



THEATRE & DANCE

theatre.indiana.edu



NEW MOVES/ NEW DIRECTIONS: 2024 SENIOR CAPSTONE PROJECTS

DIRECTED BY BEATRICE CAPOTE & ELIZABETH SHEA

WELLS-METZ THEATRE

IU Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiki, Lënape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT

 THEATRE & DANCE



Message from the chair



Greetings and welcome to the IU Theatre and Dance 2023-2024 production season!

We are thrilled with the productions we have for our students and audiences this year.

Live performance is a place for communities to gather for engaged storytelling. Our stories this year continue with our tradition of bringing the most exciting, meaningful and entertaining work to our audiences. We continue to use live performance as an opportunity to express the zeitgeist of our world. We hope that you will consider joining us for many additional lectures, discussions and collaborations throughout the season.

This year we welcome a new generation of graduate and undergraduate students that will directly contribute to the artistry and craft. We'd like to take a moment to welcome many guest artists to our season – from choreography and music direction to directing and designing. We'd also like to welcome Dr. Sarah Johnson, who joins our faculty as the Head of Dramaturgy, David Tracy, our new Public Relations and Audience Development Specialist and Carolynn Stouder, our new Program and Project Director.

Our department says a fond farewell to Professor Nancy Lipschultz and Dr. Eleanor Owicki. Our department expresses the deepest gratitude for their years of expertise, artistry, teaching, and service. We wish them the best as they move into the next chapter of their lives.

Thank you to our patrons, donors, Theatre Circle members, and of course YOU, the audience experiencing our students' work at this performance! Please visit our website or pick up a brochure to learn more about how you can become a member of the Theatre Circle and to find out more about our upcoming productions, student independent projects, guest artists, student organizations and class offerings. We look forward to having you join us for all our live performances this year and wish you our very best for the 2023-2024 academic year!

With Gratitude,
Linda Pisano
Chair & Professor,
Dept. of Theatre & Dance

Directors' note



Contemporary dance, the most ephemeral of art forms; always shifting, changing, and running from its past, as fast as it can. Looking toward the future, blazing trails and charging into the unknown. The process never changes, and herein lies the consistency, the way we approach our artmaking.

Such is the legacy of our field we celebrate in *New Moves/New Directions*. Emerging voices are lifted as our students take the audience on a non-linear journey of kinetic excitement, storytelling, personal insights and lived experiences, and emotional fulfillment. Our accomplished Seniors have transformed their research, knowledge and ideas into moving landscapes, creating worlds and unique vocabularies to convey their own first-person perspectives.

The journey of dance is never singular or straight-forward but fulfilled with continuous growth while discovering purpose. We proudly offer *New Moves/New Directions* as we witness our student artists contribute to the field of dance, and prepare for the world they want to live in.

We would like to thank each of the mentors for their support, guidance and expertise on helping the Seniors achieve their goals. Professors: Robert Burden, Utam Moses, Baba Stafford Berry, Kate Lyons, Katie Mayfield, Beatrice Capote and Liz Shea.

PRESENTS

NEW MOVES/NEW DIRECTIONS: 2024 SENIOR CAPSTONE PROJECTS

'Effigies in 36' (2024)	Lindsay Osten
"Bearing Witness" (2024)	Aerin Webber
Living with the Memory (2024)	Kathryn Robinson
The Plants are Talking (2024)	Sophia Franiak
Echoes of Time (2024)	Lauren Woodward
Ceaseless (2024)	Josie Fox
'Evanescence' (2024)	Baylee McAllister
'Koshari' (2024)	Nell Ritchey & Picabo Saunders

INTERMISSION

History Repeats Itself (2024)	Allison Povinelli
Minor Occurrence (2024)	Laney Smith
'P.L.U.R.' (2024)	Audrey Chen
'Pendent' (2024)	Riley Savage
Rich Man (2024)	Caroline Moeller
Nourishing Resilience (2024)	Elise Fogle
Kaleidoscope (2024)	Kamari Donaldson
'Nostra 24' (2024)	Stefanie Nelson and Maya Orchin

The video and/or audio recording of this production is strictly prohibited.
Do not use cell phones, pagers, or other devices that may emit sound or light.

WELLS-METZ THEATRE | APRIL 26-27, 2024

'EFFIGIES IN 36' (2024)

CHOREOGRAPHER	Lindsay Osten
MUSIC CREDITS	<i>Pockets of Light</i> by Lubomyr Melnyk
MENTOR	Liz Shea
UNDERSTUDY	Raegan Shapiro
COSTUME DESIGN	Lindsay Osten
LIGHTING DESIGN	Ashley Christensen
SOUND DESIGN	Andrew Hopson
SOUND EDITOR	Lindsay Osten
STAGE MANAGER	Sophie Frank

CAST

Grace Gdowik, Sarah Hackleman, Lindsay Osten, Megan Philbin, Taylor Ralston, Regan Simeon, Megan Trappe, Emma Waterman

PROGRAM NOTE

A layered piece of creative art that encourages us to think about what was, vs. what is now. Film photography and editing by Lindsay Osten.

SPECIAL THANKS

Thank you to my mentor Liz Shea, Katie Phelan, my cast, the photographed dancers and everyone involved in the process who helped me get this piece to the stage. And to the best parents in the world!



LINDSAY OSTEN is graduating with a B.F.A. in Contemporary Dance and B.A. in Interactive/Digital Media from Indiana University. She has performed in several pieces choreographed by the faculty and has taken other opportunities to combine her passions such as serving as associate director for *Warm Glow* by Aerin Webber, interning for Dance NJ, dancing in a music video for Herd Immunity and more. A new sense of embodied knowledge and culture came to Lindsay while studying dance abroad in Paris and Italy. In Paris, she performed in *Tapestry*, directed by Michael Foley and in Lucca, Italy dancing in a piece by Andy Noble. Most recently she attended the Gibney Winter Study, Dance Italia and the ABT summer intensive. She is looking forward to returning to Lucca this summer for the Dance Italia Film Fest as project manager.

“BEARING WITNESS” (2024)

CHOREOGRAPHER Aerin Webber

MUSIC CREDITS “It Is Well With My Soul (Live)”
Sovereign Grace Music & Bob Kauflin/
Voice by William Sell (My Dad!)

REHEARSAL DIRECTOR Aerin Webber
Baba Stafford C. Berry Jr.

COSTUME COORDINATOR Eriko Terao

LIGHTING DESIGN Ashley Christensen

SOUND DESIGN Andrew Hopson

STAGE MANAGER Sophie Frank

CAST

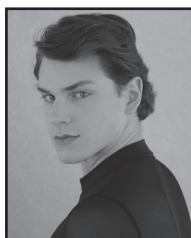
Aerin Webber

PROGRAM NOTE

I invite you all to sing along and stand at any point if you know this hymn. Allow yourself to embrace and live in the setting I have created for just a moment.

SPECIAL THANKS

Thank you to my mentor, Baba Stafford C. Berry Jr., as well as Beatrice Capote who helped me along this rehearsal process. Aerin would also like to thank his family and friends who have shown up for him or sent support when they were unable to be there throughout his four years here.



AERIN WEBBER grew up in Benton County, Indiana and participated in winter guard before dancing at the end of his Junior year of high school at Turning Pointe Academy for the Performing Arts in West Lafayette, Indiana. Following high school, Aerin has danced at Indiana University Bloomington for four years as a Dance Major. He has trained in different styles of jazz, house, modern, contemporary, hip hop, afro-cuban and other cultural dances such as congo and traditional Haitian folkloric dance. While at IU, Aerin has been a part of productions at IU, such as: *The African American Dance Company*

Spring Concert (2023), *Journeys of Joy* (2022), *New Moves/New Directions* (2023, 2022, and 2021), *Earthward* (2021), *From the Ground Up* (2021) and *Framing Figures* (2020). Additionally, Aerin has also choreographed for productions at IU: *SLIP* (2021 & 2022), *Boundless* (2022) and *Advanced Choreographic Performance Project* (2023).

LIVING WITH THE MEMORY (2024)

CHOREOGRAPHER

Kathryn Robinson

MUSIC CREDITS

"Photo with Grey Sky,
White Clouds" by Johnny Nash,
"Remembering" by Thom Robson

MENTOR

Utam Moses

COSTUME COORDINATOR

Eriko Terao

LIGHTING DESIGN

Ashley Christensen

SOUND DESIGN

Andrew Hopson

STAGE MANAGER

Sophie Frank

CAST

Olyvea Yambrovic, Corinne Smith, Erin Evert, Laney Moore, Raegan Elfers,
Maggie Derloshon, Olivia Harmon, Allie Phelps, Sophia Vala, Megan Philbin

PROGRAM NOTE

Inspired by the book, "*The Body Keeps The Score*" by Bessel A. van der Kolk, which explores how trauma is stored in our bodies, as well as my mother, who passed away last June. Van der Kolk states, "*It takes an enormous amount of courage to remember*". This is something I have found true in my life over the past year. Remembering can be painful, but it's necessary.

Not only for ourselves, but to honor our loved ones.

SPECIAL THANKS

Thank you to my beautiful cast, my mentor Utam Moses, my husband John Robinson and my friends for their endless support. Most of all, thank you to my mom, for inspiring this dance and helping me to see the beauty in her life and not just the pain.



KATHRYN ROBINSON is a current Senior at Indiana University studying Contemporary Dance. At Indiana University, she has performed in works by artists Liz Shea, Robert Burden, Selene Carter, Evelyn Wang and Justin Sears Watson. Additionally, she has participated as dancer and choreographer in student run shows, including: Junior Choreographic Projects, Student Led Independent Projects and New Moves. She is originally from Hartford City, IN, where she trained at Premiere Dance Center. Additionally, she participated in summer programs with the Boston Conservatory and

Zion Dance Project, working with artists William Isaac, Sidra Bell, Michael Trusnovac and Vincent Hardy. Since Spring 2023, she has collaborated with Revelations Dance Company in Indianapolis, participating in Genesis, Indy Dance Festival and Currents. After graduation, she plans to join faculty at Indy Dance Academy and continue working with Revelations Dance at their new studio, Steps on 65th.

THE PLANTS ARE TALKING (2024)

CHOREOGRAPHER

Sophia Franiak

MUSIC CREDITS

"Popstar" by Coco & Clair Clair,
Digital Daisy Dreamscapes by Ablø
Mids, "What Makes You Beautiful"
by One Direction, "Party at Club Bug"
by Spellcasting

NARRATOR

Matthew Mason Baker

MENTOR

Kate Lyons

COSTUME COORDINATORS

Eriko Terao and Sophia Franiak

LIGHTING DESIGN

Ashley Christensen

SOUND DESIGN

Andrew Hopson

STAGE MANAGER

Sophie Frank

CAST

Plants: Logan Eddington, Olyvea Yambrovich, Braedan Morgan, Sophia Franiak
Fairies: Megan Allman, Maggie Derloshon, Izzy Danton,
Sofia Crespo, Katie Rankin, Lilia Wolf

PROGRAM NOTE

Although plants are often regarded as non-sentient decorative elements to our environment, in reality plants are intelligent communicators that are vital to our ecosphere. The more I learned about plants, the more I related to them personally as an autistic person. Too often autistic people are dehumanized, belittled and told that our communication styles are invalid. This piece tells my story of navigating the world as a late diagnosed autistic person and how I eventually built a community with both the neurodivergent and neurotypical.

SPECIAL THANKS

Anna, Logan, Alexa, Olyvea and all the other plants and fairies in my life.



SOPHIA FRANIAK (she/her) received her B.F.A. in Contemporary Dance and a B.A. in Psychology in 2024. She performed in many works for IU Contemporary Dance: *Sounding Bodies* (Beatrice Capote), *New Moves (Framing Figures, Growing Together)*, *Journeys of Joy (Interface of Inscription)*, *New Moves (Daughter Lost, and Dog with Shoes)*. She choreographed several works for IU: *SLIP (Other Mother, A Pale)*, *NSAL (Other Mother Extended)* *JCPP (The Gremlins)*, *New Moves (The Plants are Talking)*. Performance work outside of IU: Sancta dance intensive, David Dorfman Summer

intensive. She also gained relevant experience by completing a dance mentorship with The Village Dance Studio.

ECHOES OF TIME (2024)

CHOREOGRAPHERS Lauren Woodward
(in collaboration with dancers)

MUSIC CREDITS Jami Sieber and Zoe Keating

MENTOR Utam Moses

COSTUME COORDINATOR Eriko Terao

LIGHTING DESIGN Ashley Christensen

SOUND DESIGN Andrew Hopson

STAGE MANAGER Sophie Frank

CAST

Anya Gustafson, Paige Pianczk



LAUREN WOODWARD is a Senior with a B.S.B. and B.F.A. in Marketing and Modern Dance from two nationwide, top-ranked programs at Indiana University: The Kelley School of Business and IU Contemporary Dance Program. Over the past few years, Lauren has gained experience as a student mentor, teacher, sorority member, intern, creator, performer, choreographer and leader.

During her Summers, Lauren has taught at local dance studios in Toledo, OH where her ballet and modern dance training began. She has also worked under Everwild as a Social Media Intern and Libbey Inc. as a Foodservice Marketing Intern.

After graduation, Lauren is pursuing a professional career as Marketing Development Program Analyst at Emerson Electric to prosper her individual strengths in leadership and innovation. One day in the future, Lauren hopes to utilize her professional experience in the business world to create a chain of studios that specialize in a profound technique that merges the art of ballet and pilates.

CEASELESS (2024)

CHOREOGRAPHER	Josie Fox
MUSIC CREDITS	" <i>Mouseclick Symphony Mvmt 1</i> " by Nicholas Britell, " <i>The Secret History</i> " by Kerry Muzzey, Andrew Skeet and The Chamber Orchestra of London
MENTOR	Professor Capote
COSTUME COORDINATOR	Eriko Terao
LIGHTING DESIGN	Ashley Christensen
SOUND DESIGN	Andrew Hopson
STAGE MANAGER	Sophie Frank

CAST

Lillian Brown, Ariel Cole, Audrey Fendler, Lydia Layden, Casey Quinlan, Raegan Shapiro, Sophia Vala, Emma Waterman, Madelynn Wells

PROGRAM NOTE

This piece delves into the dichotomy between how we perceive the world and the often mundane roles we find ourselves playing within it. From graduation to retirement, people work from 9 to 5, engaged in the same assortment of tasks. Yet, amidst this routine, we remain the protagonists of our own narratives, each harboring the belief that greatness awaits us.

SPECIAL THANKS

Christa Smutek, my family and my roommates all for their ceaseless support of my dance journey.



JOSIE FOX is a contemporary dancer from Milwaukee, Wisconsin. Josie is a Senior pursuing a Bachelor of Fine Arts in Contemporary Dance, Bachelor of Science in Operations Management, Bachelor of Science in Business Analytics and Bachelor of Science in International Business from Indiana University. She has performed in: *Sentient Beings*, Elizabeth Shea, *Norri 4x3*, DaEun Jung, *Eos: The First Dawn*, Blockhouse Studios, *Allies and Activists*, Stafford C. Berry, *Villanelle*, Selene Carter, *A Recomposed Summer*, Christa Smutek. She has choreographed: *Weathered Trails*, *The Perfect*

Child, *Marigold* and *Desolation*.

'EVANESCENCE' (2024)

CHOREOGRAPHER

Baylee McAllister
(in collaboration with dancers)

MUSIC CREDITS

"Front Row" (Adriana Lopez Remix)
by Grindvik, "Kuumuudessa Muo
sostuva/Forming In Heat" by Pan
Sonic, "ATI Two (Windows)" by
Davidson Jaconello, "Moonlight
Sonata" by Ludwig van Beethoven &
Charlie Montes and "ATI Eight (Imper-
manence)" by Davidson Jaconello

MENTOR

Kate Lyons

COSTUME COORDINATOR

Eriko Terao

LIGHTING DESIGN

Ashley Christensen

SOUND DESIGN

Andrew Hopson

STAGE MANAGER

Sophie Frank

CAST

Audrey Chen, Kamari Donaldson, Riley Savage, Anya Gustafson, Payton McCollam,
Garlynn Gillespie, Kylie Furlong, Lila Hodgins, Sari Shockett and Elena Thomas

PROGRAM NOTE

Soon passing out of sight, memory, or existence; quickly fading or disappearing. The fragility of life.

SPECIAL THANKS

A special thank you to my dancers and their brilliance as movers and collaborators, Kate Lyons for mentoring me and always hyping up my ideas, my family and friends for their continuous support of my dance life and passions and to my lifelong mentor, Mimi Priest, who continues to play a prominent role in life, pushing me as a dancer, artist and human. Much love to you all.



BAYLEE MCALLISTER (she/her/hers) is a Senior from Fishers, Indiana. She is receiving her B.F.A. in Contemporary Dance and Minor in Arts Management from Indiana University. Her latest performances include works by DaEun Jung, Elizabeth Shea, Justin-Sears Watson, Stafford C. Berry Jr. and Selene B. Carter. She is a proud recipient and first place winner of the Molly Parsley Festival of Creativity Award for her choreographic work, *Chasing Rabbits* (2022). Baylee had the opportunity to perform with Phoenix Rising Dance Company at Waterstreet Dance Festival in 2022. She spent the Spring semester of 2023 studying dance in Paris, France, working with astounding dance professionals: Wanjiru Kamuyu, Sébastien Thill, Anna Chirescu, Aurélie Lefauchaux, LaMichael

Leonard, Clint Lutes, Asha Thomas, Michelle Jacobi, Madison Mainwaring, Heidi Weiss, Maurice Causey, Nathalie Pubellier and Michael Foley while also receiving choreographic experience in Berlin and Amsterdam. Her training includes: the Boston Ballet Summer Intensive, Eisenhower Dance Detroit Winter Intensive and an internship at Dance Kaleidoscope in Indianapolis, IN. Baylee looks forward to continuing her dance journey post-grad and hopes to share the love of dance wherever she goes.

'KOSHARI' (2024)

CHOREOGRAPHER

Nell Ritchey & Picabo Saunders
(in collaboration with dancers)

MUSIC CREDITS

"La Cachila" by Roberto Calo,
Eduardo Arolas, & Héctor Polito.
"Fooq Elnakhel" by Ilham Al Madfai.
"Turandot: 'Nessun Dorma'!" by
Zubin Mehta, Luciano Pavarotti,
Wandsworth School Boys Choir,
John Alldis Choir & London Phil
harmonic Orchestra. "Hellutalmbout"
by Rizz Capolatti.

MENTOR

Robert Burden

COSTUME COORDINATOR

Eriko Terao

LIGHTING DESIGN

Ashley Christensen

SOUND DESIGN

Andrew Hopson

STAGE MANAGER

Sophie Frank

CAST

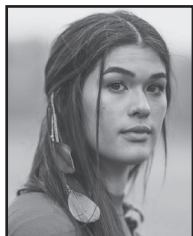
Mateo Ahmad, Julia Bostrom, Keilyn Bryant, Madeline Cordray, Izzy Danton, Logan Eddington, Audrey Fendler, Zoe Fledderman, Garlynn Gillespie, Braedon Morgan, Regan Simeon, Corinne Smith & Megan Trappe

PROGRAM NOTE

This co-choreographed piece reflects upon our shared experiences during our study abroad adventure. **Music contains explicit content**

SPECIAL THANKS

Thank you to our mentor, Robert Burden, our remarkable cast, our professors here and abroad, and everyone else who helped us through this process. And a special shoutout to our families for always supporting us. This would not be possible without you all.



NELL RITCHEY (she/her/hers) is originally from Walworth, Wisconsin. She will be graduating from Indiana University in Spring 2024 with a B.F.A. in Contemporary Dance as well as a Minor in Animal Behavior. During her time at IU, Nell has been a part of *New Moves/New Directions*, *JCPP performances*, *Journeys of Joy*, *Earthward*, and *Cultural Immersion*. She has also choreographed for *JCPP* (2022), *Advanced Choreographic*

Investigations (Co-choreographed w/Picabo Saunders) and *New Moves/New Directions* (2024, Co-choreographed w/Picabo Saunders). **PICABO SAUNDERS** (she/her/hers) is a Senior at Indiana University, earning a B.F.A. in Contemporary Dance, B.A. in International Studies and Minor in Middle Eastern Language & Culture. Picabo has performed the works of Selene Carter, Stafford Berry Jr., Dr. Prathiba Batley, Elizabeth Shea, Evelyn Wang and Robert Burden within *New Moves/New Directions*, *Journeys of Joy*, *Earthward* and *Cultural Immersion* performances for IU Contemporary Dance. She has choreographed for *JCPP* (2022), *Advanced Choreographic Investigations* (2024, Co-choreographed w/Nell Ritchey) and *New Moves/New Directions* (2024, Co-choreographed w/Nell Ritchey).

HISTORY REPEATS ITSELF (2024)

CHOREOGRAPHER

Allison Povinelli
(in collaboration with dancers)

MUSIC CREDITS

"*Runner*"; "*Gloom*"; "*Flash Mountain*";
"*End of Beginning*" and "*Roddy*"
all by DJo

MENTOR

Elizabeth Shea

COSTUME COORDINATOR

Eriko Terao

LIGHTING DESIGN

Ashley Christensen

SOUND DESIGN

Andrew Hopson

STAGE MANAGER

Rachel Petersson

CAST

Lila Hodgins, Paige Pianczk, Maggie Hands, Keilyn Bryant,
Megan Allman, Regan Simeon and Allison Povinelli

PROGRAM NOTE

This cast-collaborative piece and projected animation was created with the idea of the pace of time in mind. Time is always constant, even when life around us is changing.

How much of our lives do we live being aware of the impact of time?

SPECIAL THANKS

To my family who has always supported me with extreme love, my best friends who have made it all worthwhile, Katie Mayfield and her digital media class that taught me everything I needed to know about creating this animation, mentor Liz Shea and my IUUCD family and finally my wonderful cast who helped a tremendous amount!



ALLISON POVINELLI is originally from Indianapolis, Indiana. She trained at her local dance studio *The Dance Refinery* in styles such as ballet, jazz, tap, lyrical, acrobatics and contemporary. She was in classes at age 3, joined the competition team starting at age 7 and continued through age 18 for a total of 15 years. After high school, she was accepted into the Indiana University Contemporary Dance B.F.A. program where she spent the last 4 years studying contemporary, ballet, modern, tap, jazz, Afro-Cuban, Capotechnique, Bharatnatyam, Horton, Limon, Bill Evans, Graham, House and Musical Theatre. There, she took the opportunity to

be in main stage production performances such as *Earthward* and *Journeys of Joy*. She has both performed and choreographed in student lead productions such as the Junior Choreographic Performance Projects (2020 and 2023) and the Senior capstone showcase *New Moves/New Directions* (2021, 2022, 2023 and now 2024). She plans to graduate in May of 2024 from Indiana University with a B.F.A. in Dance and a Media Advertising B.A.

MINOR OCCURRENCE (2024)

CHOREOGRAPHER

Laney Smith

MUSIC CREDITS

"Bossy" by Kelis and Korma, "Goodies" by Ciara, "Run The World" by Beyonce, "Hollaback Girl" by Gwen Stefani, "Gimme That" by Chris Brown, "Yeah" by Usher

MENTOR

Robert Burden

COSTUME COORDINATOR

Eriko Terao

LIGHTING DESIGN

Ashley Christensen

SOUND DESIGN

Andrew Hopson

SOUND DESIGN/EDITOR

Laney Smith

STAGE MANAGER

Rachel Petersson

CAST

Kenzie Carruthers, Kylie Furlong, Erin Evert, Lucy Morrison, Jillian McCabe, Lillian Brown, Allie Phelps, Madeline Cordray, Laney Smith

PROGRAM NOTE

Hip hop gives us a voice. A new found confidence. A sense of empowerment.

SPECIAL THANKS

A special thank you to my friends and family for their constant support in what I do. I can not thank you all enough for pushing me to be the best version of myself as a person and as a dancer. A huge thank you to my amazing cast who constantly believed in my vision and put forth so much effort and dedication every week. You all gave me the confidence to pursue a piece I am so passionate about, and for that I'm so grateful!



LANEY SMITH is a hip hop and contemporary dancer/teacher/performer born and raised in Chicago. She graduated in 2024 from Indiana University where she earned a B.F.A. in Contemporary Dance with a Minor in Arts Management and Leadership. She trained at Dance Italia in the summer of 2023 alongside choreographers and teachers from all around Europe. She performed in works at Indiana University by Beatrice Capote, Stafford Berry and other B.F.A. Majors. She performed around the Chicago area in pieces by Laura Edwards, Matt Pulmanes, Alissa Deutch and Ali Fishman.

Laney debuted her personal work "My Own Remorse" and "Minor Occurrence" on the students of Indiana University's contemporary dance program. Laney has assisted and traveled alongside Chicago choreographers to develop works on various studios. She performed at WeDay Chicago alongside Ciara during her performance at Allstate Arena in Chicago for an audience of 18,500 people from across the state.

'P.L.U.R.' (2024)

CHOREOGRAPHER/DANCER	Audrey Chen (in collaboration with dancers)
MUSIC CREDITS	" <i>The Last Goodbye</i> " by ODESZA (ft. Bettye LaVette) and voices of Indah Luimenta and Dharma Mulia
MENTOR	Professor Capote
COSTUME COORDINATOR	Eriko Terao
LIGHTING DESIGN	Ashley Christensen
SOUND DESIGN	Andrew Hopson
STAGE MANAGER	Rachel Petersson

CAST

Megan Allman, Keilyn Bryant, Reagan Elfers, Erin Evert, Laney Moore,
Paige Pianczk, Katie Rankin, Sophia Vala, Madelynn Wells

PROGRAM NOTE

Peace, Love, Unity, Respect; those are the words that define rave culture. In a society where many first generation Asian Americans are faced with the pressures of upholding generational expectations, I hope to discover why they are drawn to the rave community. Additionally, how the external pressure of pursuing dance as a career has impacted not only my own journey, but also all other dancers.

SPECIAL THANKS

I want to say thank you to my parents who have given everything to ensure I have a comfortable life. Also to my mentor, Professor Capote, for guiding me through this process and allowing me to truly dive into my research and process. And lastly to my wonderful cast for always keeping the energy up and making me laugh.



AUDREY CHEN is a fourth year B.F.A. student from San Francisco, CA pursuing a degree in Contemporary Dance and Media Advertising. For IU Contemporary Dance: *Framing Figures (Shadowbox Canary)*, *New Moves (Stand Up, Stand Out and PeBi 5)*, and *From the Ground Up (We and Us Together)*, *Earthward (Counterpole and Villanelle)*, *New Moves (For Her)*, *Journeys of Joy (allies & activists)*, *New Moves (Daughter Lost, Pressure Makes Diamonds and Dog with Shoes)*, *Cultural Immersion (Infinitely Boundless)*.

‘PENDENT’ (2024)

CHOREOGRAPHER Riley Savage
(in collaboration with dancers)

MUSIC CREDITS “Jacob and the Stone”
by Emile Mosseri

MENTOR Professor Capote

COSTUME DESIGN Riley Savage

COSTUME COORDINATOR Eriko Terao

LIGHTING DESIGN Ashley Christensen

SOUND DESIGN Andrew Hopson

STAGE MANAGER Rachel Petersson

CAST

Olivia Harmon, Lydia Layden, Payton McCollam, Lucy Morrison, Melaina Muth, Riley Savage, Raegan Shapiro, Rachel Stratton, Emma Waterman

PROGRAM NOTE

This piece reflects the feeling of being suspended in an unknown space; waiting for the future, worrying about what may come next and contemplating how you got there.

SPECIAL THANKS

My parents, for always supporting me no matter what.



RILEY SAVAGE is a graduating Senior pursuing Contemporary Dance and a Minor in Spanish. Through the Contemporary Dance program she has performed in: *Framing Figures*, *New Moves 2020*, *From the Ground Up*, *Earthward*, *New Moves 2021*, *Slip 2021*, *New Moves 2022*, *Journeys of Joy*, *New Moves 2023* and *Cultural Immersion*. This is her second time choreographing—her choreography debut being in *Boundless*, the 2022 JCPP show.

RICH MAN (2024)

CHOREOGRAPHER Caroline Moeller

MUSIC CREDITS Cher's "Mom, I am a Rich Man" interview, "Don't Take It" by Armando, Sharvette

MENTOR Robert Burden

COSTUME COORDINATORS Eriko Terao and Caroline Moeller

LIGHTING DESIGN Ashley Christensen

SOUND DESIGN Andrew Hopson

STAGE MANAGER Rachel Petersson

CAST

Caroline Moeller, Lucy Morrison, Megan Trappe, Madelynn Wells, Allie Phelps, Maya Lightfoot, Grace Malarney

PROGRAM NOTE

My piece celebrates women's independence and success without relying on a man, emphasizing their capabilities and strengths outside the confines of traditional gender roles. It highlights the journey to achieving their full potential and acknowledges that even strong women face moments of vulnerability, yet they persistently lift themselves up again.

SPECIAL THANKS

Thank you to my parents for always pushing me, supporting me and believing in me. Thank you to everyone who was involved in this process to help make this possible!



CAROLINE MOELLER is a contemporary dancer from Carmel, Indiana. She is a Senior pursuing a Bachelor of Fine Arts in Contemporary Dance and a Minor in Media Persuasion from Indiana University. She had the opportunity to perform a Bharatanatyam group piece, choreographed by Dr. Prathiba Batley, at the FeTNA convention in the Summer of 2022. While at IU, Caroline has been a part of: *New Moves/New Directions*, JCPP performances, *Journeys of Joy*, *Earthward* and *Cultural Immersion*. Her choreographic works include: 'Tethered' (2022) and 'Rich Man' (2024).

NOURISHING RESILIENCE (2024)

CHOREOGRAPHER	Elise Fogle
MUSIC CREDITS	“O Eucharistia in Leta Via” by Hildegard von Bingen, “Crossing Borders” by Christophe Zurfluh, “The Mural (Clooney)” by Siddhartha Khosla
MENTOR	Liz Shea
COSTUME COORDINATOR	Eriko Terao
LIGHTING DESIGN	Ashley Christensen
SOUND DESIGN	Andrew Hopson
STAGE MANAGER	Rachel Petersson

CAST

Julia Bostrom, Ariel Cole, Reagan Elfers, Elise Fogle, Garlynn Gillespie,
Lila Hodgins, Jillian McCabe, Casey Quinlan, Sari Shocket

PROGRAM NOTE

This piece is a look into the lives of those struggling with an eating disorder. Recovery is not a linear path and everyone’s story is different. I hope this piece serves as an almost therapeutic expression of lived experiences.

SPECIAL THANKS

Thank you to my amazing parents who have loved and supported me every day of my life. Thank you to my mentor, Liz Shea, for inspiring and pushing me. Lastly, thank you to my cast for loving and supporting me throughout this process.



ELISE FOGLE is a current Senior receiving her B.F.A. in Contemporary Dance and a Minor in Nutrition. She is originally from Arlington, TX, and has had the pleasure of dancing with Indiana University Contemporary Dance since August 2020. As she approaches graduation and performs in her last IU show, she is tremendously grateful for the opportunities she had while dancing here and could not be happier to share the stage with her fellow dancers. IUCD has given her some of her best friends and provided her with an education that propelled her forward as both a dancer

and human. Elise would especially like to thank her parents for always supporting her and allowing her to explore her dreams.

KALEIDOSCOPE (2024)

CHOREOGRAPHER/DANCER	Kamari Donaldson (in collaboration with dancers)
MUSIC CREDITS	" <i>In the Vespers</i> " by Colin Stetson & Sarah Neufeld
MENTOR	Liz Shea
COSTUME COORDINATOR	Eriko Terao
LIGHTING DESIGN	Ashley Christensen
SOUND DESIGN	Andrew Hopson
STAGE MANAGER	Rachel Petersson

CAST

Kenzie Carruthers, Lydia Layden, Grace Malarney, Casey Quinlan, Audrey Fendler, Maggie Hands, Sarah Hackleman and Grace Gdowik

PROGRAM NOTE

A constantly changing pattern or sequence of objects or elements created by reflections in mirrors.

SPECIAL THANKS

Thank you to my amazing and beautiful "not regular" cast; this piece would not be what it is without you all. I would also like to give a special thank you to my mentor, Liz Shea, for her guidance during my process.



KAMARI DONALDSON (she/her/hers) is a current Senior at Indiana University. She is studying Political Science and Contemporary Dance. During her time at Indiana University, she has performed in the AADC *Virtual Student Showcase*, *AAAI Reimagining Potpourri*, the AADC *Spring Concert*, *SLIP 2021*, *Framing Figures*, *Solo Spotlight Series 2021*, *New Moves 2021*, *From the Ground Up*, *Earthward*, *SLIP 2022*, *After Images*, *Cultural Immersions*, *Journeys of Joy*, *SLIP 2024*, *Prism of Motion* and has choreographed for the Junior Choreographic Performance Project "*Boundless*".

'NOSTRA 24' (2024)

CHOREOGRAPHER	Stefanie Nelson and Maya Orchin
MUSIC CREDIT	Borut Krzisinik
REHEARSAL DIRECTOR	Kate Lyons
UNDERSTUDY	Emma Waterman
COSTUME DESIGN	Eriko Terao
LIGHTING DESIGN	Ashley Christensen
SOUND DESIGN	Andrew Hopson
STAGE MANAGER	Rachel Petersson

CAST

Audrey Chen, Kathryn Robinson, Kamari Donaldson, Elise Fogle, Josie Fox, Sophia Franiak, Baylee McAllister, Caroline Moeller, Lindsay Osten, Allison Povinelli, Nell Ritchey, Picabo Saunders, Riley Savage, Laney Smith, Aerin Webber, Lauren Woodward

PROGRAM NOTE

Inspired by Massimo Bontempelli's 1925 play *'Nostra Dea'* (*Our Goddess*) which centered on the theme of shifting identities.

SPECIAL THANKS

Special thanks to @motore, @danceitalia, and Champs Mélisey. Thank you to Liz Shea, Kate Lyons, Eriko Terao and to all the dancers for their creative input and Emma for being part of the process.



STEFANIE NELSON founded and directs StefanieNelson Dancegroup (SND), a contemporary performance group based in NYC and DANCEITALIA, an international Summer dance program in Lucca, Italy. She approaches her work intuitively, distilling deeply personal ideas into highly kinetic, expressive and provocative works rooted in cross-media collaboration with artists working in music, video and visual arts. Her work has been described as 'instinctual, untamed and edgy'. Entering the dance field as a performer, notably as a soloist with Anna Sokolow's Player's Project, Nelson is an accomplished teacher as well having been invited to many studios and educational institutions worldwide. The New York Foundation for the Arts (NYFA) identified her as an 'Emerging Leader' in the field of dance. She's served as a Choreography panelist for NYFA's prestigious Artists' Fellowship awards as well as for the Joyce Theater and local NYC dance festivals. SND has

received recent support from the National Endowment of the Arts, the NYC Department of Cultural Affairs, the New York State Council on the Arts and the West Harlem Development Corporation. Nelson collaborated with fashion designer Terrence Zhou for Bad Binch TONGTONG's New York Fashion Week SS23 debut and SS24. Nelson choreographed Plan-B, a feature film starring Diane Keaton and opened Motore592, a new center for contemporary performance art in Lucca, IT.

MAYA ORCHIN is a choreographer and movement director based between London and New York. She has had her work presented internationally in Canada, Poland, Italy, Scotland, Germany, Russia, Israel, France, England and throughout the United States. She choreographed the immersive theater show *'Post Mortem'* in Montreal, Canada, was the movement director for *'North Star'* which premiered at The Yard in Los Angeles, California and was the assistant movement director for *'Useless'* which premiered at 'Brixton House' in London, England. As a performer, she has worked with artists such as Luis Lara Malvacias, Okwui Okpokwasili, Bill T Jones, Christine Bonansea, Davis Freeman, Zoe Scofield, Madeline Hollander, Reut Shemesh, Lynn Neuman, Kate Digby, Jody Oberfelder and more. She was a solo performer in *'Room 29'* on a European tour with musicians Jarvis Cocker and 'Chilly Gonzales. Maya has been an assistant choreographer on projects with MOMAPS1 and NIKE and was an assistant choreographer for Stefanie Nelson for fashion designer Terrence Zhou for Bad Binch TONGTONG's New York Fashion Week.

SEASON ASSOCIATE PRODUCERS

Diana and Rodger Alexander
Harv and Connie Hegarty
Doris Wittenburg and Harlan Lewis
Phil Evans and Herbert Kuebler
Cyndi and Dale Nelson

SEASON PARTNER LEVEL ASSOCIATE PRODUCERS

Anne and Jim Bright
Kathryn and Barry Brown
Phil Evans and Herbert Kuebler,
partnered with Judy Schroeder
Jo Ellen and Steve Ham
Doris Wittenburg and Harlan Lewis

Production team

Director of Production

Ansley Valentine

Stage Managers

Sophie Frank (Act 1)

Rachel Petersson (Act 2)

Assistant Stage Manager

Luna DeCastro-Manns

Production Manager

Trish Hausmann †

Interim Department**Production Manager**

Topher Rohrer

Technical Director

Morgan Hemgrove

Assistant Technical Director

K'Nyia Bumpers

Props Manager

Dan Tracy

Department**Technical Director**

Jeff Baldwin

Dramaturgs

Spencer Wilkes Fields

Sarah Johnson

Megan Lederman

Sheridan Schreyer

Costume Studio Employees

Lil Campos

Madelyn DeBrine

Camille Deering

Ava Francisco

Nicole Hiemenz

Kate Lopez

Liesl Ragnar

Zephany Rivers

Beth Wallace

Costume Studio Supervisor

Cee-Cee Swalling

Visiting Assistant Professor of**Costume Design**

Katie Cowan Sickmeier

Assistant Professor of Costume**Technology**

Heather Milam

Director of Dance Costumes & Department Assistant Designer

Eriko Terao

Assistant to Director of Dance Costumes

Madelynn Wells

Wardrobe Supervisor

Eriko Terao

Wardrobe Crew

Ian Rodriguez

Devin McDuffy

Mikayla White

Lighting Supervisor

Betsy Smith

Head Electrician

Mads West

Programmer

Nic Gwin

Lighting Designer

Ashley Christensen

Light Board Operator

Jacob Moehn

Lighting Studio Employees

Ashley Christensen

Nic Gwin

Jaden Holtschlag

Sarah Mansfield

Mads West

Sound Studio Supervisor**& Sound Designer**

Andrew Hopson

Sound Run Crew

Jeffery Craft

Catherine O'Conner

Nikita Murugan

Sound Studio Employees

Matthew Acosta-Hatch

Luc Charlier

Zachary Duigou

Matthew Kohl

Bri Stoneburner

Prop/Paint Supervisor

Dan Tracy

Scenic Studio Supervisor

Sean Dumm

Scenic Studio Employees

Victor Beeler

Abby Bilson

Nick Boisvert

K'Nyia Bumpers

Elliott Carnell

Ash Cossey

River Epperson

Sophie Frank

Morgan Hemgrove

Sean Holloway

Maggie Jackson

Dominic Jones

Maci Luchene

Frankie Martinez

Chyna L. Mayer

Cat Richardson

Rachel Shearon



† The Production Manager is a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Administrative staff

Chair/Producer

Linda Pisano

Business Director/**Financial Operations Manager/****Fiscal Officer**

Cindi Severance

Public Relations & Audience**Development Specialist**

David Tracy

Program & Project Director

Carolynn Stouder

House Manager

Scott Hogsed

Faculty and staff

Leraldo Anzaldúa
Jeff Baldwin
Stafford C. Berry, Jr.
Robert Burden
Beatrice Capote
Dr. Ana Candida Carneiro
Selene B. Carter
Christian Claessens
Lucy Dodd
Sean Dumm
Ray Fellman
DJ Gray
Allen Hahn
Lauren Haughton Gillis
Trish Hausmann
Scott Hogsted
Dr. Andrew Hopson
Dr. Sarah Johnson
Dr. Jennifer Lale
Nancy Lipschultz
Reuben Lucas

Kristin Mann
Dr. Eric Mayer-García
Jenny McKnight
Jonathan R. Michaelsen
Heather Milam
Dr. Eleanor Owicki
Linda Pisano
Ilene Reid
Catherine Richards
Richard Roland
Cindi Severance
Elizabeth Shea
Katie Cowan Sickmeier
Elizabeth G. Smith
Carolynn Stouder
Cee-Cee Swalling
Susan Swaney
Eriko Terao
Dan Tracy
David Tracy
Ansley Valentine

Emerita / Emeritus

Leon I. Brauner
Winona Lee Fletcher
Roger W. Herzog
Terry LaBolt
Dale McFadden
Marion Bankert Michael
R. Keith Michael
Marilyn Norris
Wes Peters
George Pinney
Dennis J. Reardon
Iris Rosa
Robert A. Shakespeare
Frank Silberstein
Rakesh H. Solomon

UP NEXT AT IU THEATRE & DANCE:

Join us this Summer for our exciting Indiana University Summer Theatre productions! Tickets are available now! Scan the QR code with your phone's camera or visit theatre.indiana.edu



JULY 5 – 28, 2024
Scan to Buy Tickets
theatre.indiana.edu



Forever DEAD

DIAL M FOR MURDER
BY: JEFFREY HATCHER

Artistic team



K'NYIA BUMPERS

(Technical Director)

(she/her) is a first year M.F.A. Theatre Technology candidate from Mableton, GA. Graduated with a B.F.A. from Valdosta State University. Recent credits include Assistant Technical Director

for Peach State Summer Theatre 2023 season.



BEATRICE CAPOTE

(Director)

is a Cuban American contemporary dancer, choreographer, educator and founder of Contempo: Capotechnique Exercises. In her work, she fuses Modern, Ballet, African and

Afro-Cuban dance techniques to support artists with building technical skills while deepening knowledge on African Diaspora traditions. She began her training at Alvin Ailey American Dance Center. She received her A.A. from University of North Carolina School of the Arts, a B.A. in Dance Education and an M.F.A. focused on Afro-Cuban Dance Forms from Montclair State University. During the graduate program, her M.F.A. Thesis choreography excerpt was featured on Bronx NETTV. To continue her work in the Latinx Artist community, she co-founded The Sabrosura Effect dance company and co-curates Pepatián's Dancing La Botanica: La Tierra Vive project and Bronx Arts and Conversation showcase under the direction of Pepatián South Bronx.



ASHLEY CHRISTENSEN

(Lighting Designer)

is a first year M.F.A. candidate from Lake Oswego, OR with a B.A. in Theatre from the University of Oregon. Recent credits include: *Path of Miracles* with The

Oregon Bach Festival, *L'italiana in Algeri* with the UO Opera Ensemble and *Colonialism is Terrible, But Pho is Delicious* with Oregon Contemporary Theatre. She is excited to expand her horizons and collaborate with new people, places and ideas in Indiana.



SOPHIE FRANK

(Stage Manager)

is a Junior here at IU from Indianapolis, Indiana and working toward a B.A. in Theater and Drama with a concentration in Stage Management. For IU, she has worked on: *Cabaret* (Stage Manager), *Something Rotten!* (Assistant Stage Manager), *Everybody* (Assistant Stage Manager), *Carrie: The Musical* (Production Assistant). For IUSt: *Into the Woods* (Assistant Stage Manager) and upcoming: *Forever Plaid* (Stage Manager). For University Players: *Falsettos* (Stage Manager).



SPENCER WILKES FIELDS

(Dramaturg)

(he/him/his) is a dramaturg who is currently pursuing his M.F.A. in Dramaturgy at Indiana University. Spencer recently completed his undergraduate studies at Brigham Young University,

where he played a crucial role as the dramaturg for their Microburst Theatre Festival. Beyond his work on new plays, Spencer has also made significant contributions as a dramaturg for a diverse range of productions, including: *Fiddler on the Roof*, *A Midsummer Night's Dream*, Mary Zimmerman's *Metamorphoses* and *The Shape of a Girl*.



NICHOLAS GWIN

(Programmer)

(he/him) is a second year M.F.A. candidate from Atlanta, GA. In his time at IU he has designed and assisted for various productions and is excited to be a part of bringing

the world of this production to life. He is grateful for the support of his advisers, professors, friends and parents. He hopes you enjoy the show.



MORGAN HEMGROVE

(Technical Director)

(they/them) is a second year Technical Direction M.F.A., whose work has previously been seen onstage during: *Orlando, Into the Woods, Great Comet of 1812 and Why Liliya Why*. Hemgrove loves

getting to share in the act of creation that is theatre and enjoys working out technical problems with their team. Occasionally, they spend their time hoping to terrify others by writing plays focusing on the Horror genre. Their latest work is a cosmic horror radio play, "*The Graveyard Shift*", available on Spotify. You can check out the rest of Morgan's work on their website and NPX page.



ANDREW HOPSON

(Sound Designer)

As a theatre composer and sound designer, Andrew has designed or written the scores for shows at such theatres as the Oregon Shakespeare Festival,

Utah Shakespearean Festival, Actors Theatre of Louisville, American Repertory Theatre, American Players Theatre, Cincinnati Playhouse, Pioneer Playhouse, Cleveland Playhouse, Victory Gardens, Harvard University and the Indiana Repertory Theatre, where he was resident sound designer for five years. In 2004, his New York debut *Trying*, was rated one of the best Off-Broadway shows of the year. In film, he has scored the documentaries, *Birth of Legends, The Battle of Comm Avenue, Hockey's Greatest Era 1942-1967, The Frozen Four* and *Utah's Olympic Legacy*. He has produced, engineered or performed on over 40 CDs, ranging from stories for children to collections of modern American piano works. He is a member of United Scenic Artists, local 829 and the United States Institute of Theatre Technology.



SARAH JOHNSON

(Dramaturg)

(she/her) is a dramaturg and scholar. Her research focuses on intercultural theatre, new play development, and dramaturgical methodologies. She is

Assistant Professor of Dramaturgy and Head of the M.F.A. Dramaturgy program at Indiana University Bloomington.



MEGAN GRAY LEDERMAN

(Dramaturg)

(she/her) is a theater artist and dramaturg. She is currently a first-year M.F.A. Dramaturgy candidate at IU. Megan received two Bachelor of Arts degrees from George

Mason University in Theater with a concentration in Theater Studies and in English with a concentration in Literature. At George Mason, Megan was the Company Manager of The Mason Players, George Mason University's theater company. Selected recent credits include: INDIANA UNIVERSITY: *Cultural Immersion Faculty Dance Concert* (Co-Dramaturg) DC CAPITAL FRINGE: *The Road to the End* (Director).



KATE VERMILLION LYONS

(Rehearsal Director)

is a Bloomington native and alumna of the IU Contemporary Dance Program. Her professional career led her to Colorado where she was a company

member and instructor for 3rd Law Dance/Theatre, company member and rehearsal director for Nosilla Dance Project, and guest artist for Industrial Dance Alliance. This year, Kate received an Emerging Artist Grant from the Bloomington Arts Commission to produce her multidisciplinary collaboration, ASH, which premiered at the FAR Center for Contemporary Arts in October 2023. Other recent projects include: offering community improvisation classes at Bloomington Yoga Collective, rehearsal directing for guest artists Braeden Barnes, Evelyn Wang, Dr. Prathiba Nateson Bately and Erik Abbott-Main for IUdT's Faculty Concerts, her performance in Elizabeth Shea's *Rhythm Runs Through It* at RADFest 2023 and *White Wave's Solo/ Duo* Festival in 2022 and *Ascension* at the Eskenazi Museum of Art in November 2019, her collaborative work *Wintertraumen* with composer Chi Wang of the Jacob's School in August 2019 and her continued work with IU dance majors. In addition to her adjunct faculty role, she is the Dance B.F.A. Liaison for the Contemporary Dance Program.



RACHEL PETERSSON
(Stage Manager)

is a Senior from Indianapolis studying Arts Management. This is her fifth department production. Previous credits include: *Journeys of Joy* (Assistant Stage Manager), *Something*

Rotten! (Production Assistant), *Cabaret* (Assistant Stage Manager), *Cultural Immersion* (Co-Stage Manager) and *Pipeline* (Stage Manager).



ELIZABETH SHEA
(Director)

Reviewed as “a remarkable contemporary dance display,” Elizabeth Shea’s choreography has been produced by the John F. Kennedy Center for the Performing Arts and

presented at numerous festivals and major cities across the U.S.A., as well as in Australia, Israel and China. Liz has been a guest artist for many professional companies and universities, most recently for Eisenhower Dance and as a collaborator with NYC-based Stefanie Nelson Dancegroup. Liz presented the site-specific work *Ascension* at the Eskenazi Museum of Art to over 1,000 people; her newest choreography, *Rhythm Runs Through It*, premiered in 2022 at Dixon Place in N.Y.C. and was invited to RADfest, in Kalamazoo, MI. Liz also creates extensively in new media and film, screening her work at film festivals internationally. Awards include: Best Choreography for the Lens, Best Dance Film, and Best Ensemble. Liz teaches her self-developed somatic system, SomaLab®, yogic practices, and choreographic methods at workshops in the U.S.A. and abroad, most recently at the Royal Academy of Dance in London, and Dance Italia, in Lucca, Italy. She was awarded an Eastman Residency in the Arts and Humanities on Martha’s Vineyard to develop a program of somatic practice for non-medical hospice workers and presented at the 2022 Performing Arts Medicine Association International Symposium and the 32nd International Association for Dance Medicine and Science conference in Limerick, Ireland. A 500-hour Registered Yoga Teacher, and Yoga Alliance Continuing Education Provider, Liz is Professor and Director of Contemporary Dance at Indiana University.



SHERRIDAN SCHREYER
(Dramaturg)

(she/her) is a theatre artist and scholar passionate about trauma-informed dramaturgy and the history of theatrical intimacy. She is in her first year in the Master of Fine Arts in

Dramaturg program and she holds a Bachelor of Fine Arts in Music Theatre with a Minor in Psychology from The Hartt School at The University of Hartford. Prior to IU Sheridan worked professionally as a producer, actor and administrator at theaters across the Northeast.



ERIKO TERAO
(Costume Coordinator /Director of Dance Costumes)

is a costume designer and technician. Originally from Japan, Eriko has worked internationally in the US, Japan, the UK

and Ireland, serving as a costume designer, assistant designer, coordinator, wardrobe supervisor and technician in a variety of theatrical productions, concerts and costume exhibitions. Prior to joining the Indiana University Bloomington, she served as the Costume Studio Manager/Lecturer for the University of Central Arkansas and Arkansas Shakespeare Theatre. Past costume experience includes: work with Santa Fe Opera, Utah Shakespeare Festival, American Players Theatre, Children’s Theatre of Madison, Williams College Theatre Department, Ally Theatre, the Jacobs School of Music Opera & Ballet Theater, Imperial Theatre, Nissei Theatre and Akasaka ACT Theatre. Eriko received her M.F.A. in Costume Design in Theatre from the Indiana University Bloomington, and a B.A. in Theatre and a Minor in Art from the University of Central Arkansas.



MADS WEST
(Head Electrician)

(they/them) is a second year M.F.A. Lighting Design Candidate from Benton, AR. This is their third lead design role at IU preceded by *The 1970s College Sex Comedy* and *New Moves / New Directions '23*.

Previous Credits include: *Something Rotten!* (ALD) at IU, and *She Kills Monsters* (LD), *The Spitfire Grill* (LD) and *Miss SAU / OT'20 & '22* (LD) at their alma mater Southern Arkansas University. See more on instagram @madswestlighting

Department Contributions

CONTEMPORARY DANCE FUND CONTRIBUTORS

—
Lillian R. Feldman-Hill
Jennifer L. Gray and Alan S.
Bradley
Deborah C. Galvin
Robert J. Hamm Jr. and
Gwendolyn A. Hamm
Joy C. Johnson and Jerry L.
Johnson J.D.
Allen Hahn and Karen Keagle
George and Mary Korinek
Rose M. Krueger
Laura Judson and Nikolaus
Miller
Harlan Lewis and Doris
Wittenburg
Meghan McGill
Miah and Jonathan Michaelsen
Elizabeth Jo Monnier
Dennis W and Lynette A. Organ
Linda Pisano
Susan B. Glenn-Salerno and
Richard P. Salerno
Mary Strow
Sheila A. Ward, Ph.D.

JANE FOX FUND CONTRIBUTORS

—
Jane Fox
Catharine and Thomas Buck
Jacqueline and Stephen Frew
Gwendolyn and Robert Hamm
Jr.
Rose Marie Krueger
Christina Strack

TED JONES STUDENT TRAVEL FUND CONTRIBUTORS

—
Katherine M. Aiken and Charles
C. Aiken
Louray G. Cain
Lauren Hausmann
Marianne Hausmann and
William Hausmann
Ted W. Jones
Jane Pennell McIntosh
Amy N. Osajima
Eleanor Owicki
Lea Plut-Pregelj and Vladimir N.
Pregelj
Doris F. Wittenburg and
Harlan L. Lewis

THEATRE & DRAMA FUND CONTRIBUTORS

—
Rita Murray Anderson and
Robert D. Anderson
Nancy Baird
Thomas M. Baydala
Gregory G. Bernet
Judith Biersdorfer
Josiah A. Brown
Joan M. Capella
Hoagy B. Carmichael
Walter D. Carroll
Ashley M. Chilla
Wendy W. and Thomas P. Collins
Allison C. Conrad and Donald W.
Conrad
Mary and Sheldon Cooper
Georgja R. and Mark K. de
Araujo

Kimberlee M. Demers and Alan
Demers
Diane T. Dickinson Patrick
Claire and Christopher Dippel
Gresdna A. Doty, Ph.D.
Sean M. Dumm
Jacqueline and Richard Dunham
Harriet and William Fierman
Elizabeth and Steve Hass-Hill
Scott Hogsed
Todd and Lynn Honderd
Elizabeth and David Ihlenfeld
Laura Judson and Nikolaus
Miller
Joe D. King
Douglas and Kay Long
Linda A. Longhover
The Honorable P.A. Mack, Jr.
Tom Mazur
Richard and Terry McCall
Laura K. McClellan
Marvin D. Moody, Ph.D.
Lawrence Myers, Jr.
Cyndi and Dale Nelson
Christina D. Ondrik
Robert R. Ormiston
Rhoda and C.K. Peters
Linda Pisano
Phil and Joyce Probst
David L. Rinear
Corey Rosenberg
Curtis and Judith Simic
Lynne Perkins Socey and
Matthew Socey
Diane J. Spoffard
Janice and Walter Stewart
R. Brent Wagner
June E. Weiland
Doris Wittenburg and Harlan
Lewis
Donna and Richard Wolf

*Denotes donors who have passed away, but whose gift continues to benefit the department and its students.

Department awards, fellowships, scholarships, and endowments

Bright Family Theatre, Drama, and Contemporary Dance Fund

Anne and Jim Bright

Catherine Feltus Preston Scholarship

Catherine Preston Trust
Charles R. Leinenweber

Charles Aidman Spoon River Fellowship

Betty Aidman
Charles Ogilvie Jr.

Colleen J. and W. Keith Alexander Scholarship

W. Keith Alexander

Cynthia Dewees Nelson and Dale C. Nelson Musical Theatre Scholarship

Cyndi and Dale Nelson

David S. Hawes Award

Betty Anne Hawes

Donnelly-Brown Fund for Theatre & Drama

Benita Gail Brown
Brian Thomas Donnelly

Dr. James F. Elrod Scholarship in Theatre & Drama

James F. Elrod

Featheringill Theatre and Drama Scholarship

Jack L. Featheringill

Fontaine Syer Directing Fellowship in Theatre

Susan Greenberg
Mary K. Nash Rusher
Henry Woronicz

Foster Harmon Graduate Fellowship in Theatre

L. Foster Harmon

Foster Harmon Undergraduate Scholarship in Theatre

L. Foster Harmon

Frank and Becky Hrisomalos Scholarship in Theatre & Drama

Becky Hrisomalos
Katy Bigge Kestner Fund
Richard and Alicia Lytle

George Pinney Musical Theatre Scholarship

Anne and Jim Bright
Paul Goldberg
P.A. Mack
Jerry and Lucy McIntosh
Marilyn Norris
Ilene and John Reid

Harlan L. Lewis Family Scholarship

Harlan L. Lewis and Doris F.
Wittenburg

Harv and Connie Hegarty Theatre and Drama Production Fund

Harv and Connie Hegarty

Helen Sarah Walker Scholarship

Michael L. Walker
Baker Hughes Foundation
Cory and Margaret
Baumhardt
Irwin and Lois Jacobs

Howard Jensen Endowment

Howard J. Jensen, Ph.D.

Jay Mark Scholarship in Theatre & Drama

Alvin Goldstein

Joyce and Jim Grandorf Theatre, Drama, and Contemporary Dance Fund

Joyce and Jim Grandorf

Katy Bigge Kestner Fund

Elmer N. Kestner, III

Kimberly S. Hinton Memorial Scholarship in Contemporary Dance

Bridget Balint
Jennifer Gray and Alan
Bradley
Madison Colquette
Angela Gast
Lois and Richard Gast
Nancy Gray McKelvey and
Raymond McKelvey
Suzanne and Keith Hinton
Steven Jarosz
Laura and Nikolaus Miller
Reuben Lucas
Eleanor Owicki
Amanda and William
Peterson

Linda Pisano
Bret Popper
Karyn Rahn and Bradley
Strode
Cat Richards
Elizabeth and John Shea
Jamie and Jonathan Stuckey

Lee and Deb Norvelle Fund

Lee Norvelle, Ph.D., LL.D

**Lora C. Shiner Memorial
Scholarship**

Lora Shiner Foundation

**Nota Scholl McGreevey
Scholarship**

John and Nota McGreevey

**Ralph Collins Memorial
Lectureship**

David Collins
Dorothy Craig Collins
Wayne Craig

**Richard L. Scammon
Award**

Bryce Broughton
Barbara Lockard-
Zimmerman

**Robert Preston
Scholarship**

Catherine Preston Trust
Charles R. Leinenweber

**Rosemary R. Schwartzel
Scholarship**

Patricia J. Redens Wrege

**Suzanne M. Collins
and Charles A. Pryor
Scholarship**

Suzanne M. Collins and
Charles A. Pryor

**Theatre Circle Scholar
Award**

Members of Theatre Circle

**Theresa Anne Walker
Scholarship**

Michael L. Walker

Fran Snygg Endowment

Marianne and Charles E.
Snygg
Gertrude and Seymour
Alberts
Anita Aldrich Ed.D.
Anitra Bareikis
Patricia E. Biddinger
Emily Ann Bogard
Leon and Roberta Brauner
James P. Burling II
Robert E. Burton
Marcia M. Busch-Jones
Jean E. Campbell
Ann M. K. and Thomas R.
Carter Ph.D.
Orchard Close
Evelyn A. Davies Ed.D.
Deborah A. Freund Ph.D.
Robert L. Gluckstern
Janet Hamburg
Patricia Dain Haskell
William H. Hays III
Robin Herrington-Bowen
Rachel and David M. Hertz
Jo An Huff
Peter P. Jacobi
Thomas J. Kniesner Ph.D.
Rachel Lampert
Bernice A. Pescosolido
Louise Rebecca Rarick
Nancy and James W. Reeves
Edward and Sydney Regan
Robert and Sandra Reiberg
Carlos Rodriguez
Geneva B. Scriggins
Evelyn S. Turner
Allison and Thomas Walsh
Byron P. Wheeler
Mark F. Wheeler and Jan
Wheeler Ph.D.

Jason W. Stradtman Prize

Alan Airth
Byron and Kimberly Antillon
Johnston Atoll
Dawn and Paul Barrera
Ali and Robert Bartholomew
Darlene Bishop
Donna Colwell
Bruce Creamer
Donald and Patricia Crouse
Kathleen Galindo
Adelita Garza
Arlene and Martin Glassman
Diane and Frederic Hite
Lucena A. Hocking
Denis and Robin LaBonge
Anthony and Karin Lekas
Dick and Karen Lemen
Gael and Glenn Libby
Fred and Peggy Lynn
Judith and William Maisel
Sharon Merz
Marybeth and Robert
Michel
Susan Moore
Elaine Peterson
Robert Ratus
Joanne and Paul Reynolds
Martha and Robert Santos
Sharon Seymour
Martin and Charlotte
Stradtman
Dennis and Sharon Tase
Howard and Joan Thompson
Catherine and William
Titterud
Andrew and Rena Wellman
Lynda Wicks
Audrey and Robert Windsor

Wide Format Banners & Posters

Delivery or Pick-Up | Free Consultation
Quality Materials | Proofs Available

Tell your story at the next campus
event, group meeting or large
conference with high quality print!
(Banner Stands Available)

Visit Us Today!
go.iu.edu/Print

Order Here



INDIANA UNIVERSITY
DOCUMENT SERVICES

CONSTELLATION
STAGE + SCREEN

Book Tickets Today!

SeeConstellation.org

812.336.9300

Alex Gold: Stuck on Repeat

By Sarah Ziegler Blair
and Kellen Blair

A hilarious classroom adventure
where the audience gets to make
all the decisions!

APRIL 26 - MAY 12
WALDRON AUDITORIUM

THE BREAK

A NEW ROCK MUSICAL

MUSIC BY
MICHAEL KOOMAN

BOOK & LYRICS BY
CHRISTOPHER DIMOND

1 COUPLE. 30 DAYS OFF. NO RULES.

JUNE 6 - 23
WALDRON AUDITORIUM

Town Planner®

YOUR COMMUNITY CALENDAR

*What's happening
around Bloomington?*



Sign up to receive our
weekly e-newsletter!

School Schedules



Community Events

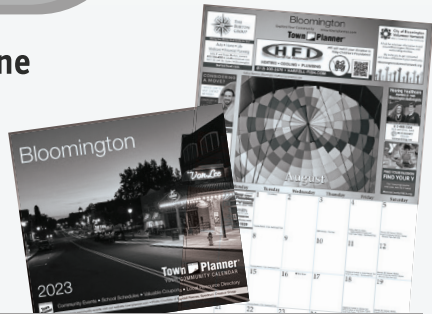


Local Businesses



Valuable Coupons

Browse our local online
events calendar



Printed calendars & coupons mailed to
Bloomington homes every December

TownPlanner.com

Local Bloomington Owners
John & Sharon Martin
jmartin@townplanner.com

One World at

Woolery MILL

with One World Catering



up to 500 guests
free parking
industrial chic
additional amenities

oneworldatwoolery.com

(812) 334-3663

catering@bloomington.com


one
world
Catering



catering for all occasions
available at your venue or Woolery Mill

oneworldcaters.com

(812) 334-3663

catering@bloomington.com

SPECIAL THANKS to our **2022–2023** and **2023–2024** season **Associate Producers**

The contributions of Associate Producers directly fund an IU Theatre production of the donor's choice. As an associate producer, you will help directly support the cost of a production's costume, scenic, lighting, sound and projection design.

Your name will be featured in our programs and all curtain speeches. You will also enjoy benefits as year-round members of Theatre Circle, an organization founded to promote and encourage the study and practice of theatre arts in the Department of Theatre, Drama and Contemporary Dance and an awareness of theatre throughout the community.

For more information,

please scan the QR code, pick up a Theatre Circle brochure in the lobby, or contact David Tracy at davtracy@iu.edu



You can also visit the Department of Theatre, Drama, and Contemporary Dance website at theatre.indiana.edu and select the Theatre Circle link under Alumni+Giving.

A promotional poster for the Jacobs School of Music Mainstage Season 2023-24. The background is a purple geometric pattern. On the left, there is a photograph of several dancers in black costumes performing on stage. The text on the right reads: "INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC 2023-24 MAINSTAGE SEASON". At the bottom left, it says "Find out more at operaballet.indiana.edu". At the bottom right is the IU logo and "JACOBS SCHOOL OF MUSIC Bloomington".

INDIANA UNIVERSITY
JACOBS
SCHOOL OF MUSIC
2023–24
MAINSTAGE SEASON

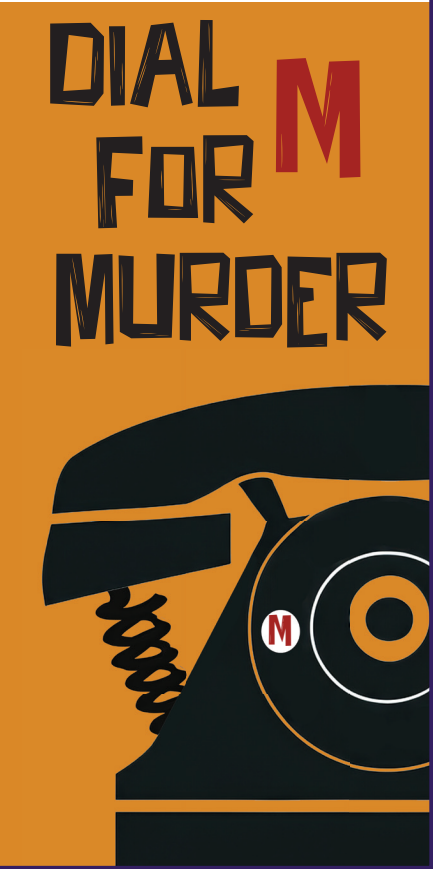
Find out more at operaballet.indiana.edu

 **JACOBS** SCHOOL OF MUSIC
Bloomington



INDIANA UNIVERSITY
SUMMER THEATRE

JULY 5 – 28, 2024
Scan to Buy Tickets
 theatre.indiana.edu





**MOTHER BEAR'S
 PIZZA**






*Enjoy the show...
 later, enjoy the pizza!*

EAST: 1428 E. Third Street • 812 332-4495
WEST: 2980 Whitehall Crossing • 812 287-7366