



THEATRE & DANCE

theatre.indiana.edu



JUMP

BY CHARLY EVON SIMPSON

DIRECTED BY CHIKA IKE

WELLS-METZ THEATRE

The IU Department of Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, Lënape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land. We also acknowledge that this University would not exist if it wasn't for the free, enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, knowledge, and skills, stolen due to violence and white supremacy.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT



PRESENTS

JUMP

By Charly Evon Simpson

DIRECTOR Chika Ike*

SCENIC DESIGNER Spencer Donovan

COSTUME DESIGNER Jerrilyn Lanier-Duckworth*

LIGHTING DESIGNER Jeremiah Kearns

SOUND DESIGNER Andrew Hopson^

STAGE MANAGER Connor Vincek



*Visiting Guest Artist

^The sound designer is a member of United Scenic Artists Local 829, IATSE.

Please note: This production contains subject matter including depression, grief, loss, and references to suicide, domestic violence, and resilience.

Intense strobe effects are used throughout this performance.

JUMP was developed, in part, at SPACE on Ryder Farm, the Kennedy Center in association with NNPN, and as part of Chautauqua Theater Company's New Play Workshop series, 2018, underwritten by the Roe Green Foundation. JUMP was first produced as a National New Play Network Rolling World Premiere by PlayMakers Repertory Company (Chapel Hill), Confrontation Theatre and Milagro (Portland), Actor's Express (Atlanta), and Shrewd Productions (Austin) with support from the David Goldman Fund for New American Plays. For more information, please visit nnpn.org.

The video and/or audio recording of this production is strictly prohibited. Do not use cell phones, pagers, or other devices that may emit sound or light.

WELLS-METZ THEATRE | NOVEMBER 18-20

Message from the chair



Welcome to IU Theatre & Dance 2021–2022!

We are thrilled to be back in person with live audiences! Live performance is

a place for communities to gather for engaged storytelling. Our stories this year are exciting, meaningful, and in many ways express the zeitgeist of our world. With such a wide variety of theatre, musicals, and dance performances we welcome you into the theatres to experience the work of our students and faculty as they create, make, construct, and share their skills and artistry with our community.

The pandemic has provided us the opportunity to engage in new methodologies, begin to center historically marginalized voices, and forge a new way forward in the performing arts.

When you experience the performances of IU Theatre and Dance, you are engaging with a live process that was created from hundreds and hundreds of hours of human labor and reflects the rigorous training of our students under the expert mentorship of outstanding faculty.

This season we want to express gratitude to our Theatre Circle

friends and all our donors who were steadfast in the financial support of our department through this past pandemic year and into the unknowns of this year. Without their support, we would not be able to provide the superior quality of work you will experience here today. We also want to express gratitude to our audiences for taking the plunge and coming out to share our performances with us. A tremendous part of the work and training of live performance is the audience interaction in real time. This past year, while our productions were online, we missed the face-to-face study that takes place in our studios and theatre spaces are to our work and training.

Finally, we'd ask that you take a moment to read our [land and labor acknowledgement](#) on page two. As we return to our beloved building and stages, we must remain mindful that the Lee Norvelle Theatre and Drama Center sits on Indigenous homelands and resources.

We look forward to having you join us for all of our live performances this year and wish you our very best for the 2021–2022 academic year live and in-person!

With Gratitude,

Linda Pisano

Cast

FAY Eboni Edwards

JUDY Alanna Porter

HOPKINS Bobby Ayala Perez

DAD Nilan*

U/S HOPKINS Abhishek Soniminde



*This performer is a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SPECIAL THANKS

Dr. Raven Townsel from CAPS for supporting our actors and others during the rehearsal process.

Production staff

Assistant Director

Leslyan Heron

Dramaturg

Jordan Flores Schwartz

Mental Health Expert

Dr. Raven Townsel

Assistant Costume Designer

Zephany Rivers

Movement Director

Leraldo Anzaldua

Voice, Speech, and Dialect Coach

Nancy Lipschultz

Assistant Stage Manager

Abi Crigler

Production Manager

Trish Hausmann

Visiting Assistant Professor of

Technical Direction

Jeff Baldwin

Department Production

Technical Director

I. Christopher Berg

Technical Director

Elliott Carnell

Department Props and Scenic

Artist Supervisor

Dan Tracy

Props Manager/Artisan

Chyna Mayer

Scenic Charge Artist

Rachel Rose Burke

Scenic Studio Employees

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Rachel Rose Burke

Elliott Carnell

Spencer Donovan

Maggie Jackson

Hannah Keeler

Spencer Lawson

Chyna Mayer

Valeriya Nedviga

Melanie Patterson

Rachel Shearon

Margaretha Setiawan

Emma Williamson

Scenic Run Crew

Onyea Cummings

Riley Frey

Maddie Kennedy

Hannah Kulawiak

Ayan Saklani

Sophia Salesky

Costume Studio Supervisor

Robbie Stanton

Visiting Guest Artist Costume

Production

Lani Tortoriello

Director of Dance Costumes &

Department Assistant Designer

Eriko Terao

Production Cutter/Draper

Elizabeth Licata

Costume Studio Assistants

Madi Bell

Tallon Boling

Camille Deering

Dawnette Dryer

Nicole Hiemenz

Zephany Rivers

Lydia Spellman

Brittany Lee Staudacher

Eileen Thoma

Wardrobe Supervisor

Dawnette Dryer

Wardrobe Crew

Jorie Miller

Natalie Stahl

Michael Winner

Lighting Studio Supervisor

Betsy Smith

Head Electrician and Programmer

Corey Goulden-Naitove

Lighting Studio Employees

Corey Goulden-Naitove

Leslyan Heron

Lily Howder

Jeremiah Kearns

Rachel Locke

Russell Long

Lee Anne Meeks

Light Board Operator

Casey Kwon

Sound Studio Supervisor

Andrew Hopson

Sound Run Crew

Ariana Bueno

Kevin Dolan

Noah Marcus

Garrett Rowe

Sound Production Crew

Matthew Acosta-Hatch

Anna Fagin

Grace Leckey

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Leraldo Anzaldua

Jeff Baldwin

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Leon I. Brauner,

Emeritus

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Julianna Burrell, *Adjunct*

Jamie Cage, *Adjunct*

Beatrice Capote

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Associate Chair

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Christian Claessens,

Adjunct

Madison Colquette

Vicky Crowe, *Retired*

Sophia Fatouros,

Adjunct

Ray Fellman

Winona Lee Fletcher,

Emerita

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Lauren Haughton Gillis

DJ Gray

Diana Grisanti

Jennifer Goodlander,

Adjunct

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Jennifer Lale

Nancy Lipschultz

Reuben Lucas

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Jenny McKnight

Marion Bankert Michael,

Emerita

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Emeritus

Dennis J. Reardon,

Emeritus

Cat Richards

Richard Roland

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Adjunct

Cindi Severance

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Emeritus

Betsy Smith

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Emeritus

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Carolynn Stouder

Susan Swaney, *Adjunct*

Eriko Terao

Magdalena Tortoriello,

Resident Guest

Dan Tracy

Ansley Valentine

Ronald Wainscott,

Emeritus

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Linda Pisano

Associate Chairperson

Selene Carter

Financial Operations Manager/

Budget Manager/Manager of

Business Affairs/Office Manager

Cindi Severance

Project Manager

Laura Judson

Department Dramaturg

Madison Colquette

Audience Development Staff

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Carolynn Stouder

Anjali Varma

Director of Patron Relations, House Manager

Scott Hogsed

B.F.A. Liaison

Ashley Chilla



The Production Manager is a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Department Production Technical Director and Costume Studio Supervisor are members of the International Alliance of Theatrical Stage Employees, 618 or 893.

* Denotes someone who has passed away, but whose memory continues to benefit the department and its students.

Dramaturg's note

What do we do when our family falls apart? *Jump* takes you inside the mind of Fay as she navigates a family tragedy while helping Dad pack up her childhood home. This is a play about how we cope with, how we heal from, and most importantly how we confront loss and trauma. Right now, our communities are in the middle of a mental health crisis due to the pandemic. In the past year and a half, we have all experienced death, illness, financial insecurity, broken supply chains, major life changes, isolation, etc. Now how do we recover? Though *Jump* was written well before all of that, the question of how we can best support each other in difficult times has become even more important today.

Things you should be aware of as you embark on this journey:

- 1) When it comes to mental health, it's those you least suspect who are struggling the most. The best thing you can do is reach out to your people so they know you're present for them. Just be sure to respect your own boundaries in the process.
- 2) Even though this play grapples with some hefty topics, please don't be afraid to laugh. There is beauty in dark humor and bringing that levity to a situation is an important part of the healing process, or even just surviving.
- 3) You are about to engage with a play that directly deals with suicide and other sensitive topics pertaining to family, loss, and mental health. Please take care of yourself while watching and be aware of the following resources:

CAPS: 812-855,5711 (option 1)

Crisis Text Line: Text IN to 741741 for free 24/7 crisis counseling

National Suicide Prevention Lifeline: 800-273-8255

I would like to extend a very special thank you to Dr. Raven Townsel from CAPS for serving as both an export and a support system for our team throughout this process.

Cast



BOBBY AYALA PEREZ

(Hopkins)

(he/him) is a second-year M.F.A. candidate in Acting from Cleveland, OH. He has worked in theatres throughout

Northwestern Ohio, as well as in Los Angeles. After a few years in LA, he is happy to be back in the Midwest. He is delighted to be a part of the IU theatre program. For IU: *Twelfth Night* (Sir Andrew) and *More Perfect Places*.



EBONI EDWARDS

(Fay)

hails from Pine Bluff, Arkansas where she got her B.F.A. in Musical Theatre and Theatre at Southern Arkansas University. Ms. Edwards wants to

thank her parents Inez and Ricky Edwards for everything they have done for her or she wouldn't be where she is today on the stage.



NILAN

(Dad)

(he/him+) is the Associate Artistic Director of The Drama League of New York and a founder of the award-winning production company

A Certain Something. He has been in over 35 theatrical, film, and television projects nationally and internationally. He is a member of Actors Equity, Screen Actors Guild-American Federation of Television and Radio ARTISTS, and the Black Theatre Network. He holds an M.F.A. in Acting from the University of North Carolina, Chapel Hill. nilan.me | acertainsomething.org



ALANNA PORTER

(Judy)

(she/her) is a second-year IU student pursuing a B.F.A. in Musical Theatre. This will be her IU mainstage debut. Some of her

other theatre credits include: *Tarzan* (Terk) and *The Drowsy Chaperone* (Trix). For IU University Players, *Footloose* (Ethel). Alanna is from Indianapolis, IN.



ABHISHEK SONIMINDE

(u/s: Hopkins)

(he/him) is a junior pursuing a major in Theatre and Drama B.A. with a certificate in Underwater Resource

Management. For IU Theatre: *The Servant or Two Masters* (Waiter 2). Others: Aladdin Jr. (Razoul), *Out of the Woods* (Huntsman), *Wizard of Oz* (Winkie Solider). Abhishek is from Duluth, GA.

This production is funded
in part by

*The
Herman B Wells
Estate Distribution*

Artistic & production team



ZEPHANY RIVERS
(Assistant Costume Designer)

is a first year costume design graduate student from Savannah, GA. Zephany graduated from Savannah

College of Art and Design in May 2021 with a B.F.A. in Production Design with a concentration in Costume Design. Her SCAD costume design credits include *Last Drinks*, *Book of Ruth*, and *Dinner at 8*, *Dead by 9*.



LERALDO ANZALDUA
(Movement Director)

is an actor, fight director, and motion capture performer for film and video games. He is also a voiceover actor for

anime. Leraldo's fight direction has been seen at the Houston Grand Opera (including works with director Rob Ashford, John Caird, and the American premiere of *The Passenger*, which later went on to Lincoln Center), and also the Alley Theatre –with Grey Boyd, Teresa Rebeck, and Ken Ludwig –Houston Shakespeare Festival, Lake Tahoe Shakespeare Festival, and ClassicalTheatre.



RACHEL ROSE BURKE
(Scenic Charge)

(she/her) is a third-year graduate student from Westminster, MA pursuing her Masters of Fine Arts degree in scenic design. Recent

design credits include *Little Women: The Musical* (IU), *The Two Kids That Blow Shit Up* (Fonseca Theatre Company), *BONNETS: (How Ladies of Good Breeding are Induced to Murder)*, *Tiger Beat* (IU), and *Uncommon Women and Others* (SSU). Awards and recognitions include the Richard L. Scammon Award (2021), Salem State University Creativity Award (2019), and a Kennedy Center American College Theatre Festival Region 1 scenic design nominee (2019).



ELLIOTT CARNELL
(Technical Director)

(he/him) is a first-year technical direction graduate student from League City, TX. He graduated from Baylor University in May with a B.F.A. in Theatre

Design and Technology. Recent credits include ATD for 2021 Summer Shakespeare Festival (Shakespeare Dallas), technical director for *Shadows of a Christmas Carol* (Baylor University), and technical director for [title of show] (Baylor University).



ABI CRIGLER
(Assistant Stage Manager)

is a senior from Memphis, TN studying Elementary Education. She is so excited to be working on her first IU Theatre mainstage as

Assistant Stage Manager and is so grateful to have had the opportunity to learn from so many fantastic artists throughout this process. She cannot wait to see all the ways she can utilize this growth in both her teaching and theatrical future. Abi would like to thank her friends, roommates, and the lovely cast and crew of jump for helping make this such a wonderful experience.



SPENCER DONOVAN
(Scenic Designer)

(he/they) is a scenic designer who also finds joy in scenic painting, props, and puppetry work. For IU Theatre: *Twelfth Night*, *The Servant of*

Two Masters, and *Ascendant*. His past credits include several shows at Loyola University Chicago including *Tin Types* and *She Kills Monsters*. He also spent a summer as the resident designer at Timber Lake Playhouse where he designed *Born Yesterday*, *Baskerville*, and *Forever Plaid*.



DAWNETTE DRYER
(Wardrobe Supervisor)

is a second year M.F.A. Costume Technology student originally from Northern California. Before attending Indiana University, she was a

high school theatre teacher; most recently at SMIC Private School in Beijing, China. She is excited about this new direction in her career.



COREY GOULDEN-NAITOVE
(Head Electrician and Programmer)

(he/him) is excited to be back for his second year as an M.F.A. student in lighting design. He

received a B.A. in theatre arts on the design and production track from the University of Maryland, Baltimore County. Credits for IU Theatre and Dance: *The Well of Horniness* (lighting designer), *The Black and Brown Guerrillas* (lighting designer), *Shadow and Flame* (lighting designer). Other lighting design credits include: *A Christmas Carol*, *A Broadway Holiday*, and *All That Jazz!* for Annapolis Shakespeare Company, *Trouble in Mind* and *Anonymouse* for the UMBC Department of Theatre, and *As You Like It* and *The Diary of Anne Frank* for Abington Friends School, and *Big Thank You* for The Charm City Fringe Festival. Most recently, Corey spent the summer working as the Technical Director, Scenic Designer, and Lighting Supervisor at Long Lake Camp for the Arts. Corey is originally from Philadelphia, Pennsylvania, but he has spent four of the last five years splitting time living and working in the Baltimore and Adirondack areas, before coming to Bloomington.



LESLYAN HERON
(Assistant Director)

(she/her) is a senior studying Psychology and Theatre with a minor in Communication. This is her first time assistant directing

and is very excited to have the opportunity to work on such an emotional play. For IU Theatre: *The Well of Horniness* (Assistant Stage Manager). University Players: *Metamorphosis* (lighting designer), *Murder Ballad* (ASM), *Lizzie* (lighting designer/light board operator).



ANDREW HOPSON
(Sound Designer)

As a theatre composer and sound designer, Andrew has designed or written the scores for shows at such theatres as the Oregon Shakespeare

Festival, Utah Shakespearean Festival, Actors Theatre of Louisville, American Repertory Theatre, American Players Theatre, Cincinnati Playhouse, Pioneer Playhouse, Cleveland Playhouse, Victory Gardens, Harvard University, and the Indiana Repertory Theatre, where he was resident sound designer for five years. In 2004, his New York debut *Trying* was rated one of the best Off-Broadway shows of the year. In film, he has scored the documentaries *Birth of Legends*, *The Battle of Comm Avenue*, *Hockey's Greatest Era 1942-1967*, *The Frozen Four*, and *Utah's Olympic Legacy*. He has produced, engineered, or performed on over 40 CDs, ranging from stories for children to collections of modern American piano works. He is a member of United Scenic Artists, local 829 and the United States Institute of Theatre Technology.



CHIKA IKE
(Director)

is a theatre director, dramaturg, and teaching artist based in Brooklyn. Currently, she is serving as the Associate Director for the *Hadestown* National Tour.

Upcoming productions include the world premiere of *And Certain Women* (St. Louis Shakespeare Festival), *Kin* (WP Theatre), and serving as the associate director of *Spacedogs* at MCC, and Broadway-bound musical *Goddess* premiering at Berkeley Rep. Recent productions include *Kentucky*, *A Swell in the Ground* (The Gift Theatre); *Sunset Baby* (DePaul Theatre School); *Everybody*, *Antigone* (Atlantic School/ NYU); *Dontrell*, *Who Kissed the Sea* (First Floor Theatre Company); *Franklinland* (Jackalope Theatre Company); and *In the Blood* (Red Tape Theatre). As an assistant and associate director, she has worked under Rachel Chavkin, Liesl Tommy, Daniel Sullivan, and Chay Yew amongst others. She has also worked with The Public Theatre, A.R.T., Playmakers Repertory Theatre Company, Goodman Theatre, Victory Gardens and developed work with The Lark, The Playwrights' Center, Faultline Theatre, About Face Theatre Company, Chicago Dramatists, and more. Chika is the recipient of the Drama League New York Fellowship, the SDCF Gielgud Directing Fellowship, the Bret C. Harte Directing Fellowship, and is an alumna of Victory Garden's Directors Initiative Apprenticeship Program and of the SDCF Observership Class of 2016-17. Currently she is a member of the 2020-2022 WP Theatre Directors Lab. She is an ensemble member of the Gift Theatre. www.chikavike.com



JEREMIAH KEARNS
(Lighting Designer)

is a second year Lighting Design M.F.A. candidate from Cincinnati, OH. He graduated from Northern Kentucky University with a

B.F.A. in Rock Concert Technology in 2020. NKU Lighting Design Credits include *HMS Pinafore*, *Initiative*, *Kiss Me Kate* (Assistant), and *Marisol* (Assistant). NKU Sound Design credits include *Big Fish* and *The African Company Presents: Richard III*.



JERRILYN LANIER-DUCKWORTH
(Costume Designer)

is thrilled to be costume designing for IU this fall. Jerrilyn has her Bachelor of Arts Degree in Theatre from The University

of Southern Mississippi. She also holds a Master of Fine Arts in Costume Design and Production from The University of Alabama. Roll Tide! Jerrilyn has designed costumes for the Oklahoma Shakespearean Festival, Millbrook Playhouse, and done independent film work on the Gulf Coast. She also does freelance wig work and has worked in the wig department at the Pennsylvania Shakespeare Festival. Jerrilyn also continues to do her Bridging the Gap work. She travels to different universities to give seminars about hair & makeup issues that plague BIPOC students and performers in the theatre industry.



ELIZABETH LICATA
(Cutter/Draper)

is a final-year graduate student in Costume Technology. For IU Theatre, she was wardrobe supervisor on *The Heiress*. Previously she

worked in the costume shop at the Chicago Shakespeare Theater and Williamstown Theater Festival. Elizabeth is originally from Chicago, IL.



NANCY LIPSCHULTZ
(Voice, Speech, and Dialogue Coach)

has been teaching theatre at IUB since 2005 and has been a professor of theatre for the past 25 years, at Wayne State

University in Detroit, Cornell University in Ithaca, NY and Michigan State University. She has been a professional voice coach at Indiana Repertory Theatre since 2007 where she coached *Dial M for Murder* and *The Cay*, *Noises Off*, and *The Curious Incident of the Dog in the Nighttime*, which went on to Syracuse Stage in New York. She has coached dialects for the National Tour of *Kiss Me Kate*, the NY City Opera Production of *Dead Man Walking* and for many regional theatres including: Meadowbrook theatre in Michigan, Arkansas Shakespeare Theatre and Chicago Shakespeare Theatre. She also coaches appellate court prep at IU's Maurer School of Law and for IU Opera Theatre at the Jacobs School of Music. Nancy is a professional actor and has worked on stage, in film and on network television. In 2018 she completed certification as a master teacher of Patsy Rodenburg's voice technique at Michael Howard Studios in New York, also teaching at their summer conservatory as part of the training. Nancy is a member of AEA, SAG/AFTRA, and VASTA.



CHYNA MAYER
(Props Manager/ Artisan)

(she/her) is a first-year scenic design graduate student from Broken Arrow, OK. She graduated from the University of Arkansas

in May with a B.A. in Theatre. In 2019, she painted for the Ohio Light Opera in Wooster, OH. She was a scenic artist for many shows in Arkansas such as *Boeing Boeing*, *A Little Night Music*, *Heathers*, *Tribes*, and *Clybourne Park*.



JORDAN FLORES SCHWARTZ
(Dramaturg)

is a second-year M.F.A. candidate in Dramaturgy at IU, currently serving as the Interim Producing Director

of the Fonseca Theatre Company (FTC) in Indianapolis. Prior to beginning her journey at IU and her new position at the FTC, she was a cofounder and the Associate Producing Director of FTC for the past two years. In 2017, Schwartz was recognized by Theatre Communications Group in 2017 as a Rising Leader of Color and by Impact 100 Indy as a 2019 Young Philanthropist Scholar. She holds a B.A. in History from Bryn Mawr College '15 and an M.A. in Arts Management from the University of Oregon '17.



DR. RAVEN TOWNSEL
(Mental Health Expert)

joined CAPS as a Doctoral Intern and became a staff psychologist after completing her doctorate degree in

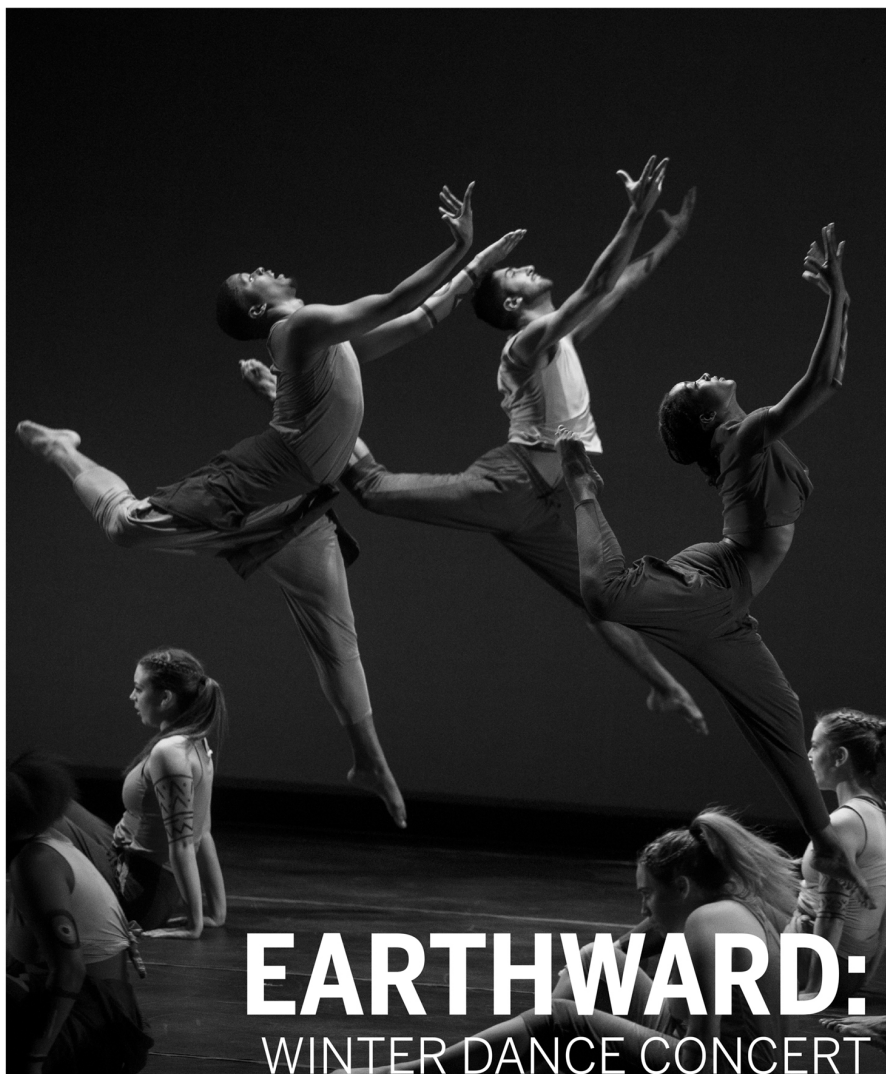
Clinical Psychology at The Chicago School of Professional Psychology. Dr. Townsel has previously worked in inpatient, university counseling centers, and a detox center with diverse populations of individuals. Over the years, she has become passionate about working with underrepresented populations who present with trauma, depression, anxiety, interpersonal, and transitional challenges. Her approach to therapy is collaborative and reflective using psychodynamic and interpersonal techniques. Raven currently serves as the Coordinator of the Coalition for Overcoming Problem Eating and Exercise (COPE), and an embedded counselor for the Neal-Marshall Black Culture Center. She also serves as the CAPS liaison for the sport psychology department within IU Athletics and holds a Mental Game Coaching Professional certification.



CONNER VINCEK
(Stage Manager)

(he/him) is a Junior majoring in Arts Management. This is his second production with IU Theatre, and first as a Stage Manager. Connor

is from Newburgh, IN, and hopes to one day be a touring stage manager. Connor plans on becoming more involved with the IU Department of Theatre, Drama, and Contemporary Dance, as well as the MAC and IU Auditorium.



Join us for the Winter Dance Concert where music and dance unite in an evening of provocative choreography and performance. Faculty, students, and esteemed guest artists investigate the connections between body and sound in contemporary dance through the complexity of human expression.

DECEMBER 10-11 7:30 PM

DECEMBER 11 2:00 PM

DIRECTED BY ELIZABETH SHEA

RUTH N. HALLS THEATRE

Department Contributions

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Doris Wittenburg and Harlan Lewis
Donna and Richard Wolf

*Denotes donors who have passed away, but whose gift continues to benefit the department and its students.

Department awards, fellowships, scholarships, and endowments

Bright Family Theatre, Drama, and Contemporary Dance Fund

Anne and Jim Bright

Catherine Feltus Preston Scholarship

Catherine Preston Trust
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L. Foster Harmon

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Becky Hrisomalos
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