



THEATRE & DANCE

theatre.indiana.edu



DIRECTED AND CHOREOGRAPHED BY DJ GRAY
MUSICAL DIRECTION BY BRANDON MAGID

RUTH N. HALLS THEATRE

IU Theatre + Dance acknowledges and honors the Indigenous communities native to this region and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiki, Lënape, Bodwéwadmik and saawanwa people as past, present and future caretakers of this land.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama and Contemporary Dance is to advance the art, scholarship and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction and individual mentoring.

The Department of Theatre, Drama and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT



Message from the chair



Greetings and welcome to the IU Theatre and Dance 2023-2024 production season!

We are thrilled with the productions we have for our students and audiences this year.

Live performance is a place for communities to gather for engaged storytelling. Our stories this year continue with our tradition of bringing the most exciting, meaningful and entertaining work to our audiences. We continue to use live performance as an opportunity to express the zeitgeist of our world. We hope that you will consider joining us for many additional lectures, discussions and collaborations throughout the season.

This year we welcome a new generation of graduate and undergraduate students that will directly contribute to the artistry and craft. We'd like to take a moment to welcome many guest artists to our season – from choreography and music direction to directing and designing. We'd also like to welcome Dr. Sarah Johnson, who joins our faculty as the Head of Dramaturgy, David Tracy, our new Public Relations and Audience Development Specialist and Carolynn Stouder, our new Program and Project Director.

Our department says a fond farewell to Professor Nancy Lipschultz and Dr. Eleanor Owicki. Our department expresses the deepest gratitude for their years of expertise, artistry, teaching, and service. We wish them the best as they move into the next chapter of their lives.

Thank you to our patrons, donors, Theatre Circle members, and of course YOU, the audience experiencing our students' work at this performance! Please visit our website or pick up a brochure to learn more about how you can become a member of the Theatre Circle and to find out more about our upcoming productions, student independent projects, guest artists, student organizations and class offerings. We look forward to having you join us for all our live performances this year and wish you our very best for the 2023-2024 academic year!

With Gratitude,
Linda Pisano
Chair & Professor,
Dept. of Theatre & Dance



PRESENTS

HEAD OVER HEELS

Songs by The Go-Go's

Based on '*The Arcadia*' by Sir Philip Sidney

Conceived and Original Book by Jeff Whitty

Adapted by James Magruder

DIRECTOR, CHOREOGRAPHER	DJ Gray
MUSICAL DIRECTOR	Brandon Magid
SCENIC/PROJECTIONS DESIGNER	Chyna L. Mayer
COSTUME DESIGNER	Katie Cowan Sickmeier
ASST. COSTUME DESIGNER	Nicole Hiemenz
CUTTER/DRAPERS	Madelyn DeBrine Liesl Ragnar
LIGHTING DESIGNER	Allen Hahn
SOUND DESIGNER	Bri Stoneburner
STAGE MANAGER	Taylor Blum
ASST. STAGE MANAGER	Sofia Balcius
DRAMATURG	Spencer Wilkes Fields
TECHNICAL DIRECTOR	Frankie Martinez
ASST. TECHNICAL DIRECTOR	Rachel Shearon
PRODUCTION ASSISTANT	Brady McGuire
CO-SCENIC CHARGE	Abby Bilson Maggie Jackson
PROPS MANAGER	Dan Tracy
WIG DESIGNERS	Andrew Elliot Christopher Simanton
ASSOCIATE CHOREOGRAPHER	Molly Munn

The video and/or audio recording of this production is strictly prohibited.
Do not use cell phones, pagers, or other devices that may emit sound or light.

Cast

GYNECIA	AJ Huq
PYTHIO	Devin McDuffy
PAMELA	Mackenzie Bunzel-Hardie
BASILIOUS	Jacob Jackson
MOPSA	Maya Owens
PHILOCLEA	Kendall Claire Lamont
DAMETUS	Jake Kline
MUSIDORUS	Marco Molldrem
MUSIDORUS	Matthew Mason Baker
ENSEMBLE (U/S GYNECIA)	Sydney Greene
ENSEMBLE (U/S PAMELA)	Mikayla White*
ENSEMBLE (U/S PHILOCLEA)	Lucy Ferguson
ENSEMBLE	Katy Plaziak
ENSEMBLE	Isabella Porreca
ENSEMBLE	Adia Dant
ENSEMBLE	Anna Shea Safran
ENSEMBLE (U/S MOPSA)	Molly Higgins
ENSEMBLE (U/S DAMETUS)	Evan Vaughan
ENSEMBLE (U/S PYTHIO)	Jaden Holtschlag
ENSEMBLE (U/S BASILIUS)	Justin Tidd
ENSEMBLE	Trey Perlut
ORCHESTRA	Jacob Bauman: Drums Cam MacLean-Kennedy: Guitar Leo Messier: Guitar Hansen O'Conner: Guitar Antonio Rosario: Electric Bass Matt Swolsky: Rehearsal Drummer Erik Wakar: Rehearsal Accompanist



*Appearing with permission from Actors' Equity Association (AEA)

Original Broadway Production produced by Christine Russell Louise Gund Donovan Leitch Rick Ferrari Gwyneth Paltrow Scott Sigman Hunter Arnold Tom Kirdahy Jordan Roth
The World Premiere of *Head Over Heels* took place at Oregon Shakespeare Festival Bill Rauch/Artistic Director; Cynthia Rider/Executive Director
Developed with the support of New York Stage and Film & Vassar's Powerhouse Theater, Summer 2016

Musical Numbers

ACT ONE

We Got The Beat — Company

Beautiful — Pamela, Ensemble, Suitors

**A Vision of Nowness* — Pythio, Ensemble

Get Up And Go — Basilius, Gynecia, Pamela,
Philoclea, Ensemble

Mad About You — Musidorus, Basilius, Sheep

Good Girl — Philoclea, Pamela, Mopsa

A Vision of Nowness (Reprise) — Pythio, Musidorus, Owlettes

Automatic Rainy Day — Pamela, Mopsa

Cool Jerk — Gynecia, Pamela, Musidorus, Philoclea,
Basilius, Ensemble

Vacation — Mopsa, Female Ensemble

How Much More — Pamela

Our Lips Are Sealed — Musidorus, Philoclea, Pamela,
Mopsa, Pythio, Ensemble

ACT TWO

Head Over Heels — Musidorus, Philoclea, Pamela,
Mopsa, Gynecia, Basilius, Ensemble

This Old Feeling — Gynecia, Basilius

Turn To You — Mopsa, Pamela, Ensemble

Heaven Is A Place On Earth — Pythio, Gynecia,
Basilius, Ensemble

Lust To Love — Basilius, Ensemble

Here You Are — Philoclea, Basilius, Gynecia,
Pamela, Mopsa, Ensemble

Finale — Company

* Keilyn Bryant — Choreographer Consultant

"Automatic Rainy Day"—written by Regina Schock, Steve Plunkett, and Jane Wiedlin. Used by permission of Plunksongs (BMI). Schock It to Me Music c/o PEN Music Group Inc. (ASCAP) and Wiedwacker Music (ASCAP). "Beautiful"—by Charlotte Caffey and Regina Schock. Used by permission of Schock It to Me Music c/o PEN Music Group Inc. (ASCAP) and Universal Music-MGB Songs (ASCAP). "Cool Jerk"—by Donald Storboll. Used by permission of T/Q Music Inc. c/o BMG Bumblebee (BMI). "Get Up and Go"—by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP). "Good Girl"—by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP). "Head Over Heels"—by Charlotte Caffey and Kathy Valentine. Used by permission of Universal Music-MGB Songs (ASCAP) and Spirit Two Music Inc. o/b/o Spirit Services (ASCAP). "Heaven is a Place on Earth"—by Richard Nowels, Jr. and Ellen Shipley. Used by permission of BMG Bumblebee (BMI) and Spirit Two Music Inc. o/b/o Spirit Services Holdings, S.a.r.l (ASCAP). "Here You Are"—by James Vallance, Charlotte Caffey, and Jane Wiedlin. Used by permission of Wiedwacker Music (ASCAP), Chargo Music (ASCAP), and Universal Music-MGB Songs (ASCAP). "How Much More"—by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP). "Lust to Love"—by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP). "Mad About You"—by Paula Jean Brown, James Francis Whelan and Mitchel Young Evans. Used by permission of Universal Music-MGB Songs (ASCAP) and Len Freedman Music, Inc. on behalf of Lilac Drive Music (ASCAP). "Our Lips are Sealed"—by Jane Wiedlin and Terence Edward Hall. Used by permission of Universal Music-MGB Songs (ASCAP) on behalf of itself and Plangent Visions Music Ltd. (ASCAP). "Skidmarks on My Heart"—by Belinda Carlisle and Charlotte Caffey. Used by permission of Universal Music-MGB Songs (ASCAP) and Punishment Tunes c/o BMG Gold Songs (ASCAP). "This Old Feeling"—by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP). "Turn to You"—by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP). "Vacation"—by Charlotte Caffey, Kathy Valentine and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP) and Spirit Two Music Inc. o/b/o Some Other Music (ASCAP). "Vision of Nowness"—by Kathy Valentine and Craig Ross. Used by permission of Spirit Two Music Inc. o/b/o Some Other Music and Wiggid Music (BMI). "We Got the Beat"—by Charlotte Caffey. Used by permission of Universal Music-MGB Songs (ASCAP).

Dramaturg's note



Welcome to *Head Over Heels*, a comic mash-up of the 16th century pastoral romance *Arcadia* by Sir Philip Sidney and the music of the 1980s band The Go-Go's. This musical is a unique jukebox musical because it is an adaptation of a preexisting story. There are many popular examples of jukebox musicals but most either create their own story (think *Mamma Mia*, *Good Vibrations*, *Moulin Rouge*) or are a form of biography for the musical group (think *Beautiful*,

Jersey Boys, *Ain't Too Proud*). When the original writer of this musical wrote the proposal for what it was to be, after describing where he felt other jukebox musicals went wrong, he said "I'd like to do something smarter and funnier and send the audience home happy."

Jeff Whitty, the playwright of *Head Over Heels*, believed that the amalgamation of these two very different sources would elevate this musical and set it apart from other jukebox musicals. Unfortunately for Whitty, he was removed, partially by his own volition, from the creative process by the producers after it was made clear they had different ideas for how the show should continue to develop after its first performances at the Oregon Shakespeare Festival. James Magruder, another playwright then stepped in and finished the musical to make it the adaptation you will see today. He included a note describing his version of the show in the introduction in script. He says, "*Head Over Heels* is not mean. It is not self-aware. It is not snarky. It does not refer to other musicals. It is not anachronistic... It is a show with an open, generous, inclusive heart for heartless times." As you watch the show pay special attention to what you think might have come from the original text from the 16th century and what was added in the adaptation. You might be surprised that some of the plot lines were taken straight from the text. If you would like to learn more about the source text, check out the QR code! You will be taken to a study guide where you can learn all about the world of the play! You will also find more details about some of the specific inspirations the creative team looked at as the show was developing. We certainly think that our version of *Head over Heels* is just as smart as it is funny and will send you home happy.



Scan the QR code to learn more about *Head Over Heels* and the content of the play.

Cast



MATTHEW MASON BAKER
(*Musidorus*)

(he/him/his) is a Senior B.F.A. Musical Theatre major with minor in Arts Management. He is incredibly excited to be a part of the *Head*

Over Heels cast. For Millbrook Playhouse: *Cinderella* (Ensemble, Jean Michel u/s), *Escape to Margaritaville* (Ensemble), *Don't Let the Pigeon...* (Pigeon). For Constellation Stage & Screen: *Matilda* (Ensemble, Doctor/Escapologist u/s). For San Diego Fringe Festival: 1996: *A Blink-182 Musical* (Will Ecce). For IUST: *Joseph...Dreamcoat* (Reuben/Baker). For IU Theatre: *Cabaret* (Hans, Schultz u/s) *Something Rotten!* (Ensemble, Nigel u/s), *Gross Indecency* (Harris/Taylor/Lockwood), *Carrie* (Swing). He is extremely grateful for his supportive friends, family and faculty for helping and encouraging him along the way. @matthewmasonbaker, matthewmasonbaker.com



ADIA DANT
(*Ensemble/Internal Swing*)

(she/her) is so excited to be making her main-stage debut in *Head Over Heels*. She is a Freshman Musical Theatre major whose recent credits include: Ariel in

Footloose, Finch in *Newsies* and Pepper/Annie in the National Broadway Tour. She would like to thank the cast and crew for all the hard work that went into this show and her friends and family for supporting her dreams. @adiadant



LUCY FERGUSON
(*Ensemble, Philoclea U/S*)

(she/her) is a second-year B.F.A. Musical Theatre major from St. Louis and is excited to perform in IU's production of *Head Over*

Heels (Ensemble, u/s Philoclea)! Other recent

performances include: *Matilda* (Ensemble) with Constellation Stage & Screen, *Cabaret* (Swing, u/s Kost) and *Something Rotten* (Ensemble) both with IU Theatre and *Into The Woods* (Woodland Creature, u/s Cinderella, u/s Rapunzel) with IU Summer Theatre. She is endlessly grateful to her IUMT friends, faculty and family for all of their continued support!



SYDNEY GREENE
(*Ensemble, Gynecia U/S, Dance Captain*)

is excited to do one last show at IU! She will graduate in May with plans to move to NYC in the Fall. Favorite regional credits include:

Beauty and the Beast (Belle), *Jersey Boys* (Peggy), & shows *Matilda*, *Spamalot* and *Elf*. She is also the Artistic Director for IU's student-led theatre group, University Players. She would like to thank her family for their endless support as well as all of her musical theatre mentors for their guidance. Sydney is from Carmel, IN. Syd-greene.com



MACKENZIE BUNZEL-HARDIE
(*Pamela*)

is so thrilled to be in this incredible production of *Head Over Heels*! Originally from California, Mackenzie is a Junior studying to get her B.F.A.

in Musical Theatre. Her past IU credits include: *Something Rotten*, *Great Comet*, *Sweeney Todd*, *Nice Jewish Boy* and *Light in the Piazza*. Her professional credits include: Tammy in *Escape to Margaritaville* and ensemble in *Jesus Christ Superstar* at Wagon Wheel Center for The Arts, as well as Mrs. Potiphar and Benjamin in *Joseph* at Indiana University Summer Theatre. She would like to thank the amazing cast and crew of *Head Over Heels* for such a joy-filled rehearsal process and a safe and loving environment to learn and grow in. She would also like to thank her friends and family for their endless support and encouragement. She hopes you enjoy this queer-loving, campy and heart-filled show!



MOLLY HIGGINS
(Ensemble, *Mopso U/S*)

(she/her) is so excited to be a part of her first production at Indiana! She is a Sophomore Musical Theater major and recently transferred to IU! Her recent credits include:

Little Women (Meg), *Spongebob* (Ensemble) and *Spring Awakening* (Swing). Molly would like to thank the amazing cast and crew and her friends and family for all their love. @mollyhiggins1210



JADEN HOLTSCHLAG
(Ensemble, *Pythio U/S*)

(he/him) is from Nashville, TN and a Senior studying Musical Theatre at Indiana University. For Woodstock Playhouse: *Hello, Dolly* (Cornelius),

Spamalot (Ensemble), *Fiddler on the Roof* (Dance Captain). For Constellation Stage & Screen: *Matilda the Musical* (Rudolph/Dance Captain), *Elf the Musical* (Ensemble), *Modern: A New Musical* (Ensemble). For Utah Festival Opera & Musical Theatre: *Joseph...Dreamcoat* (Ensemble/Brother Swing), *Man of La Mancha* (Dancer), *Carmen* (Dancer). For IU Theatre: *Something Rotten* (Nigel Bottom), *Footloose* (Ren McCormack), *Cabaret* (Bobby). www.jaden-holtschlag.com



ALLYRIANE "AJ" HUQ
(*Gynecia*)

(she/they) is a Senior working towards her B.F.A. in Musical Theatre. She is so grateful for her time at IU and is excited for her final IU production, *Head Over*

Heels. For IU Theatre: *Why, Liliya, Why* (Liliya), *Natasha...1812* (Mary/Ens), *Bowling for Beginners* (Ellen). Her other credits include *Heathers the Musical* (Veronica), *Fun Home* (Medium Alison) and *Lizzie* (Emma).



JACOB JACKSON
(*Basilius*)

is a Senior B.F.A. Musical Theatre major from Overland Park, KS. He has had a blast working on this show and bringing this character to life. Some of his IU Theatre

credits include: *Cabaret* (Cliff), *Natasha, Pierre...* (Pierre) and *Something Rotten!* (Ensemble). Jacob has also worked regionally at Woodstock Playhouse, Post Playhouse and Constellation Stage and Screen. He would like to thank DJ, Brandon and everyone involved with the production, as well as his wonderful parents for their continued support. jacob-jackson.com



KENDALL CLAIRE LAMONT
(*Philoclea*)

(she/her/hers) is a Senior Musical Theatre major/ Dance minor student from Prairieville, Louisiana. Regional Theatre credits include: *The Music*

Man (Zaneeta Shinn/Dance Captain) & *Bandstand* (Jo/Ensemble) at Summer Lyric Theatre at Tulane University. For IU Theatre: *Cabaret* (Frenchie/Dance Captain), *Something Rotten* (Ensemble), *Carrie* (Ensemble), *Lizzie* (Alice Russell), *Footloose* (Wendy Jo), & *Bright Star* (Lucy Grant). Huge thanks to the cast/crew for all of their hard work to make this production possible and her friends/family!



JAKE KLINE
(*Dametas*)

(he/him) is a fourth-year B.F.A. Musical Theatre student, originally from Newark, DE. For IU Theatre: *Cabaret* (Herr Shultz), *Into The Woods* (Jack), *Something Rotten*

(Ensemble), *Threepenny Opera* (Walter), *Joseph and The Amazing Technicolor Dreamcoat* (Gad/Potiphar). Independent Project: *25th Annual Putnam County Spelling Bee* (Chip Tolentino). University Players: *Ordinary Days* (Warren), *Footloose* (Cowboy Bob), *Brightstar* (Daddy Cane). He is ecstatic about performing his final production at IU alongside some of his dearest friends.



MARCO MOLLIDREM
(*Musidorus*)

(he/him) is a third year B.F.A. Musical Theatre major at Indiana University. He is originally from Houston, Texas. Marco recently made his

directorial debut directing *Be More Chill* through University Players this past Fall. IU Theatre credits include: *Natasha Pierre and The Great Comet of 1812* (Ensemble/ Anatole Understudy) *Sueño* (3rd Soldier/ Astolfo u/s), *Company* (David). For Constellation Stage and Screen: *Elf: The Musical* (Charlie/Ensemble), *Curious George: The Golden Meatball* (Phineas T. Lightspeed). Marco would like to thank his family and friends for supporting his dream to perform and hopes you enjoy the show!



DEVIN MCDUFFEY
(*Pythio*)

(he/him) is a third-year student getting his B.F.A. in Musical Theatre. He recently finished directing *Falsettos* with University Players and is excited to be

back on stage! For IU Theatre: *Cabaret* (Herman/ Max), *Something Rotten* (Shakespeare), *Natasha, Pierre, and the Great Comet of 1812* (Ensemble, u/s: Pierre), *Joseph and the Amazing Technicolor Dreamcoat* (Judah), *The Threepenny Opera* (Pastor Kimble, u/s: Robert), *Black Superhero Magic Mama* (Tom Blackman/Human Hyena) For Constellation Stage & Screen: *Elf* (Ensemble, u/s: Manager) For Crossroad Rep.: *Cinderella* (Lord Pinkleton), *Magical Musical Cabaret* (Vocalist). Thanks to the cast and crew for all of their incredible work put into this amazing show! He is from Indianapolis, IN.



MAYA OWENS
(*Mopsa*)

(she/her) is a Senior Musical Theatre B.F.A. student. For IU Theatre: *Something Rotten* (Shakespeare standby), *Everybody* (Somebody), *Carrie* (Frieda) and *The*

Well of Horniness (Narrator.) Other: *Elf* (Ensemble/ Deb Understudy), *If Pretty Hurts Ugly Must be a Muhfucka* (Adama) and *Peter and the Starcatcher*

(Smee) at the Edinburgh Fringe Festival. TV: Co-host on *Friday Zone*! She would like to thank this beautiful artistic team, cast, crew and everyone who supported her! She'll be moving to Chicago in the Fall.



ANNA SHEA SAFRAN
(*Ensemble/Internal Swing*)

(she/her/hers) is so excited to be making her IU Mainstage debut! She has performed at the Walnut Street Theatre (*Annie, The Wizard of Oz*), the Bucks County

Playhouse (*Show Boat, Shrek, Cinderella*) and was last seen at the Jimmy Awards for her portrayal of Reno Sweeney in *Anything Goes*. She was a finalist at Michael Feinstein's Songbook Academy which introduced her to Indiana and the school. She hopes you fall head over heels for the show!



JUSTIN TIDD
(*Ensemble, Basilius U/S*)

(he/him/his) is a Senior in the B.F.A. Musical Theatre program from Indianapolis, IN. For Constellation Stage and Screen: *Matilda the*

Musical (Male Swing). For IU: *Into the Woods* (Rapunzel's Prince). For Indiana University: *Cabaret* (Male Swing/Ernst Understudy), *Something Rotten* (Ensemble), *Natasha, Pierre... 1812* (Dolokhov), *The Winter's Tale* (Stage Manager), *Sueño* (Assistant Stage Manager). For University Players: *Bright Star: Concert Version* (Daddy Murphy), *Puffs!* (Oliver), *SLIP!* (Stage Manager). Justin has been blessed to be a part of the IU Musical Theatre family and cherishes every incredible memory over the past four years. Many thanks to his family and friends for their support and encouragement in any/all endeavors!



ISABELLA PORRECA

(Ensemble/Internal Swing)

(she/her) ia a Freshman Musical Theatre major from New Jersey and is so excited to be performing in her first musical ever. Her

training includes 16 years of competition dance and NYC classes. She has performed at the Chita Rivera Awards, The Prudential Center, NJ Pac, etc. Isabella would like to thank DJ Gray and the IU faculty for giving her this opportunity as well as Al Blackstone and Kristen Gorski for inspiring her to chase her dreams in musical theatre.

Instagram: @isabellaporreca

Email: porrecaisabella@gmail.com



KATY PLAZIAK

(Ensemble)

(she/her/hers) is a third-year, from Milton, Georgia, pursuing a B.F.A. in Musical Theatre degree here at IU. She is thrilled to be a part of *Head Over Heels!* Some

of her past credits include: *Cabaret* (Texas), *Matilda* at Constellation Stage and Screen (Ensemble), *Something Rotten!* (Ensemble) and others. Katy is deeply thankful for the opportunity to be a part of the cast and team of *Head Over Heels* and could not do it without the love and support of her IUMT family and her friends and family back home.



TREY PERLUT

(Ensemble)

(he/him) is so excited to be a part of his first production at IU, *Head Over Heels*. Trey is a current B.F.A. Musical Theater student at IU.

Trey has also performed

with a variety of theater companies in the past including: Stages St.Louis, GCPA, Variety Children's Theater, Munny, COCA and Fly North Theatricals. He has been involved in musical theater since he was seven and has continued his performance training ever since.



EVAN VAUGHAN

(Ensemble, Dامتet U/S)

(he/him) is a third year student pursuing a B.F.A. in Musical Theatre. Indiana University credits: *Something Rotten* (Nick), *Cabaret*

(Victor/ Asst. Choreo), *Carrie* (Ensemble) Other credits include: *Matilda* (Ensemble/Asst Choreo), *Elf* (Swing). Evan is from Indianapolis, IN and wants to express thanks to his friends and family for all of their support!



MIKAYLA WHITE

(Ensemble, Pamela U/S)

(she/her) is so excited to be in this hilarious production of *Head Over Heels!* She is a New Jersey native and third-year Musical Theatre major. Past productions

include – IU Theatre: *Cabaret*, *Something Rotten!*, ...*Great Comet*, *Joseph and the Amazing Technicolor Dream Coat*, *Carrie: The Musical*. Other: *Spring Awakening*, *Ordinary Days*, *Light in the Piazza*, *School of Rock: The Musical*. She wants to express her gratitude to the creative team and cast of *Head Over Heels*, her family and friends. @mikaylawhiteee

Faculty and staff

Leraldo Anzaldúa
Jeff Baldwin
Stafford C. Berry, Jr.
Robert Burden
Beatrice Capote
Dr. Ana Candida Carneiro
Selene B. Carter
Christian Claessens
Lucy Dodd
Sean Dumm
Ray Fellman
DJ Gray
Allen Hahn
Lauren Haughton Gillis
Trish Hausmann
Scott Hogsed
Dr. Andrew Hopson
Dr. Sarah Johnson
Dr. Jennifer Lale
Nancy Lipschultz
Reuben Lucas

Kristin Mann
Dr. Eric Mayer-García
Jenny McKnight
Jonathan R. Michaelsen
Heather Milam
Dr. Eleanor Owicki
Linda Pisano
Ilene Reid
Catherine Richards
Richard Roland
Cindi Severance
Elizabeth Shea
Katie Cowan Sickmeier
Elizabeth G. Smith
Carolynn Stouder
Cee-Cee Swalling
Susan Swaney
Eriko Terao
Dan Tracy
David Tracy
Ansley Valentine

Emerita / Emeritus

Leon I. Brauner
Winona Lee Fletcher
Roger W. Herzel
Terry LaBolt
Dale McFadden
Marion Bankert Michael
R. Keith Michael
Marilyn Norris
Wes Peters
George Pinney
Dennis J. Reardon
Iris Rosa
Robert A. Shakespeare
Frank Silberstein
Rakesh H. Solomon

**HEAD OVER HEELS
IS SPONSORED IN PART BY:**

Associate Producers

Ruth Albright

Carolyn Bailey

Katy Bigge Kestner Fund

Connie and Harv Hegarty

William H. and Constance B. Hegarty

Cyndi and Dale Nelson

Production team

Director of Production

Ansley Valentine

Intimacy Coordinator

Jenny McKnight

Fight Director

Leraldo Anzaldúa

Production Manager

Trish Hausmann †

Interim Department

Production Manager

Tophier Rohrer

Technical Director

Frankie Martinez

Assistant Technical Director

Rachel Shearon

Automation Tech

Victor Beeler

Props Manager

Dan Tracy

Asst. Props Manager

Ash Cossey

Co-Scenic Charge

Abby Bilson

Maggie Jackson

Scenic/Projections Designer

Chyna L. Mayer

Department

Technical Director

Jeff Baldwin

Department Dramaturg

Sarah Johnson

Wig Designer

Andrew Elliot

Wig Designer/Dresser

Christopher Simanton

Cutter/Drapers

Madelyn DeBrine

Liesl Ragner

Wardrobe Supervisors

Camille Deering

Beth Wallace

Dressers

Kaitlin Bowsen

Joy Luthor

Razan Omar

Aggy Wright

First Hands

Lil Campos

Beth Wallace

Crafts Artisans

Nicole Hiemenz

Zephyary Rivers

Costume Studio Employees

Lil Campos

Madelyn DeBrine

Camille Deering

Ava Francisco

Nicole Hiemenz

Kate Lopez

Liesl Ragner

Zephyary Rivers

Beth Wallace

Costume Studio Assistants

Gracie Harrison

Jocelyn Payne

Maura Phipps

Ella Smith

Grania Whelan

Costume Studio Supervisor

Cee-Cee Swalling

Visiting Assistant Professor of

Costume Design

Katie Cowan Sickmeier

Assistant Professor of Costume

Technology

Heather Milam

Director of Dance Costumes & Department Assistant Designer

Eriko Terao

Lighting Supervisor

Betsy Smith

Head Electrician

Lily Howder

Assistant Head Electrician

Nic Gwin

Programmer

Nic Gwin

Assistant Lighting Designer

Ashley Christensen

Light Board Operator

Reece Needham

Follow Spot Operator

Abby Hetherington

Lighting Studio Employees

Ashley Christensen

Nic Gwin

Jaden Holtschlag

Sarah Mansfield

Mads West

Sound Studio Supervisor

Andrew Hopson

Mixers

Zachary Duigou

Matthew Kohl

Assistant Engineers

Nathan Brown

Kylie Dickenson

Elizabeth Kaspar

Annie Libs

Sound Studio Employees

Matthew Acosta-Hatch

Luc Charlier

Zachary Duigou

Matthew Kohl

Bri Stoneburner

Prop/Paint Supervisor

Dan Tracy

Scenic Studio Supervisor

Sean Dumm

Scenic Studio Employees

Victor Beeler

Abby Bilson

Nick Boisvert

K'Nyia Bumpers

Elliott Carnell

Ash Cossey

River Epperson

Sophie Frank

Morgan Hemgrove

Sean Holloway

Maggie Jackson

Dominic Jones

Maci Luchene

Frankie Martinez

Chyna L. Mayer

Caf Richardson

Rachel Shearon

Scenic Run Crew

Brady McGuire

Caden Hamscher

Lauren Perry



†The Production Manager is a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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LERALDO ANZALDUA
(Fight Director)

is an actor, fight director and motion capture performer for film and video games. He is also a voiceover actor for anime. Leraldo's fight direction has been seen at the Houston Grand Opera

(including works with director Rob Ashford, John Caird and the American premiere of *The Passenger*, which later went on to Lincoln Center) and also the Alley Theatre—with Grey Boyd, Teresa Rebeck and Ken Ludwig—Houston Shakespeare Festival, Lake Tahoe Shakespeare Festival and Classical Theatre.



SOFIA BALCIUS
(Assistant Stage Manager)

(she/her) is a Senior studying Non-Profit Management, Accounting and Theatre. *Head Over Heels* is my first IU production(!)—massive

thank you to the rest of the stage management/directing team for their patience and guidance while I find my beat. Enjoy the show!



ABBY BILSON
(Co-Scenic Charge)

(she/her) is a first-year M.F.A. candidate in scenic design at Indiana University (IU) from Buffalo, NY. She graduated from Baldwin Wallace University with a B.M.E.

in Music Education, and upholds that equity and accessibility in theatrical design works in tandem with education. Some of her previous credits include: *Vox Pop!* (IU, Scenic Charge Artist), *The Lightning Thief: The Percy Jackson Musical* (Interlochen, Scenic Designer) and *Everybody* (BW, Scenic Designer).



TAYLOR BLUM
(Stage Manager)

(she/her) is a Junior with a Theatre and Drama B.A. and minors in Studio Art and Art History. Her previous credits include: for IU Mainstage: *Cabaret* (ASM), *Why Liliya* (ASM), for University

Players: *Falsettos* (Props Design), Independent Projects: *Amusement Park on the Moon* (Dramaturg), *Firebringer* (SM), *Am I the Asshole: A Reddit Play* (SM). She hopes you enjoy the show!



SPENCER WILKES FIELDS
(Dramaturg)

(he/him/his) is a dramaturg who is currently pursuing his M.F.A. in Dramaturgy at Indiana University. Spencer recently completed his undergraduate studies at Brigham Young University,

where he played a crucial role as the dramaturg for their Microburst Theatre Festival. Beyond his work on new plays, Spencer has also made significant contributions as a dramaturg for a diverse range of productions, including: *Fiddler on the Roof*, *A Midsummer Night's Dream*, Mary Zimmerman's *Metamorphoses* and *The Shape of a Girl*.



DJ GRAY
(Director)

is a performer and choreographer with Broadway and Off-Broadway credits. On Broadway, she was the Associate Choreographer for the Tony Award-winning

25th Annual Putnam County Spelling Bee, Tony-nominated *Xanadu*, (also staging the National Tours and commercial engagements) and *Sondheim on Sondheim*. Regional credits include: Barrington Stage, North Shore, Northern Stage, Florida Studio Theatre, Candlelight Theatre, Moonlight Stage productions, McCoy/ Rigby Entertainment and Musical Theatre West. For TV, DJ choreographed for Stephen Colbert's "*Christmas Special*" and Colbert's "*Dance Party*" and for NBC, *The Year Without a Santa Claus*, as well as several episodes of "*The New Electric Company*".



ALLEN HAHN
(Lighting Designer)

Allen Hahn's professional career ranges from standard repertoire and world premiere operas for major US and European opera companies, to work with some of the

country's most well-regarded avant-garde directors at the Brooklyn Academy of Music and numerous companies and festivals in Europe, Asia and South America. He has served as a lighting consultant to artists for installations in Soho, The Metropolitan Museum in New York and ARoS Kunstmuseum in Denmark. He was Lighting Design Curator for the US delegation to the 2011 Prague Quadrennial Exhibition of Stage Design, and his work from several productions was selected for the 2007 Quadrennial. His primary research concerns the intersection of place and narrative in the built environment and the use of mobile technology to enhance and activate the audience's experience of theatrical storytelling outside of traditional performance venues.



KATIE COWAN SICKMEIER
(Costume Designer)

is a born Cincinnati and naturalized Hoosier. She earned her B.F.A. in Theatre Design at the University of Southern California in Los Angeles. After USC,

Katie spent three years at the Indiana Repertory Theatre until she departed for her graduate studies in Costume Design at Indiana University. Katie held various costume design, technology, management, and wardrobe roles at companies including American Players Theatre, Indiana Festival Theatre, Santa Fe Opera, PCPA Theaterfest, and Center Theatre Group. She was the assistant costume designer for the Indianapolis Symphony Orchestra's *Yuletide Celebration* for eight years and the resident costume designer for Park Tudor School in Indianapolis for five years. Katie lives up the road in Bargersville with her husband, Jeff, and their two sons. Design credits for Indiana University: *Head Over Heels* (upcoming), *Little Women*, *Three Sisters*, *Persuasion*, *M. Butterfly*, *The Matchmaker*, *Much Ado about Nothing*, *Intimate Apparel*, *Richard III*, *Cabaret*, *The Three Musketeers*, and *How I Learned to Drive*. Other design credits: *Grease: High School Version*, *The Play that Goes Wrong*, *Moana, Jr.*, *Chicago: High School Version*, *She Kills Monsters: Young Adventurers Edition*, *Urinetown*, *Failure: A Love Story*, *Into the Woods, Jr.*, *Legally Blonde*, *Beauty & the Beast, Jr.* (Park Tudor

School); *The Big Bang*, *Sweeney Todd* remounted with the Carmel Symphony Orchestra, *A Comedy of Tenors*, *It Shoulda Been You*, *Sweeney Todd: The Demon Barber of Fleet Street*, *The Fantasticks*, *My Fair Lady* (Actors Theatre of Indiana); and *Bridge & Tunnel* (IRT).



MAGGIE JACKSON
(Co-Scenic Charge)

(she/her) is from Carlisle, Pa. She is a third-year, M.F.A. candidate in Scenic Design at Indiana University (IU). Her previous design credits for IU include: *Into the Woods* (IUST), *Natasha, Pierre & The*

Great Comet of 1812 and *Bowling for Beginners* (Awarded recognition for Excellence in Design from the Kennedy Center American College Theater). For the University, she has worked as a Scenic Charge Artist (*The Winter's Tale*, *Gross Indecency*, *The Threepenny Opera*) and Prop Manager (*At First Sight 2022*, *Something Rotten*). Prior to Indiana, Maggie obtained her Bachelor of Arts in Technical Theatre Design & Musical Theatre Performance from East Stroudsburg University (ESU- East Stroudsburg, PA). Her work has been seen regionally with Summer Stock Stage, the Hangar Theatre Company and Indiana University Summer Theatre (IUST). To see her upcoming works and previous designs visit www.maggiejacksondesigns.com for more information.



BRANDON MAGID
(Musical Director)

(he/him) is a music educator, music director and vocal coach and holds a Master of Science in Music Education from the Jacobs School of Music at Indiana University and Bachelor of Arts degrees

in Music and in Theatre from Loyola University Chicago. Credits include, Broadway: *Godspell*; Off-Broadway: *City Center Encores!*; Regional: Paper Mill Playhouse, American Repertory Theatre, Barrington Stage Company and Goodspeed Musicals. Currently, he is pursuing his Doctor of Philosophy in Music Education at Indiana University.



FRANKIE MARTINEZ
(Technical Director)

is a first-year from Chapel Hill, NC, in the Theatre Technology M.F.A. program. So far she has been a carpenter on all of this year's productions, including:

Pipeline, Vox Pop!, *Orlando* and *Cabaret*. Frankie graduated in May from East Carolina University. There she was the Technical Director for *Pride and Prejudice* and *Intimate Apparel*, as well as the Assistant Technical Director on *Pippin* and *Head Over Heels*. Frankie would like to thank her professors and fellow grads for supporting her and hopes you enjoy the show.



CHYNA L. MAYER
(*Scenic/Projections Designer*)

(she/they) is a third-year M.F.A. candidate and scenic designer from Broken Arrow, OK. Most recently, they designed William Inge's *Natural Affection* at American

Lives Theatre, Kander and Ebb's *Cabaret* at IU and Gilbert and Sullivan's *HMS Pinafore* at the Ohio Light Opera. Other recent scenic design credits include: Branden Jacobs-Jenkin's *Everybody* and David Davila's *1970's College Sex Comedy* at IU. They are the scenic designer for *Me & My Girl* and *The Count of Luxembourg* and the season's scenic charge artist for the Ohio Light Opera's 2024 Summer Season. More at chynamayerscenicdesign.com.



BRADY MCGUIRE
(*Production Assistant*)

(he/him) Brady is a Sophomore B.F.A. Musical Theatre major from Ashland, MA. He is excited to be on the other side of the table, helping with the production aspect of a show for the first time. He

recently played Cliff Bradshaw in *Cabaret* and would like to thank his friends and family.



JENNY MCKNIGHT
(*Intimacy Coordinator*)

(she/her) is an Assistant Professor in Acting and Directing, now in her seventh year at IU. For IU Theatre, Jenny has developed intimacy choreography for more

than 40 productions. In the wider community, she has consulted on intimacy for shows at Constellation, Cardinal Stage, BPP, Off-Night Productions, Indiana Repertory Theatre, Phoenix Theatre, University of Indianapolis, and Bloomington HS South. For more info on Theatrical Intimacy: www.idcprofessionals.com & www.theatricalintimacy.com.



RACHEL SHEARON
(*Technical Director*)

Rachel is a third-year M.F.A. Theatre Technology candidate. She was the Technical Director for the IU ST 2022 and 2023 season. Recently, she has been the Technical Director

for *Pipeline, Something Rotten!*, *Natasha, Pierre and the Great Comet of 1812*, *Uncle Play* and *Bowling for Beginners*.



BRI STONEBURNER
(*Sound Designer*)

(she/they) is a Junior studying a double major in Film, TV and Digital Production as well as Theatre with a concentration in Audio. They are excited to be back on Mainstage for

another production. Previously at IU, they have done *Vox Pop!* (mixer), *Orlando* (asst. sound designer), *Something Rotten!* (mixer), *Why Lilya Why* (Sound Designer), and *Natasha, Pierre, and The Great Comet of 1812* (mixer). For IU ST they have done *Into the Woods* (mixer).



DAN TRACY
(*Props Manager*)

joined the Department of Theatre, Drama and Contemporary Dance at Indiana University in the Fall of 2013 as Prop Master and Scenic Artist Supervisor. He received

his M.F.A. in scenic design from Indiana University where he designed sets for *Sunday in the Park with George*. For IU Theatre: *Spring Awakening*, *In the Next Room or the vibrator play* and *The Pillowman*. Additionally, Dan has worked as props artisan for Actors Theatre of Louisville, Seaside Music Theater and New Harmony Theater. He was assistant prop master and teacher at the University of Michigan. Dan has also done event design and management for Andretti Autosports, Delta Faucet, Indy Racing League, NFL players association and Rolls Royce. Dan continues to design professionally, having recently worked on projects for Phoenix Theatre and Civic Theatre of Indianapolis.

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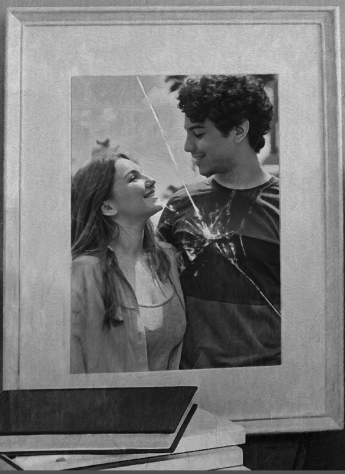
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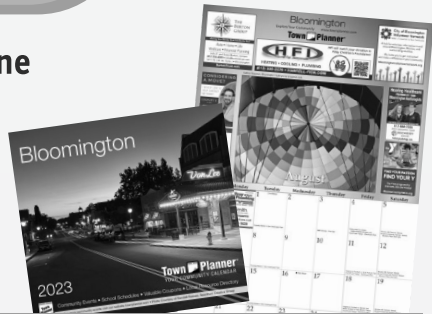


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A promotional banner for the Jacobs School of Music Mainstage Season 2023-24. The background features a purple geometric pattern of triangles. On the left, there is a photograph of three dancers in black costumes performing on stage. The text on the right reads: "INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC 2023-24 MAINSTAGE SEASON". At the bottom left, it says "Find out more at operaballet.indiana.edu". At the bottom right is the IU logo and "JACOBS SCHOOL OF MUSIC Bloomington".

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