LÉNAPE,
BODWÉWADMİK & SAAWANWA PEOPLE





THEATRE & DANCE

PRESENTS

LEGALLY BLONDE THE MUSICAL

Original Production by Hal Luftig, Fox Theatricals, Dori Bernstein, James L. Nederlander: Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp: Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

DIRECTOR	DJ Gray
CHOREOGRAPHER/ SCRIPT CONSULTANT	Nikki Snelson
ASST. CHOREOGRAPHER	Katy Plaziak
MUSIC DIRECTOR	Raymond Fellman
ASST. MUSIC DIRECTOR/ REHEARSAL PIANIST	Jonah Broscow
STAGE MANAGER	Molly Lenig
ASST. STAGE MANAGERS	Sophie Frank & Tessa Wittenbaum
SCENIC DESIGNER	Abby Bilson
ASST. SCENIC DESIGNER	Oliver Stark
SCENIC/PAINT CHARGE	Nick Boisvert
LIGHTING DESIGNER	Nic Gwin*
SOUND DESIGNER	Bri Stoneburner
COSTUME DESIGNER	Kate Lopez
CUTTER/DRAPER	Madelyn DeBrine & Beth Wallace
TECHNICAL DIRECTOR	Frankie Martinez
LEAD CARPENTER	
HEAD ELECTRICIAN	Reed Simiele
PROGRAMMER	Mads West
PROPS MANAGER	Ash Cossey
DRAMATURG	Megan Gray Lederman
ASST. DRAMATURG	Payton Mead
INTIMACY CHOREOGRAPHER	Jenny McKnight
DIALECT COACH	Gretchen Hall
WIG MANAGER	Christopher Simanton
WIG DESIGNER	Andrew Elliot
HAIR BRAIDING/STYLIST (ELLE & PAULETTE)	Olivia Johnson

*M.F.A. Lighting Design Thesis—Advisor: Allen Hahn

The video and/or audio recording of this production is strictly prohibited. Do not use cell phones, pagers, or other devices that may emit sound or light.

RUTH N. THEATRE | APRIL 18-26, 2025

Cast

Elle Woods	Mia Loren Stewart
Warner	Justin Katin
Emmett	Evan Vaughan
Paulette	Alanna Porter
Vivienne/Violinist	Isabel Rodriguez
Callahan	Eric Thompson
Enid	Mackenzie Bunzel-Hardie
Dewey/Kyle	Ben Sanderson
Brooke/Salesperson	Adia Dant
Pilar	Lucy Ferguson
Margot	Molly Higgins
Serena	Laura Rong
Kate/Chutney/Ensemble	Lauren Strick
Delta Nu/Ensemble	Jocylon Evans
Gaelen/Court Stenographer	Isabella Porreca
Delta Nu/Ensemble/ Whitney/Kiki the Colorist	Katy Plaziak
Leilani/Judge	Sophia Chan
Store Manager/Ensemble D.A. Joyce Riley	Jayla Austin-Duarte
Dad/Pforzheimer/Ensemble	Jake Decker
Nikos/Ensemble	Eduardo Palapa
DJ Chad/Aaron/Ensemble	Devin McDuffy
Lowell/Ensemble	Trey Perlut
Winthrop/Ensemble	Brady McGuire
Dad #2/Cezar Tepesh/Carlos	Ryan Skurnak
Bruiser	Tiny
Rufus	Tyrion

UNDERSTUDIES and STANDBYS

Elle Woods U/S Claire Summers **Warner** U/S Ben Sanderson **Emmett** U/S Brady McGuire **Paulette** U/S Sophia Chan **Vivienne/Violinist** U/S Lauren Strick **Callahan** U/S Ben Sanderson **Enid** U/S Jayla Austin-Duarte **Dewey/Kyle** U/S Jake Decker **Brooke/Salesperson** U/S Katy Plaziak **Vivianne** U/S Lauren Strick **Margot** U/S Jocylon Evans **Kate** U/S Bella Porreca **Brooke** U/S Katy Plaziak **Paulette** U/S Sophia Chan **Enid** U/S Jayla Austin-Duarte **Dewey and Kyle** U/S Jake Decker **Lowell/Dad 2** U/S Eduardo Palapa **Dad/Nikkos** U/S Devin McDuffy **Carlos** U/S Trey Perlut **Emmett** U/S Brady McGuire **Winthrop/DJ Chad** U/S Ryan Skurnak

Musical Numbers

Act I

Omigod You Guys – Elle, Serena, Margot, Pilar, Salesgirls, and Delta Nus

Serious – Warner and Elle

Daughter of Delta Nu – Serena, Margot, Pilar and Delta Nus

What You Want – Elle, Serena, Margot, Pilar, Kate, Elle's Parents, Grandmaster Chad and Company

The Harvard Variations – Emmett, Aaron, Enid, Padamadan, Warner and Harvard Students

Blood in the Water – Callahan, Chad, Enid, Elle, Vivienne and Harvard Students

Positive – Elle, Serena, Margot, Pilar and Greek Chorus

Ireland – Paulette

Ireland (Reprise) – Paulette

Serious (Reprise) – Elle and Warner

Chip On My Shoulder – Elle, Emmett, Greek Chorus

Run Rufus Run/Elle Reflects- Elle, Emmett

So Much Better – Elle, Greek Chorus and Company

Act II

Whipped into Shape – Brooke, Callahan and Company

Delta Nu Nu Nu – Elle and Brooke †

Take It Like a Man – Elle, Emmett and Salespeople

Bend and Snap – Elle, Paulette, Serena, Margot, Pilar, hairdressers, Kyle, and Company

There! Right There! – Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos and Company

Legally Blonde – Elle and Emmett

Legally Blonde Remix – Vivienne, Elle, Paulette, Kyle, Enid, Elle's Parents, Margot, Serena, Pilar, Brooke and Company

Scene of the Crime – Elle, Judge, Serena, Margot, Pilar and Company

Omigod You Guys (Reprise) – Elle, Brooke, Margot, Serena, Pilar, Judge, and Company

Find My Way/Finale – Elle, Paulette, Emmett and Company

ORCHESTRA

KEYBOARD/CONDUCTOR	Ray Fellman
KEYBOARD 2	Camden Daly
KEYBOARD 3	Alexey Logunov
BASS	Tony Mastroberti
GUITAR	Leo Messier
DRUMS	Matt Swolsky
PERCUSSION	Ethan Nasypany
REED 1	Joshua Wright
REED 2	Hailey Guerra
TRUMPET 1	Maryna Pohlman
TRUMPET 2	Connor Bitterman
TROMBONE	Christopher Kemp
VIOLIN	Em Singelton

Dramaturg's note



In 1993, Amanda Brown enrolled at Stanford Law School. Instead of buying textbooks or paying attention in class, she sat with fluff-topped pens and pink

paper, writing letters to a best friend, Serena, which became the foundation of *Legally Blonde*. "It was literally like an anthropological study," she said. "I was sitting in tort class when the novel popped into my head. I wanted to do a parody of law school." Brown says she's glad she went. "It helped me decide what I wanted to do. Write." (Phoenix New Times, 2003)

Nearly a quarter-century after the film adaptation's premiere, the legacy of *Legally Blonde* remains iconic. We still think of wardrobes in unapologetically vibrant shades of pink, chihuahuas in handbags, and a heroine armed with optimism, intuition, and an unshakable sense of self. Elle Woods is an underestimated woman.

When this story is filtered through a more diverse lens, it grows more urgent, and resonant. What becomes possible when *Legally Blonde* is no longer confined to whiteness and conformity? The world of the play is changed by our cast bringing their own lived experience, nuance, and layered identities that confront and recontextualize the systems embedded in the story. Suddenly, the patriarchal norms of Elle's story intersect with racial bias and barriers. We see law school not just as a rigorous academic setting but as an elite institution with gatekeeping mechanisms, beauty as a cultural

experience, and professionalism as a performance of assimilation. "Fitting in" and "being the face of Harvard" now means navigating the burden of misogyny and expectations of dominant culture.

Legally Blonde shows us that, femininity is expansive, ambition is unapologetic and showcases joy as a form of resistance. It invites us to question which stories are seen as universal, who is allowed to take up space, and what a heroine really looks like.

Amanda Brown originally conceived *Legally Blonde* as a parody. With this production, we take that foundation and push it further, not toward satire, but toward reclamation. This is not just a reinterrogation of a familiar story. It's a declaration of who gets to belong, and a celebration of those who refuse to be underestimated.

-Megan Lederman (Dramaturg)

-Payton Mead (Assistant Dramaturg)

For more information about *Legally Blonde*, our production, and dramaturgy please scan the QR code to learn more!



Cast



JAYLA AUSTIN-DUARTE
(Store Manager, Ensemble,
D.A. Joyce Riley)

(she/her) is a third-year B.F.A. student in Musical Theatre. For IU Theatre: *Orlando* (Ensemble) Other: *Hiding Place* (Kendra) for Micro Theatre Festival, *Man*

In A Case (Varinka) for 10 Minute Play Festival. Film: *Saving Ava* (Kollektive Studios), *A Mother's Adoration* (Roosevelt Entertainment). Jayla is from Maryland.



MACKENZIE BUNZEL-HARDIE
(Enid)

(she/they) Originally from California, Mackenzie is a Senior studying to get her B.F.A. in Musical Theatre. Her past IU credits include: *Head Over Heels*, *Something*

Rotten, *Great Comet*, *Sweeney Todd*, *Nice Jewish Boy*, and *Light in the Piazza*. Her professional credits include: Tammy in *Escape to Margaritaville* and ensemble in *Jesus Christ Superstar* at Wagon Wheel Center for The Arts, as well as Mrs. Potiphar and Benjamin in *Joseph...* at Indiana University Summer Theatre. Website: mackenzie_bunzelhardie Instagram: Mackenzie_bunzelhardie



SOPHIA CHAN
(Leilani, Judge)

(she/her) a California native, is a second-year student pursuing a B.F.A. in Musical Theatre and political science minor. She is so excited to be in the ensemble of *Legally Blonde!* IU credits:

Reefer Madness (Ensemble, Mae U/S), *Miss Saigon* (Kim) Other credits: *The Prom* (Emma Nolan), *Into the Woods* (Cinderella), and *The Addams Family* (Alice Beineke). She is so grateful for her IUMT family for all their support, and hopes you enjoy the show!



ADIA DANT
(Brooke, Salesperson)

(she/her) is so excited to be in this production of *Legally Blonde*. She is a Sophomore Musical Theatre major and this is her second MainStage production at IU. Her recent

credits include: *Head Over Heels*, *Footloose*, *Newsies*, *Singin In The Rain*, and The National Broadway Tour of *Annie*. She wants to thank her family and friends for being her biggest support system. She would also like to thank this amazing cast and production team for making this experience unforgettable! Insta: @Adiadant



JAKE DECKER
(Dad, Pforzheimer,
Ensemble)

(he/him) is a second-year Musical Theatre B.F.A. student. For IU Theatre: *Reefer Madness* (Ensemble, U/S Ralph) and *Forever Plaid* (Swing). For IU Independent

Productions: *Falsettos* (Marvin) and *Urinetown* (Senator Fipp, Ensemble). For Constellation Stage & Screen: *The Wizard of Oz* (Ensemble, U/S Lion). Enjoy the show!



JOCYLON EVANS
(Delta Nu, Ensemble)

(she/her) is a Junior Musical Theatre major here at IU! She is so thrilled to be working on such an empowering show and to be on stage with so many talented individuals! Past

credits include: *Urinetown* (Little Sally), *Reefer Madness* (Ensemble, Sally U/S), *Matilda* (Ensemble), *Wizard of Oz* (Ensemble/ Internal Swing). She'd like to thank the IUMT faculty and Nikki Snelson for guiding the show and pushing us as artists and people!

**LUCY FERGUSON***(Pilar)*

(she/her) is a Junior B.F.A. Musical Theatre major from St. Louis, and is thrilled to perform in *Legally Blonde* as Pilar! IU Theatre: *Reefer Madness* (Mae), *Head Over Heels* (Ensemble,

U/S Philoclea), *Cabaret* (Swing, U/S Kost), *Something Rotten!* (Ensemble). Regional: Constellation Stage & Screen, *The Wizard of Oz* (Ensemble, u/s Dorothy) & *Matilda* (Ensemble), IUST *Into the Woods* (Ensemble, U/S Cinderella, Rapunzel). Lucy is endlessly grateful to her IUMT friends, faculty, and family for all of their love and support.

**MOLLY HIGGINS***(Margot)*

(she/her) is originally from Pennington, New Jersey and a Junior B.F.A. Musical Theater student at Indiana! Recent credits include: *Head Over Heels* (Ensemble, U/S Mopsa), *Little Women* (Meg

March), *Spongebob* (Ensemble), and *Spring Awakening* (Swing). She is so excited to be a part of *Legally Blonde* and playing one of her dream roles! Thanks to the amazing cast, crew, production team and all of the IUMT family. Hi Mom and Dad!! @mollyhiggins1210

**JUSTIN KATIN***(Warner)*

is so excited to be making his MainStage debut!! Justin is a Sophomore here at Indiana University where he is pursuing a B.F.A. in Musical Theatre with a minor in Marketing.

Some of Justin's favorite roles have been: Robbie Hart in *The Wedding Singer*, Joseph in *Joseph*, and Jack Kelly in *Newsies*. Justin wants to thank his parents, family, friends, the IUMT Faculty, and his MT class of '27 for their constant love and support!! @justink829

**DEVIN MCDUFFEY***(DJ Chad, Aaron, Ensemble)*

(he/him) is a Senior receiving a B.F.A. in Musical Theatre this May! He is so grateful for the bittersweet opportunity of being in his last MainStage at IU. Some of his past IU credits include:

Reefer Madness (Assoc. Director), *Forever Plaid* (Smudge), *Head Over Heels* (Pythio), *Cabaret* (Herman/Max), *Something Rotten* (Shakespeare) For Regional Theatre: *The Wizard of Oz* (Lion), *Cinderella* (Lord Pinkleton), *Elf* (Matthew's/Ensemble)

**BRADY MCQUIRE***(Winthrop, Ensemble)*

(he/him) is a third-year B.F.A Musical Theatre Major from Ashland, Massachusetts. He is a blonde, Irish kid from Boston, so he is incredibly excited to be a part of *Legally Blonde!* Some of

his recent credits include: *Reefer Madness* (Ensemble / Jimmy U/S), *Cabaret* (Cliff Bradshaw), *Into the Woods* (Woodland Creature / Understudy), *Ordinary Days* (Swing/Ensemble), and *Little Shop of Horrors* (Seymour Krelborn). Welcome to Harvard!

**EDUARDO PALAPA***(Nikos, Ensemble)*

(he/they) is a Freshman Musical Theatre major and is so excited to be in his first MainStage production at IU! Eduardo is from Indianapolis, Indiana where he graduated from Lawrence

Central High School. Eduardo has been in productions such as: *Hello Dolly* (Barnaby), *The Little Mermaid* (Scuttle), *A Chorus Line* (Frank/Cut Dancer), *Rent* (Angel) and more! Eduardo is so grateful for the support from his friends and family and hopes you enjoy the show

**TREY PERLUT***(Lowell, Ensemble)*

(he/they) is so excited to be a part of IU's production of *Legally Blonde*. Trey is from St. Louis, Missouri and proud of it. Trey has also

performed with a variety of theater companies in the past including Stages, Variety Children's Theater, Second City, Mury, COCA, GCPA and Fly North Theatricals. They hopes that you love the show and have a great time watching as much as he has loved working on it. And don't forget to cheer as loud as possible because it really helps the energy of the actors!



KATY PLAZIAK
(*Delta Nu, Ensemble, Whitney, Kiki the Colorist, Associate Choreographer*)

(she/her) is a Senior, from Milton, Georgia, pursuing a B.F.A. in Musical Theatre degree. She is thrilled to be a part of her last production

here at IU! Some of her past credits include: *Cats* at Utah Festival of Opera and Musical Theatre (Alonza/Asst. Choreo), *Anything Goes* at UFOMT (Angel), *Reefer Madness* (Sally), *Cabaret* (Texas), *Matilda* at Constellation Stage and Screen (Ensemble), and others. Katy is deeply thankful for the opportunity to be a part of the cast and team of *Legally Blonde* and could not do it without the love and support of her IU family and her friends and family back home.



ISABELLA PORRECA
(*Dance Captain, Gaelen, Court Stenographer*)

(she/her) is a Sophomore Musical Theatre Major from New Jersey. She is so excited to be performing in her second MainStage at IU and working as the dance

captain for the show after previously performing in *Head Over Heels*. Isabella would like to thank this unbelievable cast for the best experience and the team for creating such an incredible production. Shoutout to all my fam and friends who are here to support I love you all so much!



ALANNA PORTER
(*Paulette*)

(she/her) is a Senior receiving her B.F.A. in Musical Theatre. IU credits include: *Cabaret* (Helga), *Carrie* (Miss. Gardener), and *Joseph and the Technicolor Dreamcoat* (Dan/Dance

Captain/Pharaoh Understudy). Other Credits: *Dreamgirls* (Charlene/Edna) at the Mury in St. Louis and *Beautiful*:

the Carole King Musical (Lucille/Shirelle) at Music Theatre Wichita in Kansas. Alanna is from Indianapolis, IN. She would like to thank her family, friends, and all those who made this show possible. Glory Be To God!



ISABEL RODRIGUEZ
(*Vivienne, Violinist*)

(she/her) a North Vernon, IN Sophomore and resident, is working towards a B.F.A in the Musical Theatre program. Favorite credits include: *Fiddler on the Roof* (Chava), *Seven Brides for*

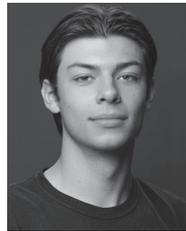
Seven Brothers (Milly), *Grease* (Marty), *Footloose* (Ariel), *Elf: The Musical* (Ensemble), *Assisted Living: The Musical* (Ensemble), and more. She is so incredibly grateful to be performing and learning at Indiana University!



LAURA RONG
(*Serena*)

(she/her) a Senior in B.F.A. Musical Theatre and is pursuing a minor in Arts Management. Indiana University Credits: *Reefer Madness* (Mary Lane), *Cabaret* (Kit Kat Girl), *Into*

the Woods (Milky White), *Something Rotten!* (Swing). For Constellation: *Wizard of Oz* (Ensemble, Glinda, U/S, Dance Captain), *Matilda* (Acrobat/Dancer/Dance Captain). Upcoming—*4000 Miles* (Amanda) with the Jewish Theatre of Bloomington. She would like to thank her friends and family, especially Mom, Joe, and Thomas, for their love and support!



BEN SANDERSON
(*Dewey, Kyle*)

(he/him) is a Junior B.F.A. Musical Theatre Major from Los Angeles. MainStage/IUST: *Reefer Madness*, *Into the Woods*, *Something Rotten!* Regional: Disney's *Beauty and the Beast*, *The*

Sound of Music. Last year, he made a group chat with all the other Ben Sandersons on Instagram, has taken one selfie everyday for 26 months, and read Barbra Streisand's 992 page memoir in less than a month. He dedicates his performance to his family, God, and anyone in the audience who is exactly 6'2". @thebensanderson



RYAN SKURNAK
(Dad #2, Cezar Tepesh, Carlos)

(he/him) is a third-year Musical Theatre B.F.A. (minor: Criminal Justice) student from Naperville, IL. He loves to play the flute among other instruments,

compose, arrange, and transcribe music on the side. He has also music directed UP and IP shows here at IU. He was most recently in the IU MainStage productions of *Reefer Madness* as Ralph, and *Something Rotten!* as Ensemble (Shylock U/S). He thanks his family and everyone who has supported him through this journey.



MIA L'OREN STEWART
(Elle Woods)

Mia Stewart is a 3rd year student at IU earning a B.F.A. in Musical Theatre. Her recent regional credits include: *Legally Blonde* (Pilar) at Beef & Boards Dinner Theatre and *Into*

the Woods (Little Red) at IU Summer Theatre. Other credits include: *Reefer Madness* (Placard Girl), *Heathers* (Duke), *Sister Act* (Deloris), *Sweeney Todd* (Tobias), and *Little Women* (Amy). Mia is absolutely THRILLED to be performing this incredible show with these stellar people!



LAUREN STRICK
(Kate, Chutney, Ensemble)

(she/her) is a first-year Musical Theatre B.F.A. major from Phoenix, Arizona and is very excited to be appearing in her first MainStage! She has appeared in *Hadestown* (Fate 2), *Willy*

Wonka (Featured Dancer), *Legally Blonde* (Serena), *The Little Mermaid* (Ariel), *Mary Poppins* (Featured Chimney Sweep), *Macbeth* (Hecate), *The Taming of the Shrew* (Bianca), and *Romeo and Juliet* (Tybalt). She loves to rock climb, hike, ice skate, and roller blade. Enjoy the show!



CLAIRE SUMMERS
(Elle Woods Standby)

(she/her) is sooooo excited to be in this production of *Legally Blonde* SNAPS!!! Claire wants to thank her family, friends, and cast and crew for making this such an amazing experience and

for always supporting her! Claire has recently been seen in *Reefer Madness* (Ensemble, Mary Lane U/S) and *Love Songs* reimagined *Cabaret!* She has had such an amazing time and wants you to know you are AMAZING!



OMIGOD
YOU GUYS!

A VERY SPECIAL
THANK YOU TO
MAD 4 MY DOG





ERIC THOMPSON

(Callahan)

(he/him) is a second-year M.F.A. Acting candidate at Indiana University. He received a B.A. from Muhlenberg College in Theater and Business. Indiana University

credits: *Twelfth Night* (Sir Toby Belch), *Sanctuary City* (Henry), *Pipeline* (Dun). Eric recently made his debut at Indianapolis Reparatory Theatre and serves as Creative Director for The RockNRoll Chorus. Other credits include: *A Case for the Existence of God* (Keith), *The Color Purple* (Mister/understudy), *In the Heights* (Piragua Guy), *A Christmas Carol* (Male Swing), *Venus* (The Baron Doctor), *Bat Boy* (Dr. Parker), and *Urinetown* (Ensemble).



EVAN VAUGHAN

(Emmett)

is a Senior pursuing a B.F.A. in Musical Theatre and is ecstatic to be back in Bloomington and finishing up his education! Indiana University credits: *Something Rotten* (Nick

Bottom), *Cabaret* (Victor/Asst. Choreo), *Into the Woods* (The Baker), *Natasha, Pierre and the Great Comet of 1812* (Andrey/Ensemble), *Carrie: The Musical* (Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Asher) Other credits include: *9 to 5* (Ensemble), *Frozen* (King Agnarr/Ensemble), *Matilda* (Ensemble/Asst. Choreo), *Beautiful: The Carole King Musical* (Drifter/Ensemble). Evan is from Indianapolis, IN and wants to express thanks to his friends and family for all of their support!

SPECIAL GUEST STARS



TINY

(Bruiser)

Tiny, or Queen T if we're being formal, is an 11 1/2 year old pomehuhua (Mom was a Pomeranian, Dad was a Chihuahua). She grew up in the Mad 4 My Dog Training facility

socializing, demonstrating training skills, and perfecting her official role as Head of Security in the shop. Tiny is an independent, sassy, & loyal girl who you can find laying in an available sunspot at every opportunity. This is her second stage appearance as she performed tricks in the *Va-Va-Vaudeville* show at Buskirk-Chumley in 2017. On more than one occasion we have heard folks express the desire for their dogs to be just like her, but there is truly only one Tiny Girl!



TYRION

(Rufus)

Sir Tyrion piggy heartbreaker, or Tyrie for short, is a 10 month old blue fawn French bulldog. This sweet and goofy boy really is comedy in dog form. His portrayal of Rufus is his

stage debut but we are confident he will have a long career ahead of him as he grows in his role as the newest training ambassador at Mad 4 My Dog, and steals the hearts of all who lay eyes on him.

Artistic team



ABBY BILSON
(Scenic Designer)

(she/her) is a second-year M.F.A. candidate in scenic design at Indiana University (IU) from Buffalo, NY. She graduated from Baldwin Wallace University with a B.M.E. in

Music Education and is the recipient of the Inaugural Cobalt Studios Scholarship and Kennedy Center American College Theater Festival Applied Theatre Award of Excellence in Scenic Design. Some of her previous credits include: *Sanctuary City* (IU, Scenic Designer), *Reefer Madness* (IU, Scenic Charge), *Vox Pop!* (IU, Scenic Charge), *Lightning Thief: The Percy Jackson Musical* (Interlochen, Scenic Designer), *Everybody* (BW, Scenic Designer), *South Pacific, Funny Girl, White Christmas*, and *Beautiful: The Carole King Musical* (MSMT, Scenic Charge). She is extremely excited to continue her studies of paint and design at Santa Fe Opera this upcoming summer.



NICK BOISVERT
(Scenic/Paint Charge)

(he/him) is a second-year Scenic Design M.F.A. candidate and is very excited to be working on *Reefer Madness*. Most recently he worked as the properties manager

of *Sanctuary City*. Nick hails from Phoenix, Arizona's Grand Canyon University and is very excited to experience a new atmosphere of ideas.



ASH COSSEY
(Props Manager)

Ash Cossey is a second-year M.F.A. scenic design candidate from Denver, CO. They graduated from Metropolitan State University of Denver with a B.F.A. in Applied Theatre

Technology and Design. For IU Theatre: *Pipeline* (Scenic Designer), *F**king A* (Scenic Designer), *Cabaret* (Properties Manager), *Vox Pop!* (Properties Manager), IUJST 2024 (Properties Manager). Next

projects for IU Theatre: *Twelfth Night* (Properties Manager), *Legally Blonde* (Properties Manager).



MADELYN DEBRINE
(Cutter/Draper)

(she/her) is currently a second-year costume technology M.F.A. student at Indiana University Bloomington. Originally from Tampa, Florida, Madelyn has worked on

a number of productions throughout her time at IU, including draping for: *Legally Blonde*, *Faculty Dance Concert 2025*, and *Head Over Heels*.



ANDREW ELLIOT
(Wig Designer)

is a makeup artist and wig designer. His work can be seen with IU Opera Theatre, Indianapolis Symphony Orchestra, Indiana Repertory Theatre, Beef & Boards

Dinner Theatre, Booth Tarkington Civic Theatre, Phoenix Theatre, Zach & Zack Productions, Summer Stock Stage, and more. As a makeup artist, his work can be seen nationally in various publications and commercials. He spent 2020 recreating icons of film, fashion, and theatre, which gained national attention, with features in the New York Times, NowThis News, The Indianapolis Star, and Indianapolis Monthly.



SOPHIE FRANK
(Asst. Stage Manager)

(she/her) Sophie Frank is a Senior here at IU from Indianapolis, Indiana and working towards a B.A. in Theater and Drama with a concentration in Stage Management. For IU,

she has worked on: *Carrie: The Musical* (Production Assistant), *Everybody* (Assistant Stage Manager), *Something Rotten!* (Assistant Stage Manager), *Cabaret* (Stage Manager), and *New Moves* (Co-Stage Manager). For IUJST: *Into the Woods* (Assistant Stage Manager), and *Forever Plaid* (Stage Manager).



RAY FELLMAN
(Musical Director)

serves as a music director, vocal coach, and voice teacher, for Indiana University's B.F.A. in Musical Theatre Program. He has conducted over 50 musicals off Broadway,

regionally and internationally and performed in over 100 cabaret shows in major clubs in NYC and around the world. Career highlights include: Stephen Schwartz's *Captain Louie* (Little Schubert Theater/ National Tour), which included a performance on *The Today Show*. *Les Misérables*, *Sweeney Todd*, and *West Side Story* for Teatro Nacional Sucre in Quito Ecuador directed by Chia Patiño. Regionally, the O'Neill National Music Theatre Conference, the Fulton Theatre, Maine State Music Theatre, and Indiana Repertory Theatre for *A Little Night Music* starring Sylvia McNair. Ray's cabaret work garnered him a Backstage Magazine Bistro Award in 2007 for his work as music director of *The After Party* at the Laurie Beechman Theatre on 42nd St performing with such artists as Leah Michele, Jonathan Groff, Titus Burgess, and Ariana Grande. In addition, he has performed at Feinstein's, The Algonquin, Jazz at Lincoln Center, BB King's, and the Duplex Cabaret Theatre in NYC. As a stage performer Ray has sung important roles with such regional opera companies as Florida Grand Opera, Glimmerglass, and New Orleans Opera, and been a featured soloist with multiple symphony orchestras including the St. Louis Symphony and the Indianapolis Symphony. Voice coaching credits include the film *Ben is Back* (2018) starring Julia Roberts, HBO's *Sharp Objects* starring Amy Adams, and Twentieth Century Fox film *Joy* (2015) starring Jennifer Lawrence and Edgar Ramirez.



DJ GRAY
(Director)

is a performer and choreographer with Broadway and Off-Broadway credits. On Broadway, she was the Associate Choreographer for the Tony Award-

winning *25th Annual Putnam County Spelling Bee*, Tony nominated *Xanadu*, (also staging the National Tours and commercial engagements) and *Sondheim on Sondheim*. Regional credits include: Barrington Stage, North Shore, Northern Stage, Florida Studio Theatre, Candlelight Theatre, Moonlight Stage

productions, McCoy/Rigby Entertainment and Musical Theatre West. For TV, DJ choreographed for Stephen Colbert's "Christmas Special" and Colbert's "Dance Party" and for NBC, *The Year Without a Santa Claus*, as well as several episodes of "The New Electric Company".



MEGAN GRAY LEDERMAN
(Dramaturg)

(she/her) is a second-year M.F.A. Dramaturgy candidate here at Indiana University! Previous IU credits include: *Reconstructed/Reframed*

- *Faculty Dance Concert* (Co-Dramaturg), *Fucking A* (Dramaturg), *New Moves/New Directions B.F.A. Capstone Dance Concert* (Co-Dramaturg), *Pipeline* (Dramaturg), *Cultural Immersion-Faculty Dance Concert* (Co-Dramaturg).

www.megangraylederman.com



NICHOLAS GWIN
(Lighting Designer)

(he/him) is a third-year M.F.A. candidate from Atlanta, GA. In his time at IU he has designed and assisted for various productions and is excited to be a part of bringing the world of this production

to life. He is grateful for the support of his advisers, professors, friends and parents. He hopes you enjoy the show.



GRETCHEN HALL
(Dialect Coach)

Gretchen spent the last two decades in New York City and New Jersey where she performed on and off Broadway. Regionally, she performed at A.C.T, The Old Globe, Shakespeare

Theatre Company, Arena Stage, Theater Calgary, Shakespeare Santa Cruz, New Jersey Shakespeare Theater, Westport Country Playhouse, Dorset Theater Festival, Shakespeare on the Sound, Center Stage and, internationally, with NYU's The Continuum Company in Italy. A few of her favorite roles include Nora in *A Doll's House*, Imogen in *Cymbeline*, Kate in *Taming of the Shrew*, and Barbara in *Major Barbara*

for which she was the Betty Mitchell Best Actress nominee in Calgary, Canada.

Her television credits include: *FBI*, *The Blacklist*, *The Path*, *Elementary*, *Person of Interest*, *Gossip Girl*, *Law & Order* and *Lipstick Jungle*. Her film credits include the title role in *Cammy* for which she garnered "Best Actress in a Short Film" in the Studio City International Film Festival, as well as roles in *The Weekend* and *Almost in Love*.

For the last five years, Gretchen served as the performance and theatre instructor at Seton Hall University. Gretchen earned her B.A. from Fordham University and her M.F.A. from NYU Graduate Acting. She is a certified Miller Voice Method Instructor (<https://www.millervoicemethod.com/>). Currently, Gretchen is working on a children's book. She lives in Bloomington with her husband, Freddy Arsenault, and their three amazing daughters.



MOLLY LENIG
(Stage Manager)

(she/her) is a Senior here at Indiana University. She is majoring in Theatre & Drama with a focus in stage management and minoring in fitness instruction. Molly is

beyond excited and grateful to be a part of this production. Previously, she had the pleasure of being the stage manager for the *Faculty Dance Concert* and assistant stage manager for IU summer theatre's production of *Forever Plaid*. She is also the alumni relations director for IU's a cappella group, *Ladies First*. Molly would like to thank Maddy, Rachel, Sparrow, Taylor, Sadie, and Sophie for all their wisdom and friendship. Enjoy the show!



KATE LOPEZ
(Costume Designer)

is a second-year M.F.A. candidate in Costume Design at IU. Her recent costume design work for IU theatre include: *Pipeline*, *Dial 'M' for Murder* (IUST), and

Sanctuary City. Recent credits also include: *25th Annual Putnam County Spelling Bee* (Assistant Costume Designer) at Indiana Repertory Theatre and *Private Lives* (Costume Designer) at Independent Shakespeare Company - Los Angeles. She is looking

forward to her upcoming Costume Designs in IU's 2025 production of *Legally Blonde*.



FRANKIE MARTINEZ
(Technical Director/Lead Carpenter)

Frankie is a second-year from Chapel Hill, NC, in the Theatre Technology M.F.A. program. In the past year she has been the Technical Director for *Head Over Heels*, and both

of IU Summer Theatre's shows, *Dial M for Murder* and *Forever Plaid*. Frankie graduated in May 2023 from East Carolina University. There she was the Technical Director for *Pride and Prejudice*, and *Intimate Apparel*, as well as the Assistant Technical Director for *Pippin* and *Head Over Heels*. Additionally, she spent a summer working at Kings Dominion as an Entertainment Carpentry Supervisor. Frankie would like to thank her professors and fellow grads for supporting her and hopes you enjoy the show.



JENNY MCKNIGHT
(Intimacy Choreographer)

has developed intimacy choreography for more than 75 productions at IU and in the wider community, including Indiana Repertory

Theatre, Phoenix Theatre,

Constellation, BPP, Bloomington High School South, and U Indy. Jenny is also an actor and director, and an Assistant Professor at IU's Department of Theatre & Dance.



PAYTON MEAD
(Asst. Dramaturg)

(they/she) Is a first-year student at IU. They are studying Theatre with a focus in Dramaturgy. *Legally Blonde* is their first MainStage show and was a blast to work on.

REED SIMIELE
(Head Electrician/Programmer)

(he/they) is excited to work on *Legally Blonde*. It is his second time working as a Head Electrician at Indiana University. He comes from New England and the DC Area

prior to being in Indiana. Later in the season he will be designing "Echoes", the Senior dance show, and hopes you also come to that but for now he hopes that you enjoy the show *Legally Blonde!*



NIKKI SNELSON
(Choreographer/Script Consultant)

(she/her) Nikki Snelson has been working on Broadway and beyond as an actress, creator, director, choreographer and educator for the

last 30 years. As an actress, Ms Snelson is most recognized for her performance of Brooke Wyndam in the original Broadway and MTV cast of *Legally Blonde*. While at the Palace in *LB*, she was a part of the deliciously campy "Search for the New Elle Woods" on MTV. Nikki originated the role of Winnie Tate in the Broadway revival of *Annie Get Your Gun* (starring Bernadette Peters). She was also seen on Broadway in *Sweet Charity* (starring Christina Applegate). Nikki spent several years on National Tours as "Cassie" in *A Chorus Line* and "Susan" in *Tick, Tick, Boom!* She also performed in the Broadway National Tours of *Beauty and the Beast*, *Show Boat* and *Hello Dolly* with Carol

Channing. Snelson originated the role of The Mad Hatter in Frank Wildhorn's *Wonderland*, played Velma in *Chicago* at Maine State Theater and Sally Bowles in *Cabaret* at The Napa Valley Opera House. On the big screen, Nikki was featured in the groundbreaking documentary *Every Little Step* as well in the major motion pictures *Reefer Madness* and *Across The Universe*. On the small screen, Nikki has been seen on *Desperate Housewives* and *All My Children*. She received her training in Musical Theatre from Boston Conservatory after growing up in St. Louis and making her professional debut at the St. Louis Muni. Most recently, Nikki directed and choreographed *Legally Blonde* at the Kansas City Starlight. Ms. Snelson has directed, choreographed, and taught ALL over the world including: Argentina, Chile, Singapore, Australia, New Zealand, Indonesia, Malaysia, Thailand, Ireland, Scotland, Paris, London and many more. She is an artist in residence at Singapore's famed theater school, Lasalle College of the Arts. Her directing credits include: *Mamma Mia*, *Holiday Inn*, *All Shook Up*, *World Goes Round*, *Gypsy*, *Wedding Singer*, *Pajama Game*, *Cabaret*, *Chicago*, *Joseph* and *A Chorus Line*. Nikki has choreographed for Elton John's Life Ball in Vienna, *The Young and the Restless*, *The Miss America Pageant* and the "The Funny Dance Show" on E! Ms. Snelson is the voice and CGI likeness of "Annie" in RockStar Games' *MIDNIGHT CLUB-LOS ANGELES*. In

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the Spring, Nikki will work on *Beauty and the Beast* at Vanguard University and *The Prom* at University of California-Irvine. Nikki resides in Orange County, California with her husband and 5 year old son. Nikki is the CEO of Musical Theatre Mayhem, a triple threat workshop experience featuring Broadway's biggest stars!



OLIVER STARK
(Asst. Scenic Designer)

(he/him) is a first-year M.F.A. candidate in scenic design originally from Denver, Colorado. He graduated from Savannah College of Art and Design with a B.F.A. in Production

Design. Some of his recent credits include: *Beautiful: The Carole King Musical* (SCAD, Design Team) and *Somnus* (SCAD, Production Design).



BRI STONEBURNER
(Sound Designer)

(she/they) A Senior who is excited to be sound designing their last show here at IU! Studying Theatre and Film Production, they are so excited to send off with

this huge show and hope you have a blast! Previous IU Credits are: *Twelfth Night* (Sound Designer), *Reefer Madness* (Audio Engineer), *Head Over Heels* (Sound Designer), *Vox Pop!* (Audio Engineer), *Orlando* (Asst. Sound Designer), *Something Rotten!* (Audio Engineer), *Why Lilya Why* (Sound Designer). IUST:

Forever Plaid (Audio Engineer), *Dial M for Murder* (Audio Engineer), *Into the Woods* (Audio Engineer).



BETH WALLACE
(Cutter/Draper)

(she/her) is a third-year M.F.A. Costume Technology student from Elkhorn, Wisconsin. She received her undergraduate degree at the University of

Wisconsin-Platteville. Her previous shows as a draper at IU include: *Reefer Madness*, *Dial M for Murder* (IU Summer Theatre), *Pipeline*, *Faculty Dance Concert 2023*, *Orlando*, and *Something Rotten*. Recently she was selected to take part in USITT's Emerging Creatives showcase. She would like to thank her friends and family for their continuous support.



TESSA WITTENBAUM
(Asst. Stage Manager)

is a Sophomore majoring in Arts Management. This is her second production working with IU Theatre & Dance. In December, she was an Assistant Stage Manager for the *Faculty Dance Concert*. She is

also involved in other clubs around campus. Tessa works for the IU Auditorium as a student manager and stagehand and is an IU Union Board Concert committee member. She would like to thank the 90210 cast for entertaining her and all her friends in this production that have made this experience so fun. *Enjoy the show!*

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Ash Cossey

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Jeff Baldwin

Technical Director

Frankie Martinez

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Anirudh Bhandary
Emmie Carmichael
Miles Fedders
Eli FitzSimmons
Talon Hawkins
Anna Keys
Grace Luce

Costume Designer

Kate Lopez

Wardrobe Supervisor

Kenzie Jaye Laughlin

Asst. Wardrobe Supervisor

Ava Francisco

Wardrobe Day Crew Lead

Beth Wallace

Wardrobe Crew

Nomsa Adedo
Morgan Connell
Evan Covey
Katelyn Dunivan
Kinsey Grow
Luke Housman
Stevie Kilgore

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Kate Lopez
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Reed Simiele

Asst. Head Electrician/ Programmer

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Light Board Operator

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Spot Light Operators

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Morgan Hemgrove
Sean Holloway
Anna Keys
Maci Luchene
Frankie Martinez
Cat Richardson
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Yu Wendy Wu

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Emmie Carmichael
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Eli FitzSimmons
Talon Hawkins
Anna Keys
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† The Production Manager is a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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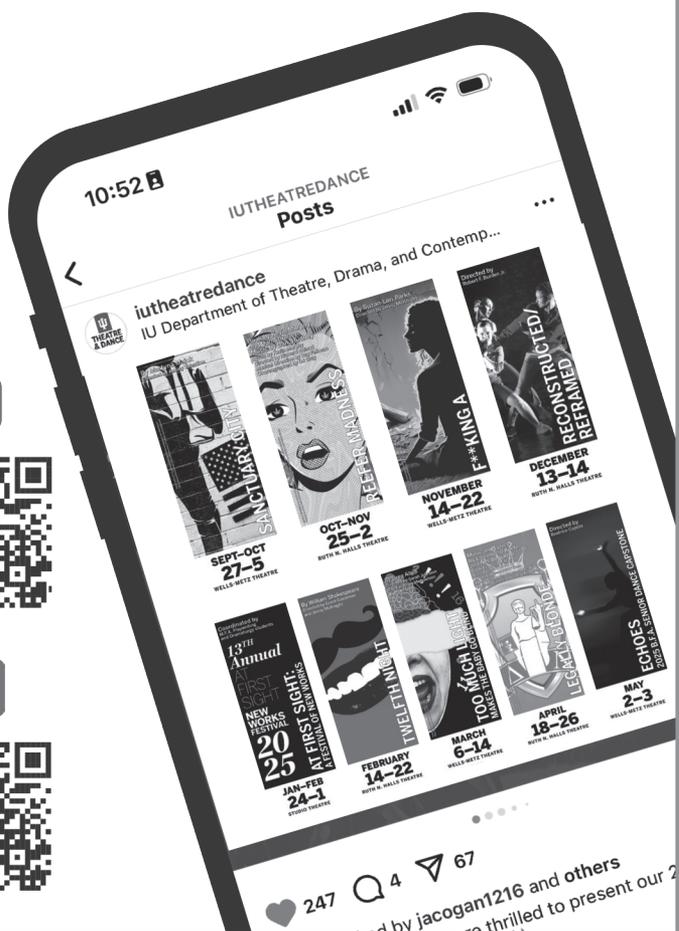
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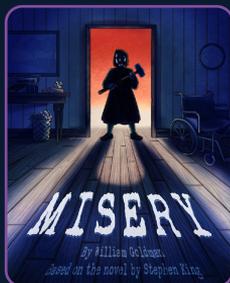
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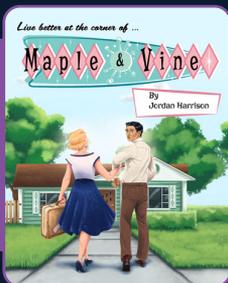
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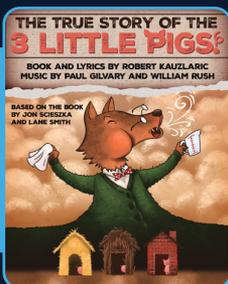


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OCT-NOV
25-2

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NOVEMBER
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13-14

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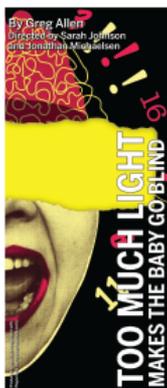
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14-22

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MARCH
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APRIL
18-26

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MAY
1-3

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