

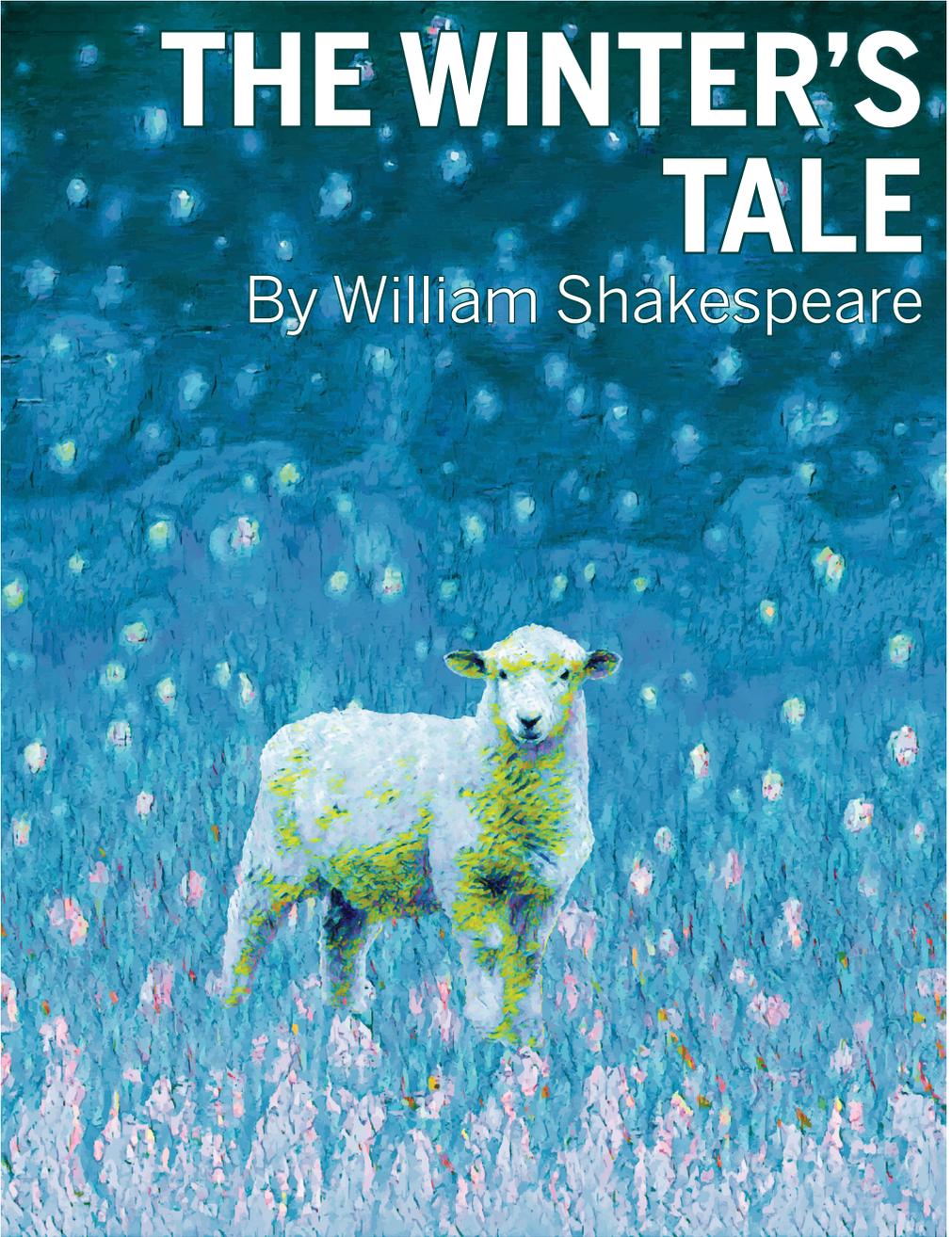


THEATRE & DANCE

theatre.indiana.edu

THE WINTER'S TALE

By William Shakespeare



DIRECTED BY SAM WHITE

RUTH N. HALLS THEATRE

The IU Department of Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, L nape, Bodw wadmik, and saawanwa people as past, present, and future caretakers of this land. We also acknowledge that this University would not exist if it wasn't for the free, enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, knowledge, and skills, stolen due to violence and white supremacy.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT



Message from the chair



Greetings and welcome to the IU Theatre and Dance 2022–2023 production season!

We are energized with the offerings

we have for our students and audiences this year. Live performance is a place for communities to gather for engaged storytelling. Our stories this year are exciting, meaningful, and express the zeitgeist of our world. We welcome you into the theatres to experience the work of our students and faculty as they create, construct, and share their skills and artistry with our community.

This year we welcome many new guest artists and faculty to our department and are so grateful for their expertise and invaluable experience in mentoring, teaching, and working with our students. We'd like to take a moment to welcome two of our new faculty whose work you will see on our mainstage season: Professor Sam White, director of *The Winter's Tale*, and Professor Robert F. Burden, Jr., the director of our fall dance concert, *Journeys of Joy*.

We wish a fond farewell to two long time anchors in our department. Professor Terry LaBolt will be retiring at the end of this year, and we are so appreciative of the guidance and care with which he's molded the vocal technique of our B.F.A. musical theatre students. Costume Studio Supervisor Robbie Stanton retired at the end of June, 2022. It is with affection and tremendous gratitude that the department thanks Robbie for his four decades of expertise, mentorship, and dedication to costume making and design for Indiana University Theatre & Dance.

Thank you to our patrons, donors, Theatre Circle members, and of course YOU, the audience experiencing our student's work at this performance!

Please visit our website or pick up a brochure to learn more about how you can become a member of the Theatre Circle, and to find out more about our upcoming productions, student independent projects, guest artists, student organizations, and class offerings.

We look forward to having you join us for all of our live performances this year and wish you our very best for the 2022–2023 academic year!

With Gratitude,
Linda Pisano



THEATRE & DANCE

PRESENTS

THE WINTER'S TALE

By William Shakespeare

DIRECTOR	Sam White
SCENIC DESIGNER	Reuben Lucas*
COSTUME DESIGNER	Camille Deering
LIGHTING DESIGNER	Corey Goulden-Naitove
SOUND DESIGNER	Valeriya Nedviga
CHOREOGRAPHER	KC Lin, <i>in collaboration with the dancers</i>
STAGE MANAGER	Justin Tidd
DRAMATURG	Lexi Silva

*Member of United Scenic Artists Local 829

SPECIAL THANKS

Taylor Harmon, lobby display consultant

Please take some time to peruse our production's dramaturgy display in the lobby, which contextualizes this piece for us in today's world.

The Winter's Tale is part of IU Theatre & Dance's symposium "The State of American Theatre: Opportunities and Challenges," funded in part by the College of Arts and Humanities Institute Grants in Support of Workshops and Symposia.

Do not use cell phones, pagers, or other devices that may emit sound or light.

This production includes references to murder and infanticide.

RUTH N. HALLS THEATRE | FEBRUARY 17-25

Cast

LEONTES	Gavin W. Douglas
HERMIONE	Emily Davis
PERDITA, MAMILLIUS	Leah Mueller
POLIXENES	Adam Mohr
FLORIZEL	El Hendricks
CAMILLO	Asia Mark*
PAULINA	Caroline Lee Sanchez
AUTOLYCUS, ANTIGONUS	Bobby Ayala Perez
CLOWN	Danielle Long
EMILIA	Eirene Stavropoulos
CLEOMENES, THE SHEPARD	Jordan Hoagland
ARCHIDAMUS, U/S: CLEOMENES	Campbell Overfelt
GAOLER	Kinsey Grow
1ST GENTLEMAN	Rebekah Winkler
2ND GENTLEMAN	Caden Hamscher
DION, 3RD GENTLEMAN	Emma Rodes
BOHEMIAN 1	Khloe Williams
BOHEMIAN 2	Morgan Connell

DANCERS

Audrey Chen, Abi Dostalek, Riley Savage, Trevor Sell, Megan Trappe



* Member of the Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

Production team

Voice, Speech, and Dialect Coach

Nancy Lipschultz

Intimacy Coordinator

Jenny McKnight

Assistant Scenic Designer

Maggie Jackson

Assistant Stage Managers

Caitie Gately

Bailey Harrell

Production Manager

Trish Hausmann

Assistant Professor of Theatre Technology

Jeff Baldwin

Visiting Scenic Studio Supervisor

Sean Dumm

Production Technical Director

Elliot Carnell

Stage Automation Specialist

Jeff Baldwin

Department Props and Scenic Artist Supervisor

Dan Tracy

Props Manager

Spencer Donovan

Scenic Charge Artist

Maggie Jackson

Scenic Studio Employees

Victor Beeler

Izabella Brown-Sparks

Elliott Carnell

Jeremy Clark

Spencer Donovan

River Epperson

Morgan Hemgrove

Maggie Jackson

Chyna Mayer

Valeriya Nedviga

Rachel Shearon

Sierra Shelton

Jacob Spencer

Anna Williams

Scenic Run Crew

Kayla Carlson

Visiting Assistant Professor of Costume Design

Katie Cowan Sickmeier

Visiting Costume Studio Supervisor

Dana Tzvetkov

Director of Dance Costumes & Department Assistant Designer

Eriko Terao

Assistant Professor of Costume Technology

Heather Milam

Cutter/Draper

Dawnette Dryer

Crafts Artisan

Brittany Staudacher

Costume Studio Assistants

Dawnette Dryer

Addie Gorden

Nicole Hiemenz

Lil Campos Obando

Zephany Rivers

Bec Pawlowski

Keshi Peden

Lydia Spellman

Ella Smith

Brittany Lee Staudacher

Eileen Thoma

Beth Wallace

Wardrobe Supervisor

Lil Campos

Wardrobe Crew

Luke Swaller

Madeline Moore

Fiona Pol

Visiting Assistant Professor of Lighting Design

Mike Inwood

Lighting Studio Supervisor

Betsy Smith

Head Electrician

Lily K. Howder

Lighting Studio Employees & Crew

Amanda Fawell

Caitie Gately

Kate Glaser

Corey Goulden-Naitove

Nicholas Gwin

Jaden Holtschlag

Lily K. Howder

Jacob Jackson

Jeremiah Kearns

Sarah Mansfield

Jacob Spencer

Connor Vincek

Mads West

Light Board Operator

Ashley Massie

Light Board Programmer

Lily K. Howder

Sound Studio Supervisor

Andrew Hopson

Sound Run Crew

Nate Cole

Helene Falkoff

Sound Production Crew

Matthew Acosta-Hatch

Luc Charlier

Abby Hughes

Bri Stoneburner



The Intimacy Coordinator and Production Manager are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Intimacy Coordinator is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Faculty and staff

Chair

Linda Pisano

Leraldo Anzaldua

John Armstrong,
Adjunct

Mohamadreza Babae

Jeff Baldwin

Stafford C. Berry, Jr.

Leon I. Brauner,
Emeritus

Robert F. Burden, Jr.

Julianna Burrell, *Adjunct*

Jamie Cage, *Adjunct*

Beatrice Capote

Ana Candida Carneiro

Selene Carter,
Associate Chair

Christian Claessens,
Adjunct

Madison Colquette

Vicky Crowe, *Retired*

Ray Fellman

Winona Lee Fletcher,
Emerita

Lauren Haughton Gillis

Jacqueline Goldfinger

DJ Gray

Jennifer Goodlander,
Adjunct

Jane Goodman, *Adjunct*

Allen Hahn

Gretchen Hall, *Adjunct*

Trish Hausmann

Lalah Hazelwood,
Adjunct

Roger W. Herzel,
Emeritus

Scott Hogsed

Andrew Hopson

Martha Jacobs, *Adjunct*

Scott Jones, *Retired*

Laura Judson

Terry LaBolt

Jennifer Lale

Nancy Lipschultz

Reuben Lucas

Kate Lyons, *Adjunct*

Kristin Mann

Eric Mayer-García

Dale McFadden,
Emeritus

Jenny McKnight

Marion Bankert Michael,
Emerita

R. Keith Michael,
Emeritus

Jonathan Michaelsen

Heather Milam

Maxine Montilus

Utam Moses, *Adjunct*

Marilyn Norris, *Retired*

Eleanor Owicki

Katie Phelan Mayfield,
Adjunct

Wes Peters, *Emeritus*

George Pinney, *Emeritus*

Charles Railsback,
Emeritus

Dennis J. Reardon,
Emeritus

Cat Richards

Richard Roland

Sydney Schwindt

Cindi Severance

Thomas Shafer, *Retired*

Robert A. Shakespeare,
Emeritus

Elizabeth Shea

Katie Cowan Sickmeier

Frank Silberstein*,
Emeritus

Betsy Smith

Rakesh H. Solomon,
Emeritus

Carolynn Stouder

Susan Swaney, *Adjunct*

Eriko Terao

Dan Tracy

Dana Tzvetkov

Ansley Valentine

Ronald Wainscott,
Emeritus

Sam White

* Denotes someone who has passed away, but whose memory continues to benefit the department and its students.

Administrative staff

Chairperson

Linda Pisano

Associate Chairperson

Selene Carter

Financial Operations Manager/ Budget Manager/Manager of

Business Affairs/Office Manager

Cindi Severance

Academic Administrator/ Graduate Services

Cat Richards

Department Dramaturg

Madison Colquette

Project Manager

Laura Judson

Audience Development Staff

David Davila

Carolynn Stouder

Director of Patron Relations, House Manager

Scott Hogsed

B.F.A. Liaisons

Scott Hogsed

Kate Lyons

Director's note



I am so grateful for the opportunity to make plays.

As a member of a marginalized community where one person or a few people's decisions can impact our wholeness, I feel so invigorated by the freedom to tell stories like *The Winter's Tale*—a story where one person's actions impact the whole.

What we do, every single day, has the possibility of impacting others around us. And that can be for the good or for the bad. Everything from how we drive, when we show up or not, how we vote, what we say no or yes to, can impact others. That's what happens with Leontes in this play. His insecurities, imagination, perceptions and ideas destroy his marriage, ultimately causing one child to die of a broken heart as he banishes another. His decisions and actions damage his friendships and weigh on his conscience for sixteen years. But there is good news.

The good news is that redemption is possible when he takes accountability for his actions and genuinely regrets his decisions. And with that, the magic happens and some of what he lost is found again. There is a light at the end of *The Winter's Tale* and along the way we meet a bear, Time talks to us about its impact on all of our lives and, lucky for us, our production also has IU contemporary dancers, choreographed by Katelyn Connor (KC Lin), who create an environment filled with movement, hope and beauty.

Shakespeare is not just for one type of person or group of people. His plays have been around for centuries, inspiring audiences because they tell the truth. He didn't sugarcoat humanity; the truest parts of who we are. And if we let go of any preconceived notions about Shakespeare, at least for two and a half hours, even in the moments that make us uncomfortable, there is light there.

The Winter's Tale was written around 1611 but its themes still resound with relevancy and truth. The plight of women around the world can still be seen or read from the women in Tehran, Iran who are protesting mandatory veiling to those of us here in the U.S. who have been told that we do not have the right to choose our own healthcare. And the magic in which we seek refuge may not come in the form of being turned into a statue but instead in the movements we see by women who risk it all to speak up for what is right every single day around the globe.

I am so grateful for strong women like my mother, Janet White, who was a constant reminder that life moves on, hope is always there and beauty exists. And that's what I hope audiences experience with this production.

Thank you for watching this show to anyone who is here in the audience today.

Thank you to everyone who participated in the work of bringing this show to the stage.

But, mostly, thank you to those who speak up and tell the truth—always.

Sam
Director

Cast



AUDREY CHEN
(Dancer)

is a second year B.F.A. student in Contemporary Dance and Media Advertising. For IU Contemporary dance: *Framing Figures* (Shadowbox Canary),

New Moves (*Stand Up, Stand Out* and *PeBi 5*), and *From the Ground Up* (*We and Us Together*). For Other at IU: *SLIP* (*Empty Places, Confined Spaces*).



MORGAN CONNELL
(*Bohemian 2*)

(she/her) is a freshman from NJ who is so excited to be making her IU mainstage debut as *Bohemian 2!* She is pursuing a B.A. in theater and psychology

with a minor in dance. Previously at IU, Morgan was in the IP *The Empty Room* (Victoria) by Lexy Hatch. Other credits include *Matilda* (Lavender/dance captain), *The Secret Garden* (Colin Craven), *Into the Woods* (Sleeping Beauty/swing), *A Midsummer Night's Dream* (Mustardseed/Hermia u/s), and *Almost, Maine* (director).



EMILY DAVIS
(*Hermione*)

(she/her) is incredibly grateful to bring Hermione's story to the stage in this brilliantly directed production of *The Winter's Tale*.

For IU: Maria in *Twelfth*

Night, Holly in *Bowling for Beginners*, Amy in *Company*. NYC/Regional: Olive in *25th Annual... Spelling Bee*, Kate in *Calling All Kates*, *The Christians*, *Man of La Mancha*. Thank you Sam for your encouragement, Gavin for your trust, M.F.A. cohort for your support, friends for your prayers (it takes a village to get an M.F.A.!) and Craig for your constant sacrifice and love.



ABI DOSTALEK
(Dancer)

is a senior Contemporary Dance B.F.A student from McCordsville, IN. She has performed in multiple dance productions at IU,

but this will be her first time performing in a theatre production as an undergraduate. She wants to thank her family and friends for their constant support throughout all of her various artistic endeavors!



GAVIN W. DOUGLAS
(*Leontes*)

(he/him) is a 3rd year M.F.A. acting candidate at IU. He received his undergraduate degree from Southern Oregon University in Ashland, OR, where worked at

the Oregon Shakespeare Festival. His previous roles at IU include Orsino in *Twelfth Night*, Basillio in *Sueño*, and Edward Clarke in *Gross Indecency*.



ASIA MARKS
(*Camillo*)

(she/they) is an AEA interdisciplinary artist from Detroit, MI. B.F.A.: Theatre Performance (Western Michigan University). Asia

seeks to tell diverse

stories through directing, photography, writing, music and theatre. As a member of Universes Theatre Ensemble, Asia is excited about bringing new work and experiences into the American Theatre. Acting credits Include: Oregon Shakespeare Festival: *UniSon* (Robert O'Hara- The Apprentice), *Shakespeare In Love* (Christopher Liam Moore-Lady in waiting/ ensemble), *Julius Caesar* (Shana Cooper- Artemidorous/ensemble); *AmeriCUS*

(Joan Herrington-Playwright/Sunny); OSF PlayOn/Shakespeare In Detroit's *Twelfth Night* (JaMeeka Halloway-Viola). Instagram: Asiamaybay



KINSEY GROW

(*Gaoler*)

(she/her is thrilled to be in her first IU mainstage production as the Gaoler (Jailer) in *The Winter's Tale*. She grew up in Austin, TX and aims to become a full

time professional screen actor.



CADEN HAMSCHER

(*2nd Gentleman*)

(he/him) is a second year student in the Theatre & Drama B.A. program. He was most recently seen in last year's production of *Macbeth* (Third Sister)

here at IU. He would like to thank his friends, family, beautiful cat (Alice), and Jovanina for their love, support and inspiration.



EL HENDRICKS

(*Florizel*)

(they/them) is a junior majoring in theatre with a concentration in acting as well as a Spanish, Creative Writing, and East Asian Studies minor. This

is their third main stage production with IU theater, their most recent roll being Edward Carson in *Gross Indecency*. Other previous credits include *Romeo and Juliet* (Romeo), *First Kisses* (John), and *Bowling for Beginners* (Cassidy). El is from Long Beach, CA where they were previously a company member of the Long Beach Shakespeare Company.



JORDAN HOAGLAND

(*Cleomenes, The Shepard*)

(he/him) is a freshman majoring in theatre & drama. Other: He played Conrad Birdie in *Bye Bye Birdie* and Colonel Mustard in

Clue for Peru High School. Jordan is from Peru, IN.



DANIELLE LONG

(*Clown*)

is excited to return to Indiana University Theatre's stage as the Clown in *The Winter's Tale*. She has performed with, among others, Cedar

Rapids Opera Company, Lakeshore Players Theater, Expressions Theater, and the Gilbert and Sullivan Very Light Opera Company. Danielle studied at the International Vocal Academy in Austria, the Lotte Lehmann Akademie in Germany, and the Università per stranieri di Perugia. Danielle attends Jacobs School of Music at IU, earning her Masters of Music in Voice Performance. Recently, Danielle performed: as Zinnia in *L'étoile*; as Isabelle in the *Pirates of Penzance*; as Macduff and King Duncan in *Macbeth*; as Rhiannon in *Rhiannon's Contemplation*; and as the alto soloist in Beethoven's *Messe in C*, Handel's *Messiah*, and Haydn's *Lord Nelson Mass*. In 2023, Danielle will perform in the world premiere of the opera *Anne Frank*, and will appear in concert for her degree recital in April.



ADAM MOHRS

(*Polixenes*)

(he/him) is a junior majoring in theatre & drama. He is ecstatic to be a part of his first IU main stage production. He previously worked

on *Sueño* (Stage hand), and works in the scenic studio as a carpenter. For Regional Theatre: *Heathers* (Kurt), *Carrie* (Billy Nolan),

Hairspray (IQ), *Willy Wonka* (Willy Wonka), and many more. Adam is from Munster, IN. He would like to thank his family and friends for their unending support over the years.



LEAH MUELLER
(*Perdita/Mamillius*)

(she/her) is a third-year M.F.A. Acting Candidate. She is thrilled to be sharing the stage with this wonderful cast for her last

mainstage performance. For IU Theatre: *Sueño* (Rosaura), *The Well of Horniness* (Vicki), *Stickfly* (Kimber). For IUSt: *The 39 Steps* (Pamela Edwards), *Twisted Tales of Poe* (Mary/Katy). Leah is excited to move to State College, PA after graduation as the new owner of a musical theatre school, Singing Onstage.



CAMPBELL OVERFELT
(*Archidamus, U/S: Cleomenes*)

(she/they) is an undergraduate freshman in the Jacobs School of Music. *The Winter's Tale* is her

debut on the stage at IU, but she has been in other plays such as *Air Guitar High* (Cable) and *You're A Good Man, Charlie Brown* (Lucy).



BOBBY AYALA PEREZ
(*Autolycus/Antigonus*)

(he/him) is a graduate candidate in acting from Cleveland, OH. After working in Cleveland Theatre and receiving his B.A. in Acting, he moved to

Los Angeles where he continued working on stage and in front of and behind the camera. For IU Theatre: *Twelfth Night* (Sir Andrew), *More Perfect Places*, *Jump* (Hopkins), *Sueño* (Segismundo), and *The 39 Steps* (Clown 2).



EMMA RODES
(*Dion, 3rd Gentleman*)

(she/her) is a senior obtaining her B.A. in Theatre and Drama. She has worked tech on several IU productions in the past and is very excited to

be making her acting debut in *The Winter's Tale*! Emma would like to give a shoutout to everyone who ran lines with her for this production. Emma is from Bloomington, IN (go Cougars)!



CAROLINE LEE SANCHEZ
(*Paulina*)

(she/her) is glad to make her final appearance on the IU stage in this amazing production of *The Winter's Tale* as

Paulina. Previously, she was seen in *The Well of Horniness* and *Sueño*.



RILEY SAVAGE
(*Dancer*)

is a junior pursuing Contemporary dance and a minor in Spanish. Through the Contemporary dance program she has performed in *Framing*

Figures, *New Moves 2020*, *From the Ground Up*, *Earthward*, *New Moves 2021*, *Slip 2021*, *New Moves 2022* and *Journeys of Joy*. She also choreographed in *Boundless*.



TREVOR SELL
(*Dancer*)

is a current junior from West Lafayette, Indiana, pursuing his B.F.A in Contemporary Dance. Other IU productions include *Earthward*, *Journeys in*

Joy, *New Moves*, as well as choreographed for *Boundless* and *SLIP*. This is Trevor's first time

working with IU's Mainstage and he is grateful for Justin Tidd, Katelyn Conner, and Sam White for giving him the opportunity to share dance in a different context. Along with *The Winter's Tale*, Trevor will be choreographing once again for *SLIP* as well as his advanced choreographic investigation. Catch him dancing with all of the contemporary dance students in *New Moves 2023*.



EIRENE STAVROPOULOS

(*Emilia*)

(she/her) is a junior pursuing a B.M. in voice performance with a minor in theatre. Eirene is thrilled to be a part of *The Winter's*

Tale! Previous IU credits include *Macbeth* (Banquo/Lady Macduff) *I Love My Friends* (Mack) and *Nice Jewish Boy* (Amy). Other theatre credits include *The Sound of Music* (Maria), *Joseph...Dreamcoat* (Narrator), *Trail to Oregon* (Daughter) and *Wizard of Oz* (Glinda). In addition to stage work, Eirene can also be seen starring in various film projects as well. This past summer, Eirene placed 1st in the 2022 Oscar Hammerstein Museum & Theatre Education Center International Youth Solo Contest. Eirene is passionate about interdisciplinary arts education and collaborative work between disciplines, and is currently working to implement a more unified arts organization at IU and other colleges across the nation. Insta: @eirene.stav



MEGAN TRAPPE
(*Dancer*)

is currently a Sophomore pursuing both a B.F.A. in Contemporary Dance and a B.A. in English at Indiana University. She has been

dancing for most of her life and continues to nurture her love of movement through exploration, improvisation, and creation. She is interested in how dance can intertwine with other aspects of her life as she continues through her academic career. During her

time at IU thus far, Megan has performed in student and faculty works. These include the *Junior Choreographic Performance Project* (November 2021, 2022), the *New Moves Senior Capstone Showcase* (April 2022), *SLIP* student choreography showcase (April 2022), fellow Contemporary Dance major's student choreographed independent project *Movement at the Mies* (October 2022), and *Roots to Fruits* at the annual faculty showcase for IU Contemporary Dance (December 2022).



KHLOE WILLIAMS

(*Bohemian 1, U/S Perdita/Mamilus*)

(she/her) is a senior in African American and African Diaspora Studies.



REBEKAH WINKER

(*1st Gentleman*)

is a freshman, Theatre B.A., from Las Vegas, NV. *The Winter's Tale* is her first mainstage production at IU and she will be playing *Gentlemen #1!*

Her previous IU credits include the IP, *The Empty Room*, as Past Victoria. She has been participating in theatre from a young age, some of her most recent credits include: *Annie*, *The One Act Play That Goes Wrong* and *Amanda*, *The Glass Menagerie* at Bishop Gorman High School.

THIS PRODUCTION IS SPONSORED IN PART BY:

Diana and Rodger Alexander
Associate Producers

Artistic & production team



ELLIOT CARNELL

(Technical Director)

(he/him) is a second-year technical direction graduate student from League City, TX. He graduated from Baylor University in May with a B.F.A.

in Theatre Design and Technology. Recent credits include ATD for 2021 Summer Shakespeare Festival (Shakespeare Dallas), technical director for *Shadows of a Christmas Carol* (Baylor University), and technical director for *[title of show]* (Baylor University).



KC LIN

(Choreographer)

(she/her) is an undergraduate student studying dance, media, arts management, and dance pedagogy. KC currently serves as

President of the Movement Cooperative and Director of Choreography and Movement for University Players. For IU Theatre & Dance: *Journeys of Joy* (dancer), *New Moves/New Directions* (dancer), *New Moves 2019, 2022* (dancer), *Shifting Landscapes* (dancer), *Sounding Bodies* (dancer). IU affiliated shows: *SLIP 2019, 2021, 2022* (dancer, Director), *Footloose* (choreographer), *Framing Figures* (choreographer), *Bodies in Bold* (dancer), *Phantasmagoria* (dancer), *Hatched* (dancer).

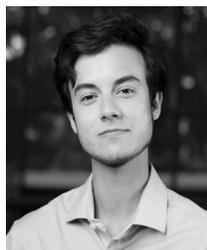


CAMILLE DEERING

(Costume Designer)

is a native Bostonian who is in her 2nd year of the M.F.A. Costume Design program. Her 20-year professional experience led her to Los Angeles Opera

Costume Shop, Boston Lyric Opera, Cape Cod Playhouse, and The New York Theatre workshop. She had the privilege to work for Corelli costumes and Tricorne Studios. She also worked on Paramount pictures, *Stepford Wives* and had the opportunity to work at Motionwear, Danskin and Dansco Dance Costumes.



SPENCER DONOVAN

(Props Manager)

(he/him) is a fourth-year scenic designer, graduating this spring. His past credits at IU include *Carrie*, *Twelfth Night*, *Jump* and *The Servant of*

Two Masters. He received his undergraduate degree in theatre from Loyola University in Chicago, where he balanced designing for the undergrad program, and acting as a scenic painter in the city. He would like to thank the scenic grads for their work on this production, and his partner Daniel for supporting him every day.



DAWNETTE DRYER

(Cutter/Draper)

is a third year Costume Technician. Her work at IU has included *The Threepenny Opera* (Cutter/Draper), *Carrie* (First-Hand),

Little Women (Cutter/Draper), and *Bowling for Beginners* (Cutter/Draper). She came to IU after eight years teaching high school theatre in California and Beijing, China. *Natasha*, *Pierre* and *The Great Comet of 1812* was one of her thesis projects.



CAITIE GATELY
(Assistant Stage Manager)

is a third year aspiring Stage Manager working as an Assistant Stage Manager within *The Winter's Tale*. She

works within the lighting shop crew as well as within the stage management crew at IU. She has done Stage Management work since high school and is thrilled to continue her work within the theatre spaces of IU. She has participated in shows like *Our Town*, *Seussical the Musical*, *Pippin*, and *Secret Garden*, to name a few! She is from Indiana, from a small town called La Porte near Lake Michigan and loves her four year old tabby cat named Jinx.



COREY GOULDEN-NAITOVE
(Lighting Designer)

(he/him) is excited to be back for his final year as an M.F.A. candidate in lighting design at IU. He received a B.A. in

theatre arts on the design and production track from the University of Maryland, Baltimore County. Credits for IU Theatre and Dance include: *Natasha, Pierre, and the Great Comet of 1812* (Lighting Designer), *Decolonizing Your Mind with Walter Mercado* (Lighting Designer), *S.L.I.P. 2022* (Lighting Designer), *New Moves/New Directions 2022* (Head Electrician), *Bowling for Beginners* (Lighting Designer), *Sueño* (Head Electrician), *Jump* (Head Electrician), *The Mystery Plays* (Lighting Designer), *The Well of Horniness* (Lighting Designer), *The Black and Brown Guerrillas* (Lighting Designer), *"Shadow and Flame"* (Lighting Designer). Corey's work has been staged all over the country including at The Classical Theatre of Maryland, The Charm City Fringe Festival, The University of Maryland, Baltimore County Departments of Theatre and Dance, The Clarice Smith Performing Arts Center, Abington Friends School, Constellation Stage

and Screen, and The Glimmerglass Festival. Corey is also the winner of the USITT 2021 Midwest Digital Design Competition and a recipient of the Graduate Lighting Design Award from SETC for his lighting design for IU Theatre and Dance's production of *The Well of Horniness*.



BAILEY HARRELL
(Assistant Stage Manager)

(she/her) is a senior from Terre Haute, IN majoring in theatre and drama with a specification in stage management.

For IU Theatre: *Carrie: The Musical* (Wardrobe Crew), *Everybody* (Spot Op.). For Independent Projects: *Firebringer* (Lighting Design/Light Board Op.) For Maple Avenue Summer Theatre: *The Lion King Jr.* (Stage Manager), *A Family Reunion to Die For* (Stage Manager). For The Community Theatre of Terre Haute: *The Gift* (Stage Manager).



LILY K. HOWDER
(Head Electrician)

(she/her) is a third year M.F.A. Lighting candidate. Credits for IU Theatre and Contemporary Dance include: *New Directions* (Lighting

Designer), *At First Sight: Festival for New Plays* (Lead Electrician), *Earthward: Beclouded* (Lighting Designer), *Earthward: Crossroads in Conversation* (Lighting Designer), *Earthward: Villanelle* (Lighting Designer), *Sounding Bodies: May I Borrow a Cup of Salt* (Lighting Designer). IUST credits include: *Joseph and the Amazing Technicolor Dreamcoat* (Assistant Lighting Designer), *The 39 Steps* (Assistant Lighting Designer). Other professional credits include: *Hedwig and the Angry Inch* at Cardinal Stage (Assistant Lighting Designer), *Into the Woods* at Flint Rep (Associate Lighting Designer). Thank you to all of those who have supported her along the way and she hopes everyone enjoys this dynamic show!



MAGGIE JACKSON

(Assistant Scenic Designer, Scenic Charge)

(she/her) is from Carlisle, Pa. She is a second-year M.F.A. student in Scenic Design here

at Indiana University. Her previous design credits from IU include *Natasha, Pierre & The Great Comet of 1812* and *Bowling for Beginners*. In addition for IU, she has worked as a Scenic Charge Artist (*Gross Indecency* and *The Threepenny Opera*) and the Prop Manager (*Bowling for Beginners* and *Uncle Play*). Prior to Indiana, Maggie obtained her Bachelor of Arts in Technical Theatre Design & Musical Theatre Performance from East Stroudsburg University (East Stroudsburg, PA). Past credits at ESU include *Sherlock Holmes Mystery Plays*, *Little Shop of Horrors*, and *The Tempest*. This past summer Maggie was the Scenic Charge Artist for Hangar Theatre Company in Ithaca, New York. This summer she will be working in Indianapolis with Summer Stock Stage as the Set Designer for *Tuck Everlasting*. To see her upcoming works and previous designs visit www.maggiejacksondesigns.com for more information.



NANCY LIPSCHULTZ

(Voice, Speech, and Dialect Coach)

has been teaching theatre at IUB for thirteen years and has been a professor of theatre for the past 25 years at Wayne

State University in Detroit, Cornell University in Ithaca, NY and Michigan State University. She has been a professional voice coach at Indiana Repertory Theatre since 2007 where she coached *Dial M for Murder* and *The Cay*, *The Curious Incident of The Dog in the Nighttime* which went on to Syracuse Stage in New York and *Noises Off*. She has coached dialects for the National Tour of *Kiss Me Kate*, the NY City Opera Production of *Dead Man Walking* and for many regional theatres

including: Meadowbrook Theatre in Michigan, Arkansas Shakespeare Theatre and Chicago Shakespeare Theatre. She also coaches appellate court prep at IU's Maurer School of Law and for IU Opera Theatre at the Jacobs School of Music. Nancy is a professional actor and has worked on stage, in film and on network television. She completed certification as a master teacher of Patsy Rodenburg's voice technique at Michael Howard Studios in New York, also teaching at their summer conservatory as part of the training. Nancy is a member of AEA, SAG/AFTRA, and VASTA.



REUBEN LUCAS

(Scenic Designer)

His scenic and projection designs have been seen onstage at the Indiana Repertory Theatre, Denver Center Theatre Company,

National Theatre Conservatory, Theatre Aspen, Indiana Festival Theatre, Curious Theatre Company and others. Before Indiana University, he was a Chicago-based freelance associate scenic and exhibit designer on museum and theatre projects at various national companies. Additionally, he served as the resident scenic design associate at the Denver Center Theatre Company for four years. Reuben received his M.F.A. from University of Illinois at Urbana-Champaign and is a member of United Scenic Artists Local 829.



JENNY MCKNIGHT

(Intimacy Coordinator)

is in her sixth year as Professor of Practice in Acting and Directing. For IU Theatre, Jenny has developed intimacy choreography for

more than 25 productions. In the wider community, she has consulted on Intimacy for *Modern* and *Apropos of Nothing* at Bloomington Playwrights Project, *Vino Veritas* at Phoenix Theatre, and *The Book Club Play* and *Morning After Grace* at IRT. For

more information about Theatrical Intimacy:
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VALERIYA NEDVIGA
(Sound Designer)

is a fourth year M.F.A. candidate in Scenic Design at Indiana University. She worked as a technical director for Indiana University Summer

Theatre, props master for Richmond Shakespeare Festival, scenic designer for Weathervane Young Artists' Repertory theatre, and a critic in residence for BorderLight Cleveland International Theatre and Fringe Festival. Valeriya had also worked as Production Assistant for the Ohio State Opera and Lyric Theatre and Production Manager for Westerville Symphony orchestra (OH). Her sound design for *Twelfth Night* has won Sound Design Award in the Design/Tech Competition at the 2021 SETC Virtual Convention. Valeriya has a Masters in Violin Performance and String Pedagogy from the Ohio State University. Valeriya is from Togliatti, Russia.



LEXI SILVA
(Dramaturg)

(she/her) is a third-year M.F.A. dramaturgy candidate at Indiana University, Bloomington. She holds an M.A. in English Literature

from California State University, Stanislaus where she also received a dual B.A. in Theatre Arts and English. Most recently, she was selected as the Summer Literary Intern at Steppenwolf Theatre Company. For IU Theatre she has served as the dramaturg for *Twelfth Night*, *Sueño*, *Carrie: The Musical*, and for several new play development processes in the *At First Sight Festival*. Lexi is from Hilmar, CA.



JUSTIN TIDD
(Stage Manager)

(he/him) is a junior in the B.F.A. Musical Theatre program. For Indiana University: *Natasha, Pierre... 1812* (Dolokhov), *Sueño* (Assistant Stage

Manager). For University Players: *Bright Star: Concert Version* (Daddy Murphy), *Puffs!* (Oliver), *SLIP!* (Stage Manager). Other credits include *Ed's Dead* by Samantha Gee (Tom). Justin is from Indianapolis, IN. He hopes that you have a wonderful experience watching this incredible show and its incredible ensemble! Special thanks go out to his family and friends.



SAM WHITE
(Director)

is the Founding Artistic Director at Shakespeare in Detroit, the pioneering classical theatre in Detroit. As a leading entrepreneur in

the nonprofit sector in the city, she has won several awards and accolades for her groundbreaking work, including Crain's Detroit Business' 40 Under 40 Award. She has trained at the Michael Langham Conservatory at the Stratford Festival and served as an Arts Management Fellow at the Oregon Shakespeare Festival. Some of her directing credits include *Twelfth Night* at the Utah Shakespeare Festival, *A Midsummer Night's Dream* for The Old Globe and University of San Diego Shiley Graduate Theatre Program. She most recently directed David Mulroy's translation of Sophocles' *Antigone* for the University of Michigan.

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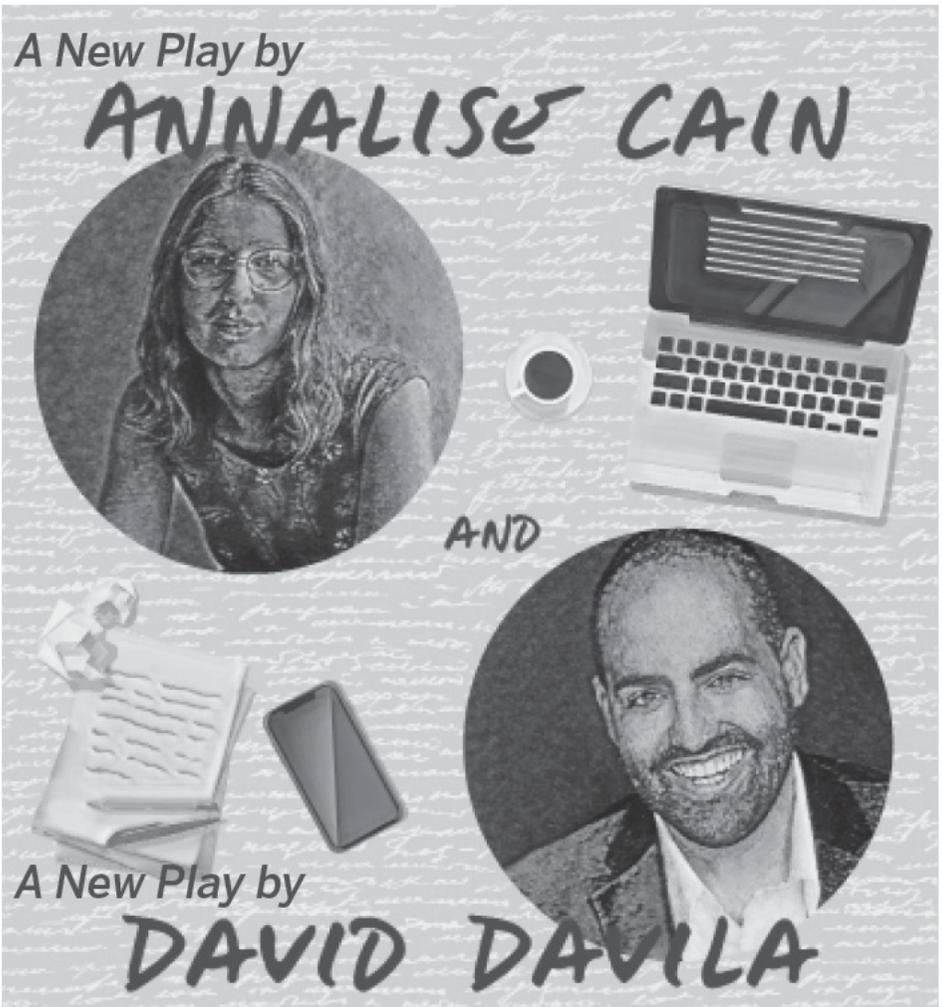


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Tribute to Ann Harmeier

Indiana University is commemorating the life of one of its former students—theater major Ann Harmeier—in observance of the 45th anniversary of her death.

Ann was a 20-year-old junior from Cambridge City, Indiana, who was traveling back to campus when she disappeared after her car broke down on September 12, 1977. Her body was found five weeks later in a nearby cornfield.

Ann's penchant for performing started at an early age. She and two friends formed a singing trio in elementary school that lasted through high school, and she starred in local musicals *South Pacific* and *West Side Story*.

But it was at IU where Ann blossomed. She performed in *Anything Goes* and played a green singing inchworm—Michaelincho—in a children's play called *Piffany*. Ann was always happy to pitch in regardless of the task, serving as the prop master in *The Fantasticks* at the time of her disappearance.

Ann's kindness and generosity were her hallmarks. Ann especially loved performing for children, and she also volunteered at Bloomington's Middle Way House and was active in various social causes around campus. During the search to find her, the media called Ann "everyone's daughter."

Ann had unlimited potential and embodied the true spirit of IU with her grace, generosity and passion.

IU is dedicated to preserving Ann's memory and helping to solve her cold case. We hope that you will join us in honoring and celebrating her beautiful life.

You can learn more about Ann on Facebook @WhoKilledAnn and Instagram @Who_Killed_Ann.



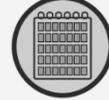
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**NEW MOVES/
NEW DIRECTIONS:
2023 SENIOR CAPSTONE PROJECTS**

APR 27–29

2022/2023 SEASON

Live performance, living impact

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